

CATALOGUE

2021 - 2022



**BRAZIL
EDITION**



Express Publishing



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FOR TEACHERS**



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Key to symbols

 Titles in accordance with the Common European Framework of Reference (CEFR)

 American English


 British English


 Express DigiBooks:
Educational learning platform


 Augmented Reality Application

 Interactive Whiteboard Software

 MULTI-ROM (Audio CD/DVD Video): Video and audio material

 DVD Video:
Video accessible by DVD players

 CD-ROM/DVD-ROM:
Video, audio and exercises, accessible by computers

 Audio CD: Audio material


 Teacher's CD-ROM:
Audio material and additional exercises or tests

 Flashcards / Story Cards

 Digital Material:
Cross-platform application

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Express Publishing

INFO

ABOUT EXPRESS PUBLISHING

ESTABLISHED IN 1988





COURSES



GRAMMAR



READERS



VOCATIONAL
ENGLISH



OTHER
(EXAMS, SKILLS, ETC.)

OVER
3,300 TITLES



MORE THAN
1,450 LOCALISED
BOOKS

OPERATING
IN OVER 100
COUNTRIES



AWARD-WINNING
MATERIAL

OVER 1,800
DIGITAL
PRODUCTS



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1

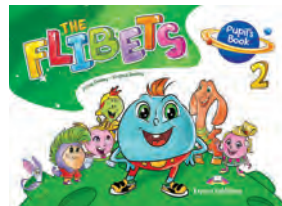
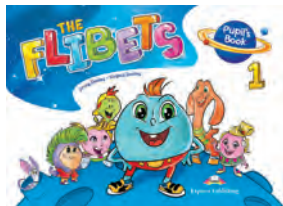
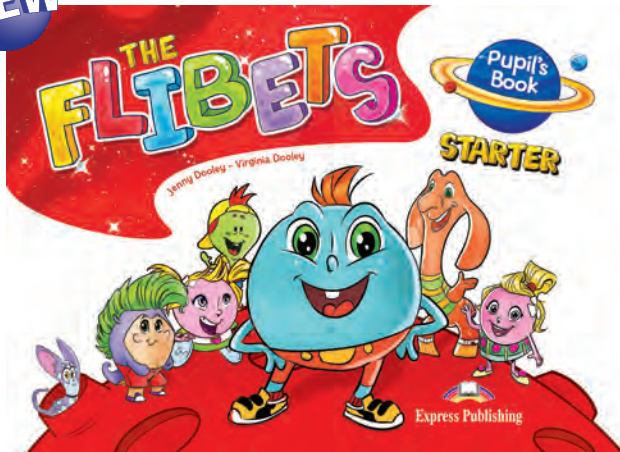
PRE-SCHOOL



LEVEL CHART

TITLE	CEFR LEVEL		
The Flibets	PRE A1		✓
Happy Hearts	PRE A1	✓	✓
Rhyme Time	PRE A1	✓	✓
The Express Picture Dictionary for young learners	PRE A1 – A1		✓
Big Story Books	PRE A1		✓

NEW



THE FLIBETS STARTER, 1, 2

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY

The Flibets is a three-level course designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

- CLIL lessons help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- Values lessons develop pupils' social and interpersonal skills.
- Phonics pages (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- Picture Flashcards, story cards, stickers, games, craftwork, songs & chants, extra activity worksheets complete the course.
- Banners accompany the course.



For the pupil

- Pupil's Book with Stickers
- Activity Book
- Certificate
- AR application

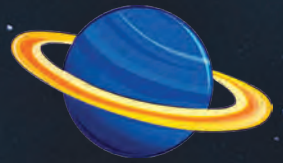
For the teacher

- Teacher's Book (with extra photocopiable resources)
- IWB Software
- Class CDs
- Teacher's Extended Resource Pack (for all three levels) with: Banners, Poster, Stamp, Magnetic indicators, Flashcards, Story cards, Stickers/ Reward stickers, Big Story Books (one story per level)

Visit The Flibets microsite,
www.theflibets.co.uk
for extra resources!



A WORLD OF FUN. A WORLD OF LEARNING. THE FLIBETS' WAY!



sample page from The Flibets Starter Pupil's Book

2

My family
Lesson 1

New words

18

1 Listen & say. 2 Listen & circle. 3 Point & say.

Vocabulary: brother, daddy, mummy, sister
Structures: (Who's this?) (It's my) mummy.



HOW TO DOWNLOAD THE FLIBETS AR APPLICATION



Search for the Flibets AR application



Download the application



Open the application and select "Book Activation"

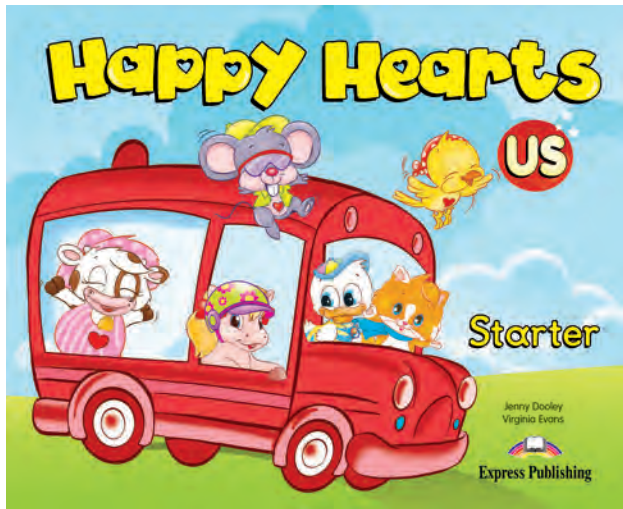


Input the last 6 digits of the ISBN to activate your book



Scan pages and learn with Zac





HAPPY HEARTS US STARTER, 1, 2

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Happy Hearts US is a three-level course for three-to six-year-old children.

- 'Kenny's basket' poster, an interactive poster to introduce new language
- Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- Tear-out activity worksheets to develop pre-reading and pre-writing skills
- Character press outs to consolidate the new language and help perform the songs
- Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- Story cards, Flashcards, posters, Interactive posters, IWB Software, puppet stamps, Teacher's Resource CD-ROM complete the course.



Happy Hearts US Starter - Unit 2 - IWS software

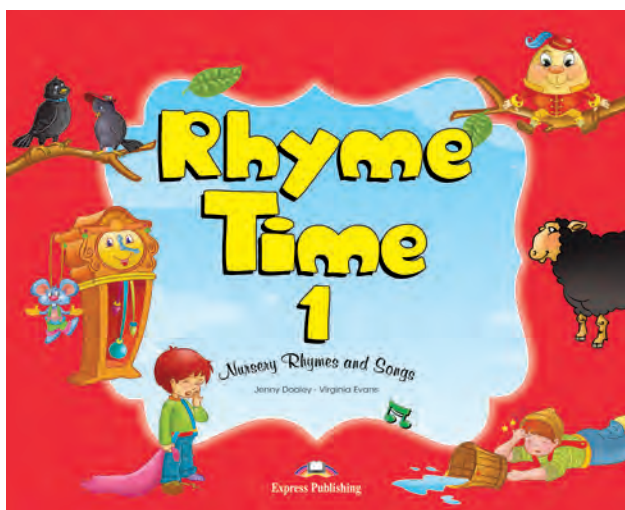


HAPPY HEARTS STARTER, 1, 2

Happy Hearts US is also available in British English as *Happy Hearts*.

FIND OUT MORE AT
www.expresspublishing.com.br





RHYME TIME 1–3

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

This is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one.

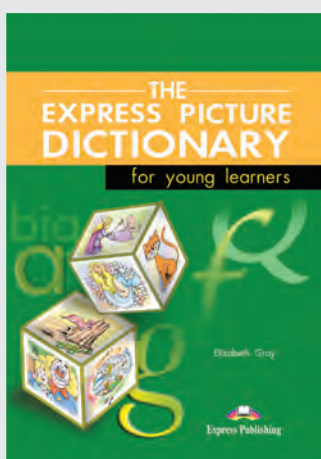
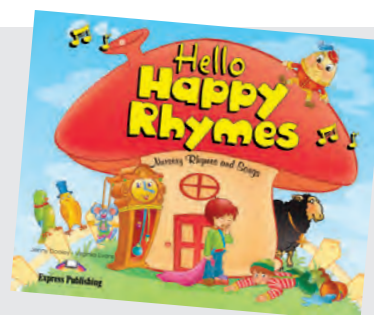
- Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- *Big Story Books* to help the children focus on the story
- Activities to consolidate the rhyme and its language
- Easy-to-follow *Teacher's Book* with additional activities and craftwork to allow flexibility of lesson length and teaching hours



HAPPY RHYMES

Rhyme Time is also available in British English as *Happy Rhymes*.

FIND OUT MORE AT
www.expresspublishing.com.br



This beautifully illustrated dictionary contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3 – 5 units each and presents vocabulary through attractive pictures and meaningful texts. With *The Express Picture Dictionary* students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS



NEW



STARTER

BIG STORY BOOKS

(EARLY) PRIMARY LEVEL

JENNY DOOLEY

These **Big Story Books** aim to build pupils' early literacy skills, stimulate pupils' imagination and help them learn about the world around them. Pupils get familiar with sounds and language while they enjoy the stories. The lively illustrations help pupils understand the story while they increase engagement.

The audios and videos (downloadable) bring the stories to life.

The **Big Story Books** can be used with *The Flibets* series as they recycle vocabulary and structures presented in each unit.



NEW



LEVEL 1

NEW



LEVEL 2





Then, Mary sees a fish in the pond.
 The fish looks at Mary. Mary is very happy.
 "Look, Wilkom!" Mary says. "It's a fish!"
 "Bloop!" says the fish.
 Then, it goes away.
 "Goodbye, little fish!" says Mary.



Let's play!

Bruno and Bella go to play with Ricky Rabbit and Rita Rabbit.
 "We've got lots and lots of toys!" says Rita Rabbit.
 "Come and play!" says Ricky Rabbit.
 "Oh, thank you!" say Bruno and Bella.



"Now this time," says Daddy Dragon.
 "We run, hop, jump and then we FLY!"
 "Can you fly?" says Mummy Dragon.
 "Let's go! One, two, three - RUN! HOP!
 JUMP! Then FLY!"
 Daddy Dragon, Mummy Dragon, Dora
 and Duncan all run and hop and jump.
 Then, they FLY!
 "WHEEE! I'm flying, too!" says Dora.
 "WHEEE! I'm flying, too!" says Duncan.
 They all fly around the garden.
 They are all having a lot of fun.



2

YOUNG LEARNERS



LEVEL CHART

TITLE

CEFR LEVEL



i Wonder

PRE A1 – A2+



Smiles American Edition

PRE A1 – A2+



My Phonics American Edition

PRE A1



Primary Booster

PRE A1 – A2



NEW



i WONDER STARTER, 1–6

PRIMARY LEVEL

JENNY DOOLEY - BOB OBEE

i Wonder is a seven-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Dialogues with engaging characters that are stimulating and enjoyable
- Focus on **21st-Century Skills** (critical thinking, communication, collaboration and creativity)
- Development of **Social and Emotional Skills** (role play, craftwork, games, songs, stories and values)
- Circle-time activities providing low-stress yet highly effective learning opportunities
- Craftwork sections that boost learners' creativity
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (*Show and Tell*)
- *Wonder Tales* sections with stories from around the world that educate and teach values
- *A World of Wonder* sections that embrace diversity and cultivate young people's natural curiosity
- Plenty of extra resources, including authentic documentary-style videos and video animations, CD-ROM, IWB and a unique Digi Platform



I WONDER STARTER

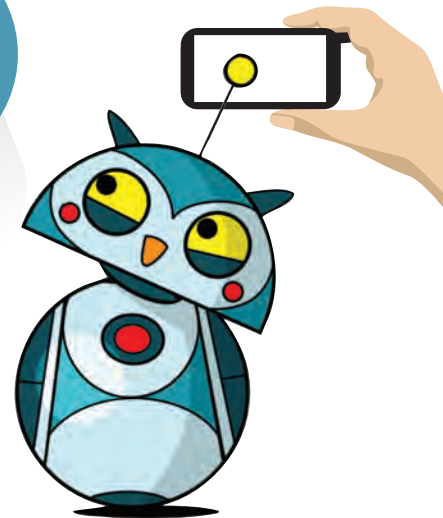
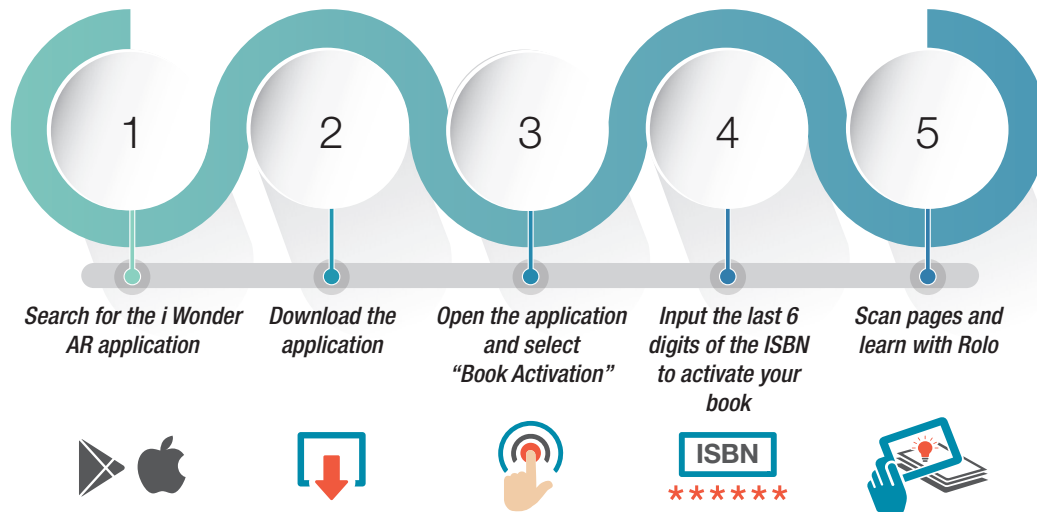
i Wonder Starter introduces young learners to English gradually and effectively. It focuses mainly on *listening* and *speaking* while offering plenty of pre-reading and pre-writing activities.





sample pages from i Wonder 1 Pupil's Book

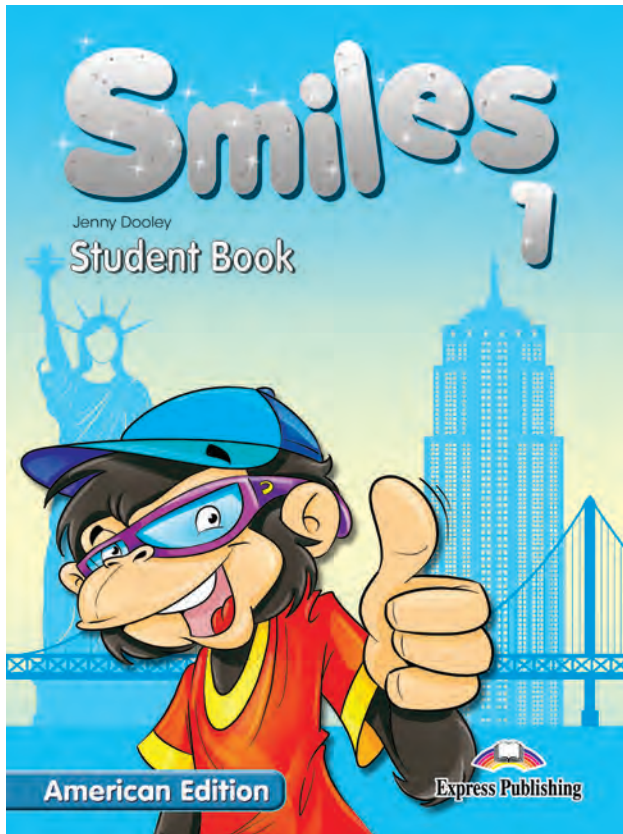
HOW TO DOWNLOAD THE i Wonder AR APPLICATION



FIND OUT MORE AT
www.iwonder.land



'Wonder is
 the Beginning
 of Wisdom.'
 Socrates



SMILES 1-6 AMERICAN EDITION

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Smiles American Edition is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

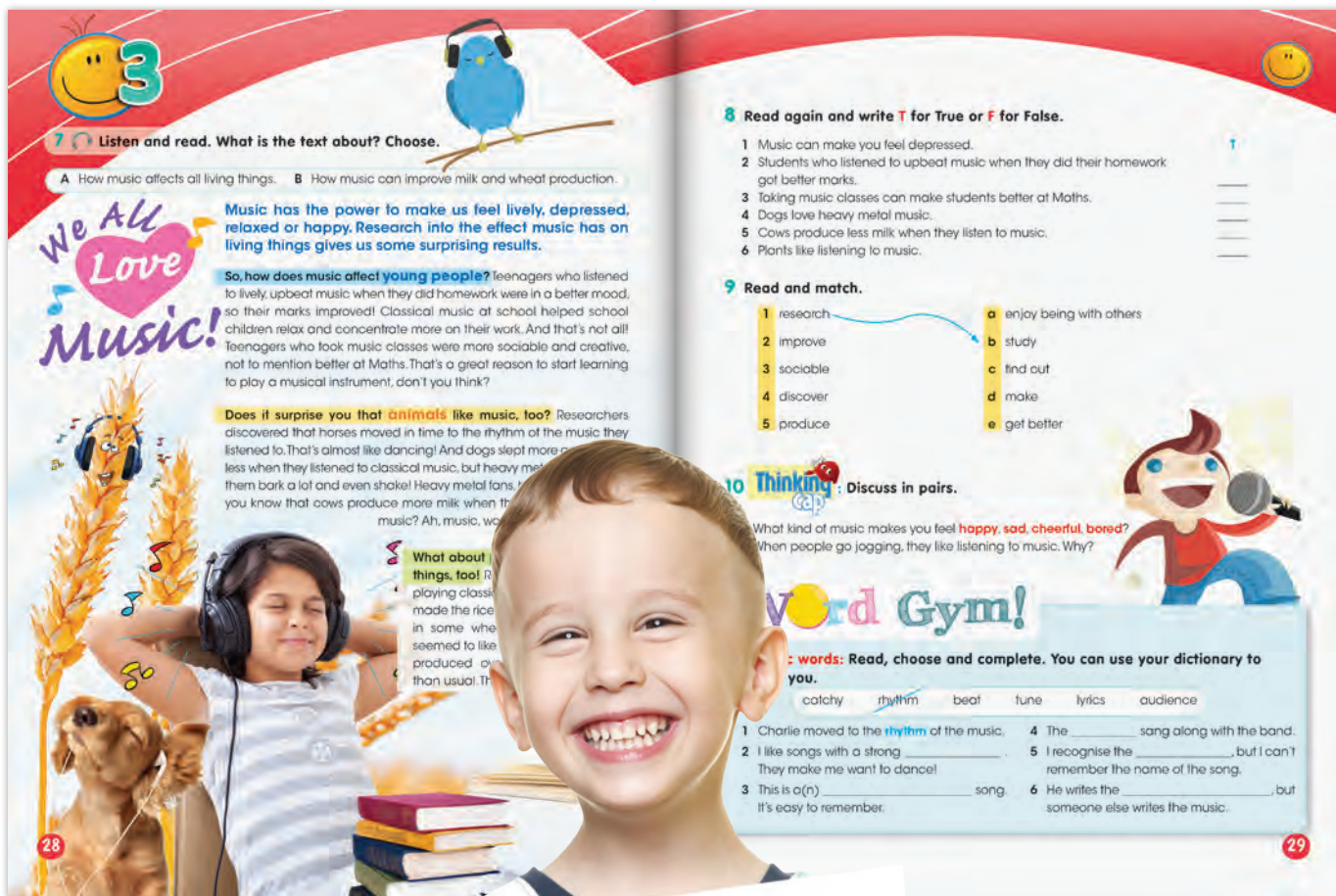
- Carefully graded development of all four skills
- Specially designed material to promote environmental, social and emotional awareness
- Lively songs and chants
- Learning activities which boost pupils' language development and their desire to learn
- Cross-curricular and cross-cultural material to awaken pupils' natural curiosity for the world around them
- Stories from around the world to promote reading for pleasure as well as teach values



WHAT'S THE DIFFERENCE?

Little Smiles is the same as *Smiles 1* but it focuses only on listening and speaking and does not include any reading or writing.





sample pages from *Smiles American Edition 5 Pupil's Book*

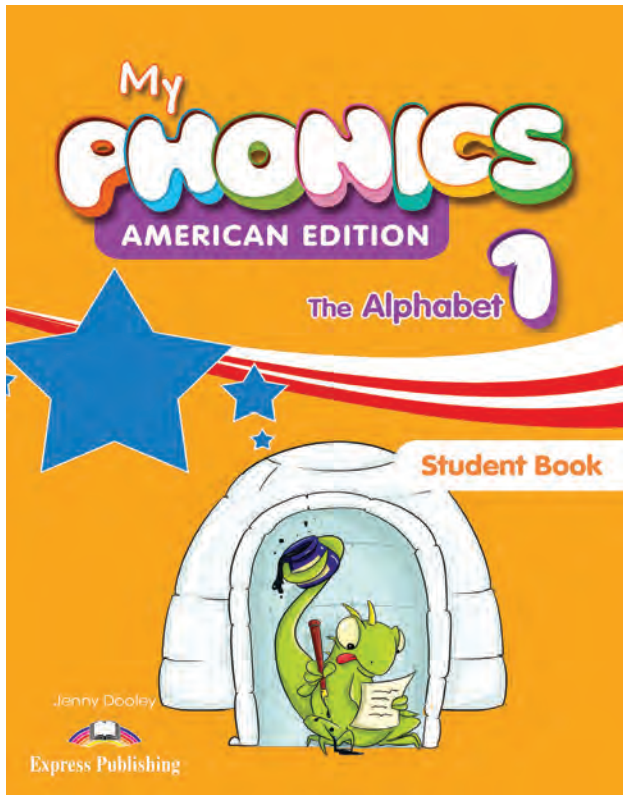


LITTLE SMILES, SMILES 1-6

Smiles American Edition is also available in British English as *Smiles*.

FIND OUT MORE AT
www.expresspublishing.com.br





MY PHONICS AMERICAN EDITION

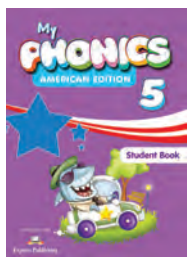
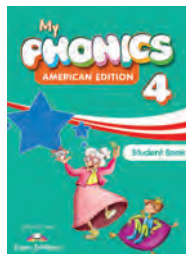
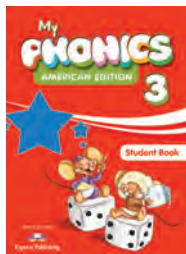
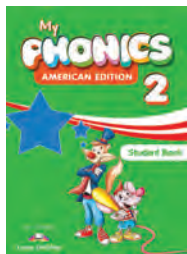
(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

My Phonics is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. *My Phonics* presents high quality systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

1. *My Phonics 1*: The Alphabet
 2. *My Phonics 2*: Short Vowels
 3. *My Phonics 3*: Long Vowels
 4. *My Phonics 4*: Consonant Blends
 5. *My Phonics 5*: Letter Combinations
- It practises blending and segmenting.
 - It gradually presents pupils with *sight words*.
 - It offers catchy songs based on traditional tunes.
 - It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
 - Free offline application for both Pupil's Book and Activity Book



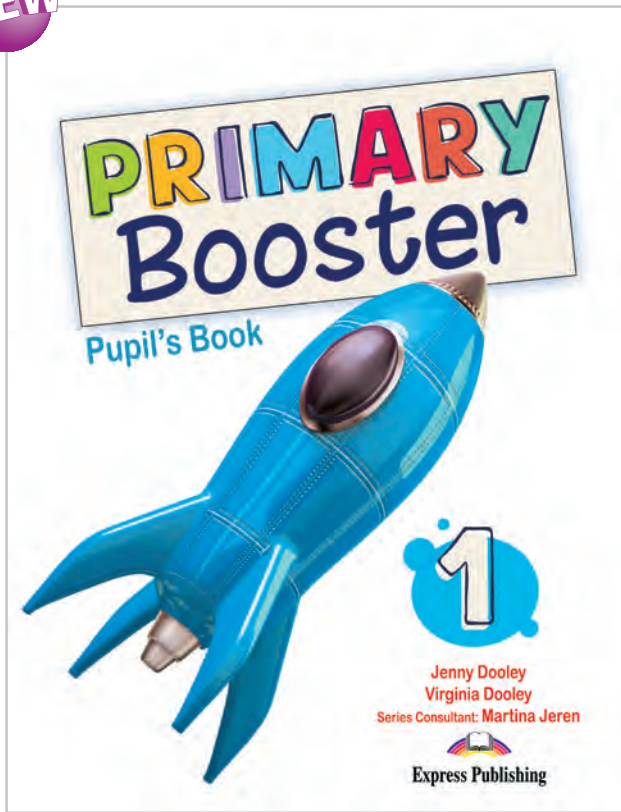
MY PHONICS 1–5

My Phonics American Edition is also available in British English as *My Phonics*.

FIND OUT MORE AT
www.expresspublishing.com.br



NEW



PRIMARY BOOSTER 1-4

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY
SERIES CONSULTANT: MARTINA JEREN

Primary Booster is an exciting new series designed to accompany any primary course. It helps young learners develop and consolidate their language skills in a fun and engaging way, as they boost their confidence and become independent learners.

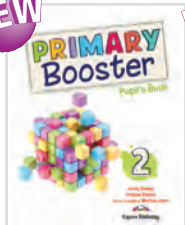
- A variety of topics and graded activities
- Interesting and enjoyable projects that personalise language learning
- Exciting arts and crafts activities that reinforce language skills and develop creativity
- Entertaining and captivating songs that encourage the pupils to recycle the language learnt
- Simple and clear instructions so the pupils can work on their own, at school or at home
- Stickers

Components

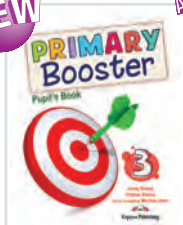
- Pupil's Book
- Teacher's Book (downloadable)
- Audio CD (downloadable)



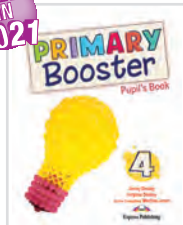
NEW



NEW



AVAILABLE
IN
2021



sample pages from Primary Booster 3 Pupil's Book

7 My Activities

Up My Street

3 Read and write.

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

Look! This is my street. My house is opposite a beautiful park. The toy shop is next to the park. The café is opposite the toy shop. The bank is between the café and the supermarket. The train station isn't next to the toy shop, it's opposite the supermarket. The cinema is between the toy shop and the train station. I love my street!

4 Read and match to make sentences.

Hello! I'm Sam and I'm nine years old. I live in a flat in London. London is a big city in the UK. My school is next to a famous river, the River Thames. There are a lot of houses and shops in London! On Saturdays, I go to the toy shop near my house and look at all the lovely toys. In London, you can also see the London Eye. I like visiting the London Eye with my mum and dad. I think my city is great because there is a lot to see and do.

1 London is a

2 Sam's school is

3 On Saturdays,

4 There are a lot of houses

5 In London, you can see

A and shops in London.

B the London Eye.

C big city in the UK.

D Sam goes to the toy shop

E next to a river.

Write about where you live. Use the text in Ex. 4 to help you.

I live in _____



Zachary and the Frostlings

Follow Zachary in his adventures as he tries to save Planet Klong from the evil General Barker.



Zachary and the Bitterlings

Follow Zachary in his adventures as he tries to save his friends from the evil Bitterlings.

ZACHARY



PLAY AND LEARN...

LEARN AND PLAY!

Motivate and engage your learners, and help them develop essential skills while learning English in an enjoyable and exciting way. Learning English will never be the same again!

Jenny Dooley – Virginia Evans

KEY FEATURES

- Specially designed 3D video-game
- Interactive gameplay environment, carefully designed to develop language and other skills
- Unique storyline(s)
- Complete missions by collecting items, spelling, calculating, categorising, boosting pupils' language development and their desire to learn
- 4 exciting worlds in each game
- The perfect example of learning through playing

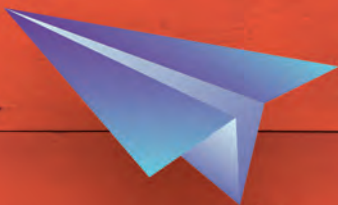


DigiPrimary

LEARN AND PLAY,
PLAY AND LEARN!



DigiPrimary is a new 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!



3

TEENAGERS



LEVEL CHART

TITLE

Right On!

CEFR LEVEL

A1 – B1





RIGHT ON! 1-4

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

Right On! is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

- Variety of reading texts (blog entries, emails, text messages, articles, stories etc) accompanied by videos related to them
- Activities encouraging creativity, collaboration, research and critical thinking
- Development of public speaking skills
- Study skills to encourage autonomous learning
- Culture Spot & CLIL sections
- ICT research activities
- Project work, values and songs
- Writing section with models & development of writing skills
- The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book



Right on 1 - menu screen - ieBook software



Right on 2 - vocabulary Unit 2 - IWB software

Reading

VIDEO GAMES



Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay_17, 3/7, 12:12

Happy birthday, Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB_16, 3/7, 17:53

- latest • feature
- elf • rescue
- special power
- spiky • hedgehog
- gold ring • trap
- spin around
- speed • dizzy

- 1 Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.
- 2 Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.
- 3 Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).
This video game character
 1 jumps over things a lot. 4 doesn't say much.
 2 helps someone important. 5 is famous for moving fast.
 3 is intelligent. 6 doesn't let anything stop him.
- 4 Think Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?



Vocabulary
Video/Mobile games



Culture Spot

Mario is the most popular character with gamers in the USA. He first appeared in 1981.

Video games have become a major industry. In 2013, the industry generated \$11.5 billion in revenue in the USA.

- 6 Talk about the types of games in Ex. 5, as in the example.
 A: Do you like strategy games?
 B: No, I don't. I think they're difficult/boring/easy.
 A: How about sports games?
 B: I'm crazy about them. They're fun/cool/interesting.

Listening

- 7 Listen to an announcement about a competition and fill in the gaps.

Date: Saturday, 1) _____ June
 Dress as: video game characters
 Competition time: 2) _____ o'clock
 First prize: 3) _____
 Other prizes: video games and 4) _____
 Entertainment: local 5) _____



Speaking & Writing

- 8 Think Create your own video game. Think about: name – type of video game – main character – story. Present your video game to the class.
- 9 Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name – what he/she is like – what he/she can do – what makes him/her special (80-100 words).





4

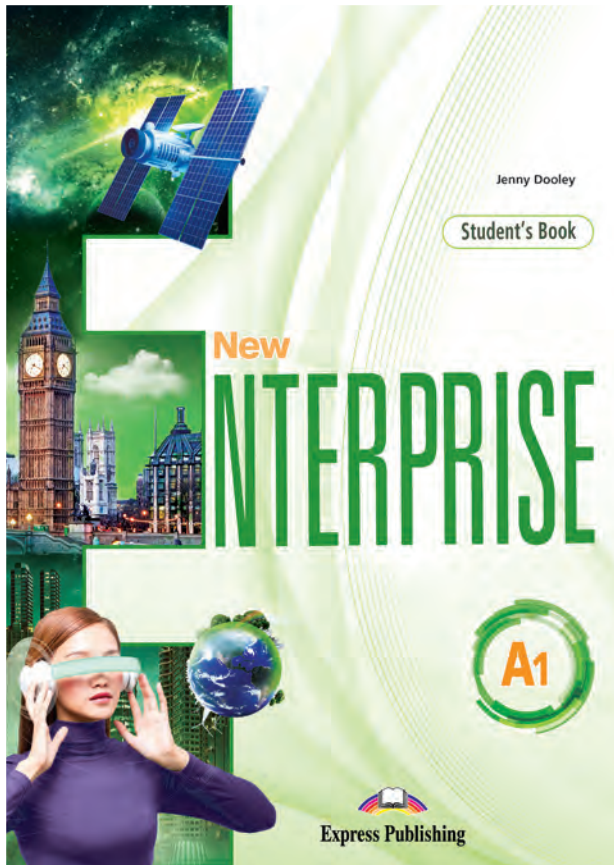
YOUNG ADULTS & ADULTS



LEVEL CHART

TITLE	CEFR LEVEL		
New Enterprise	A1 – B2+/C1		✓
On Screen	A1+ – C2		✓
Prime Time American Edition	A2 – B2+	✓	✓
iDiscover	A1 – B2	✓	
New Upload US	A1 – B2	✓	
New Stars & Stripes for the Michigan ECCE /ECPE for the Revised 2021 Exam	B2 – C2	✓	
Pathways to Literature	B2 – C1		✓

▶▶ YOUNG ADULTS & ADULTS

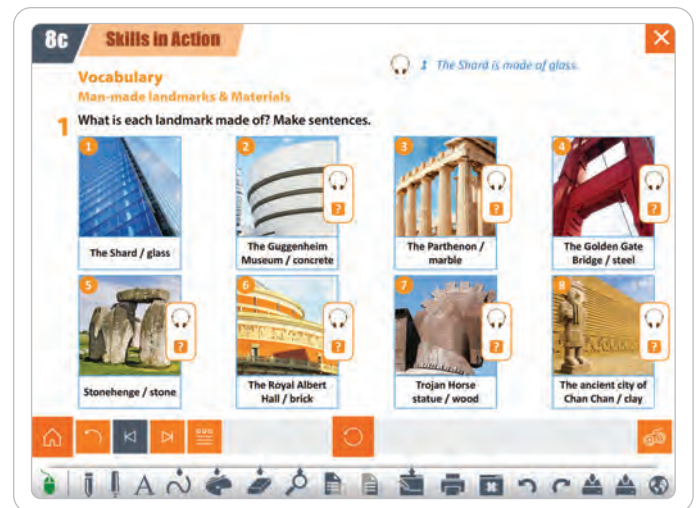


NEW ENTERPRISE A1–B2+/C1

BEGINNER TO UPPER-INTERMEDIATE LEVEL
JENNY DOOLEY

New Enterprise is a course for young adult and adult learners of English at CEFR Levels A1–B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

- Variety of reading texts accompanied by videos related to them
- Culture sections at the end of each unit
- Study Skills & Writing Tips to encourage autonomous learning
- Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- Values & Public Speaking Skills every three units
- CLIL section at the back of the book
- The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book



New Enterprise A2 - Vocabulary Unit 8 - IWB software



Enterprise 81+
Interactive Whiteboard Software

1 On the map	7 High-tech	Culture
2 Legends & Festivals	8 Better societies	Review
3 Adventures	9 Live & Learn	Values
4 There's no place like home!	10 Green minds	Public Speaking Skills
5 Let's talk	11 Buying, buying, bought!	CLIL
6 Challenges	12 Health is wealth	Documentaries
		Workbook
		Grammar Book
		Word List

8 Landmarks

Vocabulary
Geographical features

1 a) Look at the pictures of eight UNESCO Heritage Sites and complete the gaps. Use: falls, lakes, mine, canyon, caves, mountains, rainforest, valley.

Listen to a podcast about them and check.



- Grand National Park, USA
- Pivovarski National Park, Croatia
- Viñales, Cuba
- Abruzzo National Park, Italy
- Elliptical, India
- The Great Blue Hole, Australia
- Victoria Falls, Zambia
- Wieliczka Salt Mine, Poland

A Hidden World of Wonders



VIDEO

b) Ask and answer questions about the places in Ex. 1a, as in the example.

A. Where is Grand Canyon National Park?
B. It's in the USA.

2 Pictures A-E show parts of the Wieliczka Salt Mine in Kraków, Poland. Which picture shows:

- a statue carved from rock salt?
- an underground lake?
- a mine shaft?
- a light made out of huge salt crystals?
- a model of a miner carrying salt up to the surface?

Listening & Reading

3 What makes the Wieliczka Salt Mine unique?
Listen, read and check.

The Wieliczka Salt Mine near Kraków is one of Poland's most famous attractions. It is visited by 1.2 million people every year!

The mine was first opened in the 13th century. Today it is a museum. Visitors can see how salt was mined long ago. Miners dug it out by hand and then carried it along mine shafts and up to the surface. After 1620, horses were used to carry the salt out. Visitors can now admire huge chambers, green underground lakes and 250 kilometres of tunnels and caves. These are decorated with natural salt crystals in strange shapes. There are also many interesting statues the miners carved out of rock salt. Even the beautiful lights that hang from the high ceiling in the main chamber are made out of salt crystals!

According to an ancient legend, a Hungarian princess called Kinga was travelling from Hungary to Poland. On her way, she threw her ring into a salt mine at Marmaros! Later, when she visited Wieliczka, her servants were told to dig a well. Instead of water, salt was found – and hidden in the first lamp was Kinga's ring!

Even if you don't believe this story, you will be amazed by the mine's unforgettable sights. If you ever go to Kraków, don't miss the chance to visit it.



Check these words
mine, dig, surface, carve, well, lump

4 Read the article and complete the sentences in your notebook. Then, explain the words in bold.

- The Wieliczka Salt Mine is located _____.
- Nowadays, the mine is a _____.
- The tunnels are decorated with _____.
- The mine's statues were made by _____.
- Kinga's servants found her ring while they _____.

5 Fill in: strange, ancient, high, famous, huge, underground, salt, rock. Then, make sentences using the completed phrases.

1 _____ attractions	5 _____ shapes
2 _____ chambers	6 _____ salt
3 _____ lakes	7 _____ ceiling
4 _____ crystals	8 _____ legend.

There are a lot of famous attractions in Kraków.

8a

Writing Tip
Learning new words
Learn new words together with their opposites. This helps you remember them.

6 Fill in the opposites from the list: ugly, modern, boring, unknown, tiny, low.

1 famous = _____	4 interesting = _____
2 huge = _____	5 beautiful = _____
3 high = _____	6 ancient = _____

7 PREPOSITIONS Choose the correct prepositions. Then make sentences based on the text using the completed phrases.

1 on/in the 13th century	5 hang off/from the ceiling
2 dig out with/by hand	6 according on/to a legend
3 decorated of/with salt crystals	7 at/on her way
4 carve sth out/in of rock salt	8 amazed by/from sth

Speaking & Writing

8 a) List the phrases below under these headings: Place/Location – History – Things to see – Legend – Recommendation.

- Wieliczka Salt Mine
- near Kraków in Poland
- natural salt crystals
- interesting statues
- servants dug well
- threw ring into mine
- horses used after 1620
- huge chambers
- Hungarian princess Kinga
- ring was found
- underground lakes
- tunnels & caves
- opened in 13th century
- salt dug out by hand
- beautiful lights
- should visit it

b) Imagine you are a tour guide. Use your notes in Ex. 8a to tell visitors about the Wieliczka Salt Mine.

Welcome to Wieliczka Salt Mine near Kraków in Poland.

9 **Writing** Imagine you have visited the Wieliczka Salt Mine. Write a blog entry about your visit there. Use ideas from Ex. 8.



8

11 Fill in the correct question tag, as in the example.

1 This is a lovely hat, isn't it?

2 Let's go for a walk. _____?

3 Jenny has got a cat. _____?

4 You don't like watching TV. _____?

5 Don't be long. _____?


6 No one came. _____?

7 He exercises every day. _____?

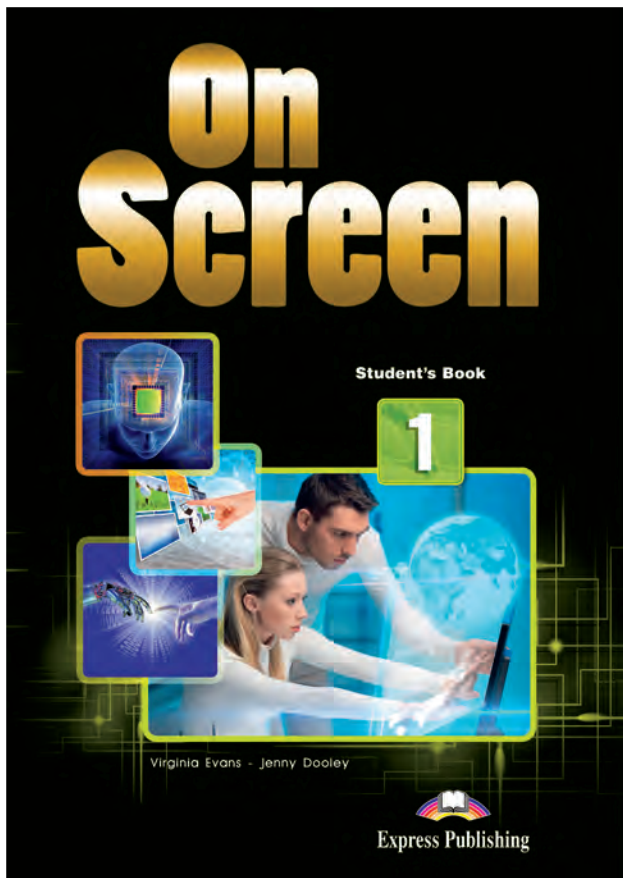
8 You have some free time. _____?

9 I'm not late. _____?

10 We aren't invited to the party. _____?



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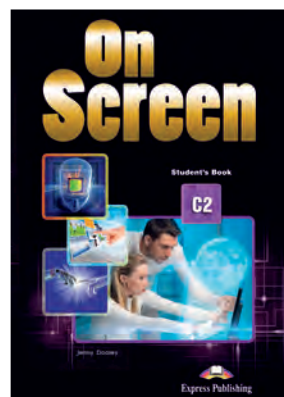
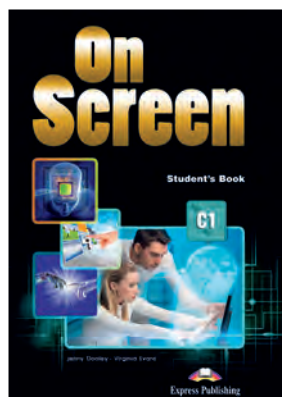
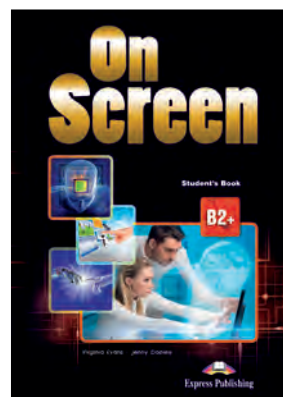
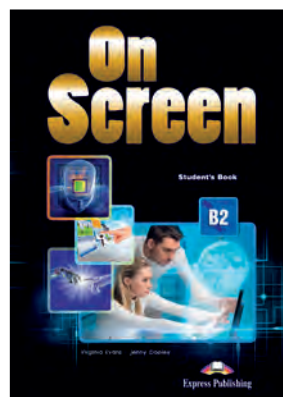
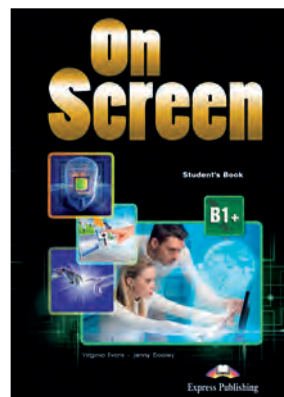
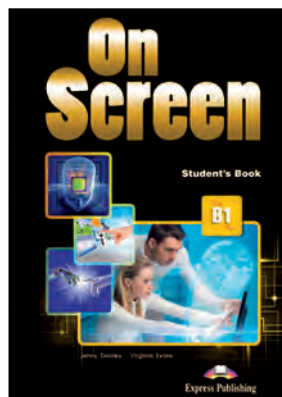
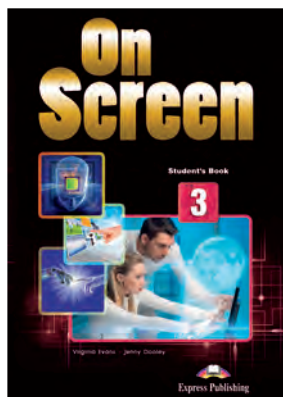
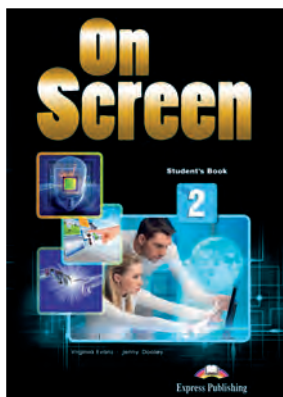
ON SCREEN 1–C2

BEGINNER TO PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY

On Screen is a series of nine courses for young adult or adult learners of English at beginner to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

- Activities encouraging critical thinking as well as web research
- Notions and functions
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- *Pronunciation* and *Intonation* sections
- *Study Skills* to help students become autonomous learners
- Practical English sections preparing students to use the language in real-life situations
- *Culture* sections & *CLIL* sections for each module
- Text-related videos
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



Unit 7

Predictions

What's in this unit?

- **Topics:** Environment, Technology, Education, Science
- **Vocabulary:** computers, technology in the classroom, gadgets, education will/won't, be going to, be going to/present continuous
- **Grammar:** article (future predictions)
- **Reading:** monologues, a conversation
- **Listening:** expressing certainty/uncertainty about future plans, responding to situations
- **Speaking:** an email about my holiday plans
- **Writing:** Schools with a Difference (Science) The Solar System (use of English) (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)
- **CULT:**
- **Skills:**

Reading

1 Look at the pictures and read the title of the text. What do you think the text is about?

Listen and read to find out.

2 Read the text and mark the sentences T (true) or F (false). Correct the false statements.

- Scientists believe that in the next few decades
- 1 people will die at an older age.
 - 2 some people will live on the moon.
 - 3 we will not produce enough food for everyone.
 - 4 we will be able to bring extinct animals back to life.
 - 5 we will need to pay more for water.
 - 6 the Earth will become warmer.

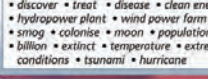
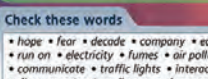
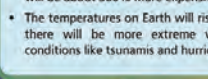
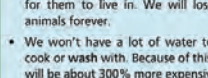
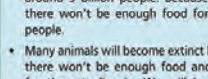
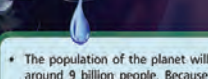
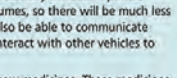
OUR PLANET OUR FUTURE

What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

- Companies will **create** eco-friendly self-driving cars. These cars will run on electricity instead of petrol. They will not produce fumes, so there will be much less air pollution. Cars will also be able to communicate with traffic lights and interact with other vehicles to **prevent** accidents.
- Scientists will discover new medicines. These medicines will be able to **treat** many diseases. Because of this, people will have much longer lives.
- People will use more clean energy. There will be more hydropower plants and wind power farms. This clean energy will **not harm** the environment. Self-cleaning buildings will fight smog.
- We will colonise the moon. It will have a small population and we will **learn** how to live on other planets.

Vocabulary

- 3** Match the words in bold in the text with their synonyms.
- cure • make • find out • clean • operate • go up
 - damage • stop • ten-year periods



Reading 7a

4 Fill in: population, eco-friendly, weather, extinct, diseases, smog, fumes, electricity.

- 1 They had no last night, so they had to use candles.
- 2 This is a(n) house that has solar panels on its roof.
- 3 The old car produced a lot of as it travelled down the road.
- 4 The of the UK is around 84 million.
- 5 We need to help endangered animals or they will become
- 6 These areas face extreme most of the year.
- 7 You couldn't see the city because a thick cloud of covered it.
- 8 Scientists hope that the new medicine will treat such as cancer.

5 COLLOCATIONS Complete the phrases. Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

- | | |
|---------------------|------------------|
| 1 lights | 7 energy |
| 2 diseases | 8 population |
| 3 electricity | 9 animals become |
| 4 power | 10 extreme |
| 5 pollution | |
| 6 accidents | |

Speaking

6 THINK Which of the predictions in the text do you think will happen? Why? Tell your partner.

7 THINK Do you disagree with any of the predictions? Discuss with your partner.

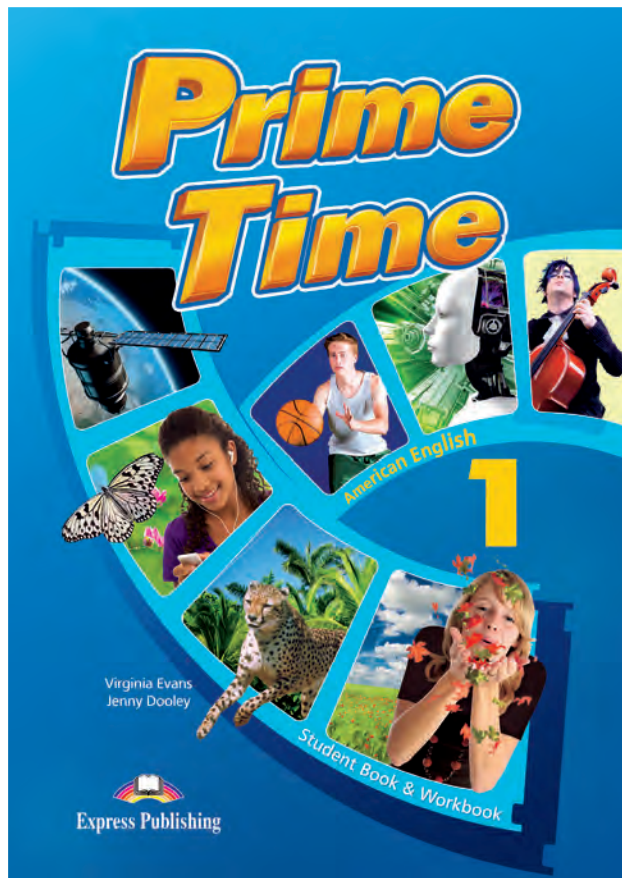
Writing

8 THINK In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife, etc. Prepare a poster with your predictions. Present it to the class.

sample pages from On Screen 1 Student's Book



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PRIME TIME AMERICAN ENGLISH 1–5

ELEMENTARY TO UPPER-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

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- Study tips to help students become autonomous learners
- *Culture Corner* and *CLIL* sections
- Text related videos
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers
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PRIME TIME 1–5

Prime Time American English is also available in British English as *Prime Time*.

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1a Volcano chasers

Vocabulary

Volcanic eruptions

1 Listen and say. Use the picture and the captions to tell the class what happens when a volcano erupts.

Listening & Reading

2 a) Read the title of the text, the introduction and the first sentence in each paragraph. What is the text about?

Listen, read and check.

Check these words

volcano, erupt, grab, heat, burn, lava flow, ground shakes, deafening roar, take off, acid, flaming hot lava, freelance, stunning photograph, in high demand, dedicated, dormant volcano, steam, block the view, mystify, prevent, be worth it, be on the scene, spectacular shot, lava fountain, jet of lava, shoot up, shelter, boulder, take precautions, poisonous gas, sharp, admit, matter of survival

Ash and gas fly up into the atmosphere

Blocks and lava erupt out of the crater

Lava pushes through vents in the side of the volcano

In the Heat of the Moment

When a volcano erupts, most people want to get as far away as possible, as quickly as they can. German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even through his gas mask. The lava flow is about thirty-six feet away and it's getting closer every second. The ground beneath his feet is shaking and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater – and gets the perfect shot.

Martin is a freelance photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but dedicated group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day and clouds, fog and steam often block the view. The final results though, like Martin's shots of volcanic lightning – a phenomenon that still mystifies scientists – are definitely worth it!

When the Eyjafjallajökull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains – jets of lava that shoot up as high as a thirty-story building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was sheltering behind a large boulder!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking precautions because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits, "One has to know when it is safe to come near and when it is a matter of survival to stay away – sometimes many miles away!"

b) Now read the text again and for questions 1-5, choose the best answer A, B, C or D. Justify your answers.

1 Martin Rietze can't stay near a volcano for a long time because ...
A it's bad for his equipment.
B he can't stand the heat.
C it's too loud.
D it's dangerous for his health.

2 Volcano chasers have to be ...
A very active.
B talented scientists.
C patient.
D freelancers.

3 When the Eyjafjallajökull volcano erupted, it was difficult for Martin to ...
A get a flight to Iceland.
B find somewhere to stay.
C get close enough to take good photos.
D protect himself from flying rocks.

4 It seems that Martin ...
A doesn't take enough safety precautions.
B understands the risks he's taking.
C often gets injured.
D underestimates the dangers of volcano chasing.

5 Martin suggests that ...
A he sometimes takes photos when he knows it's too dangerous.
B volcano chasing is for anyone.
C volcanoes aren't as dangerous as people think.
D a volcano is sometimes too dangerous to photograph up close.

3 Match the words in bold in the text to their synonyms. What part of speech is each? rock, earth, devoted, puzzles, moving up and down, not employed by others, prevent you from seeing, hiding, safety measures.

4 Use words from the **Check these words** box in the correct form to complete the sentences.

- The 3300ft Chilean Chaitén v. e. last Thursday for the first time after thousands of years.
- The d. r. scared people who hurried to evacuate the area.
- The d. v. awoke after 9,000 years of silence.
- P. g. caused breathing problems for residents.
- F. h. l. started flowing down the volcano.
- Clouds of steam and ash b. the v. for miles, making it difficult to see.

Grammar

(Tense revision)

5 Put the verbs in parentheses in the simple present, present progressive, simple past, past progressive, present perfect or the present perfect progressive. Give reasons.

- John (trip) and (cut) his knee as he (walk) up the volcano.
- Martin (not/reach) the crater yet.
- Chris (wait) to get the perfect shot since 5 o'clock this morning.
- They (go) volcano surfing tomorrow.
- Luke often (go) mountain climbing.
- We (leave) for Chile next Monday.
- People (look) at the volcano as lava (flow) down during the eruption last night.

6 Use the adverbs to make sentences about you: every day, last week, at this time last Monday, ago, yet, now, for a month, already, since last weekend.

Speaking & Writing

7 **THINK!** Imagine you are Martin Rietze and you are close to an erupting volcano. What has happened? What can you hear and see? How do you feel? In three minutes, write a few sentences on the topic. Read them to the class or your partner. Start like this: The volcano has just erupted. I can hear ...

2e Amazing performances

Chinese OPERA

If you want to watch a music performance that combines song, dance, and striking design, just forget about the latest pop video. Take a look at a truly original style of musical performance: Chinese opera. Last month I was on a trip to Shanghai. I was staying with my Chinese friend Mai Li. She insisted that we go to the Chinese opera and I have to admit the experience was amazing from beginning to end.

Opera has a long history in China. In ancient times, actors performed the operas on the streets on **temporary stages** with only hanging lanterns for **lighting**. It's funny to think that such grand art started out like that!

We arrived at the theater just before the theater lights went down. As the **curtain** rose, the **actors** came on stage in their beautiful **costumes**. The fiery reds and ribbons of gold and silver were like a kaleidoscope of color! The costumes go all the way back to the street show days, when the actors used to wear bright colors to **stand out** in the dark. The singing was quite strange – very sharp and high-pitched. Just like the costumes, the singing style was really ancient. The street performers used to sing that way so that their voices could **carry** over the crowds who gathered to watch.

The opera we saw was 'Lady White Snake', a classic Chinese folk tale. A white snake changes into a beautiful girl, and then falls in love with a human. But the actors didn't only tell the story through song. The dancing and acrobatics were fantastic, too. The actors used not only their faces but also their whole bodies to act out the story and show their emotions. These actors train very hard at opera schools for years from about the age of 7 or 8. There weren't a lot of stage **props** or **scenery** because the actors use a lot of symbols to help tell the story. An actor galloping with a whip, for example, means they are riding a horse. Doing somersaults from a table or a pile of chairs means they are running down a mountain.

The actors' make-up was incredible. Each color has a special meaning and **reveals** something about their character: red means loyalty and bravery, black shows a warrior or a wild character, blue means cruelty and gold and silver means mystery. At the finale, it was **breath-taking** to see them all on stage together in their bright costumes and make-up. I didn't think that opera was **for me**, but I can't believe how much I enjoyed it. You must all see a Chinese opera one day!

Reading

1 Look at the pictures and read the title and the first and last sentence of each paragraph of Iris's blog entry. What do you think Chinese opera is like?
Listen and read to find out.

Study skills

Predicting content
The title, photographs and the first and the last sentence in each paragraph help us predict the content of a text.

2 a) Read the text again. For each question (1-5), choose the correct answers A, B, C, or D.

1 When Chinese opera first started, ...
A there wasn't any lighting.
B performances took place outside.
C there was no stage or costumes.
D it wasn't very popular.

2 In the past, the actors wore costumes that were ...
A very simple.
B only red, gold, and silver.
C easy to see.
D easy to wear.

3 They sang in a high-pitched voice because they wanted to ...
A help the audience hear.
B follow tradition.
C make the audience laugh.
D attract more attention.

4 The audience mainly follow the story of a Chinese opera through the singing and ...
A a lot of props and scenery.
B the colors on the characters' costumes.
C changes in the lighting.
D the characters' movement and make-up.

5 At the end, we learn that Iris was ...
A planning to see the opera again.
B surprised that she enjoyed the opera.
C not interested in going to another opera.
D unsure if her readers would enjoy Chinese opera.

b) Match the words in bold in the text with their meanings: amazing & impressive, something I like, be clear, shows, there for a short time, be heard.

- Match the highlighted words with their descriptions (1-9).
- The people who take part in the performance.
 - This rises at the beginning of the performance and comes down at the end.
 - The actors & actresses wear these.
 - The objects or furniture used in a performance.
 - The performances take place on these.
 - The painted backgrounds that show where the story takes place.
 - The use of lights to give different effects during the show.

Check these words

ancient times, hanging, lantern, grand, start out, fiery, ribbon, kaleidoscope, sharp, high-pitched, crowd, gather, fall in love with, acrobatics, live, emotion, gallop, whip, somersault, reveal, loyalty, bravery, warrior, wild, cruelty

Grammar

Used to

a) Read and find examples in the text.

AFFIRMATIVE	NEGATIVE
I/you/he etc. used to go to musicals a lot as a child.	I/you/he etc. didn't use to go to the opera.

QUESTIONS	SHORT ANSWERS
Did I/you/he etc. use to go to the music theater?	Yes, I/you/he etc. did go to the music theater? No, I/you/he etc. didn't. We use used to for actions that happened regularly in the past but do not happen now.

b) Write sentences about ancient Greek theater using used to/didn't use to.

- it/be/very popular (✓)
It used to be very popular.
- Women/perform (X)
- They/perform in outdoor theaters. (✓)
- The actors/wear masks (✓)
- The actors/wear make-up (X)

5 Write two things you used to do when you were 10 and two things you didn't use to do. When I was 10, I used to go to the movies every week.

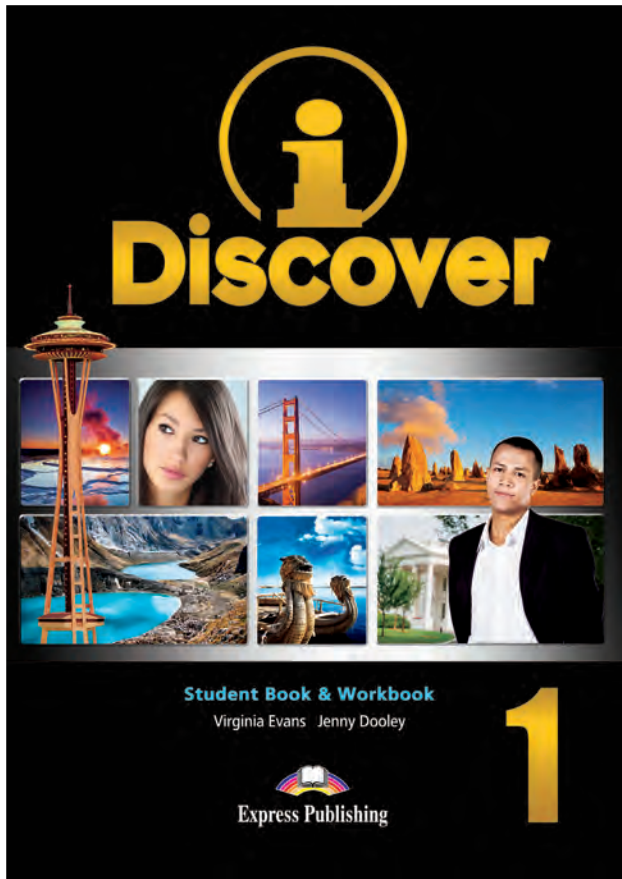
Speaking & Writing

6 Make notes under the headings. Use them to present the Chinese opera to the class.

- actor's costumes • singing • actors
- stage props/scenery • actors' make-up

7 **THINK!** In three minutes write three reasons why someone should attend a Chinese opera. Tell the class.

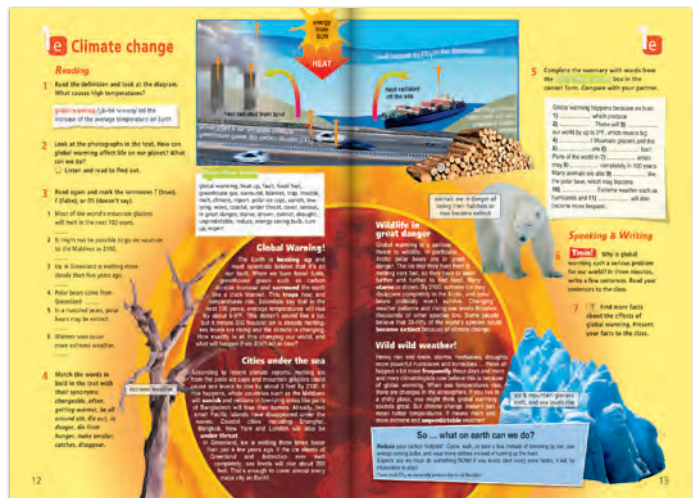
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i DISCOVER 1-9

BEGINNER TO UPPER-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

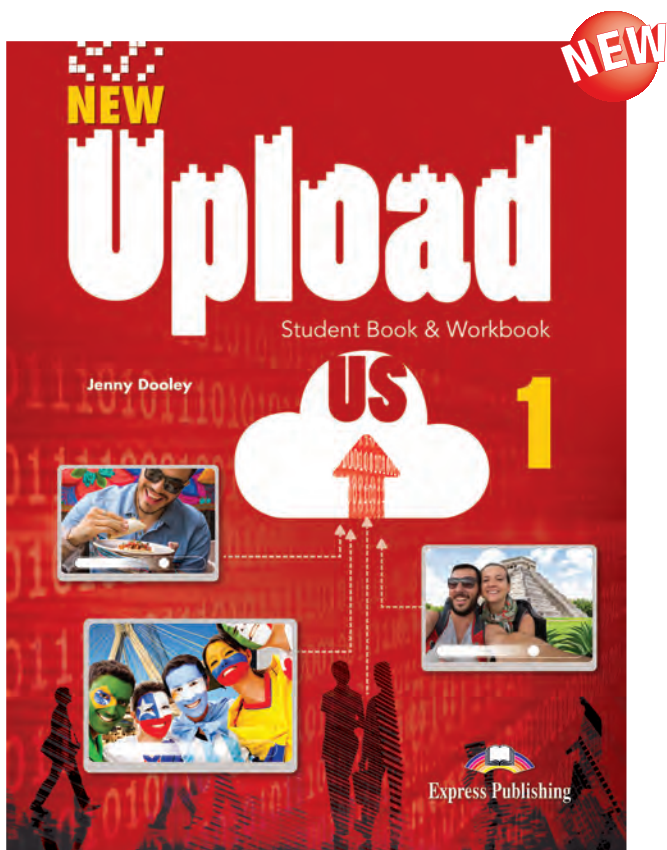
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- Systematic development of reading, listening, speaking and writing skills
- Activities encouraging critical thinking and response
- Writing sections containing models and project work
- Web links to help students further research a topic
- Pronunciation and Intonation sections
- Study tips to help students become autonomous learners
- Self-Check tests after every module with Check your progress sections for students to evaluate themselves
- Cultural and Cross-Curricular sections
- A Grammar Reference section
- Fully dramatized audio CDs
- Digital platform



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NEW STARS & STRIPES FOR THE MICHIGAN ECCE/ECPE FOR THE REVISED 2021 EXAM

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

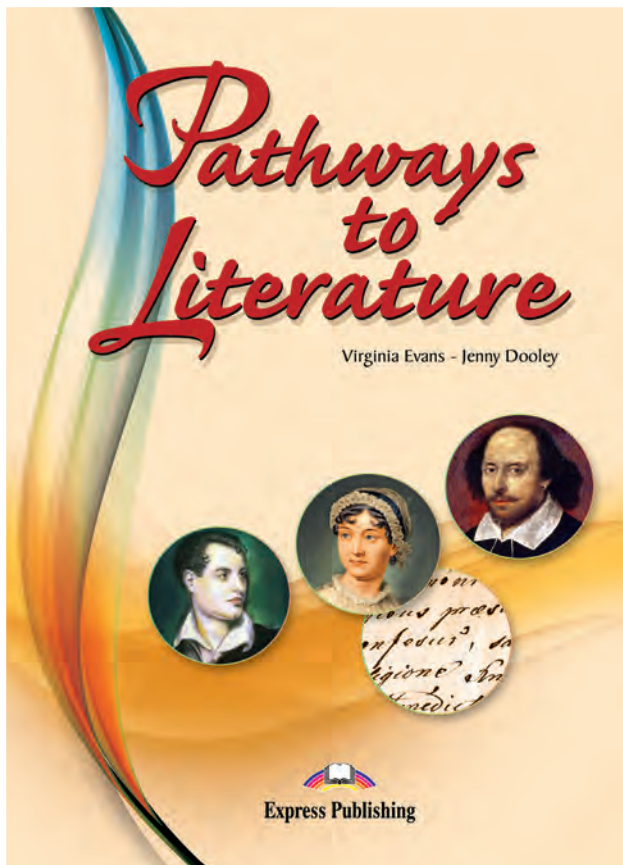
JENNY DOOLEY

Stars & Stripes is intended for upper-intermediate and proficient learners taking the ECCE and ECPE Michigan exams.

- Lexical exercises practicing and activating vocabulary, as well as collocations, prepositions and phrasal verbs
- A variety of listening tasks reinforcing skills needed for the exam
- Speaking sections reinforcing skills needed for the exam and simulated model interviews modeling closely the format of the speaking part of the exam
- Grammar sections covering all major grammatical areas, plus a *Grammar Reference* section
- *Exam Practice* sections, serving to practice vocabulary and grammar throughout the book
- Detailed composition analysis and models for all types of ECCE & ECPE Michigan exam writing tasks, including step-by-step guidance in brainstorming techniques
- The Express Digibooks platform for the Coursebook and Skills Builder



sample pages from *New Stars & Stripes Student Book*



PATHWAYS TO LITERATURE

UPPER-INTERMEDIATE
TO ADVANCED LEVEL

VIRGINIA EVANS – JENNY DOOLEY

An innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialized secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

- The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- It has a multi-media approach, with an inventive combination of video, audio and print resources.
- The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- Analyse sections enhance students' thinking skills.
- The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- Its flexible design allows it to be used either in the classroom or as a course of self-study.



The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.



5

GRAMMAR



LEVEL CHART

TITLE

CEFR LEVEL

It's Grammar Time

A1+ – B1+

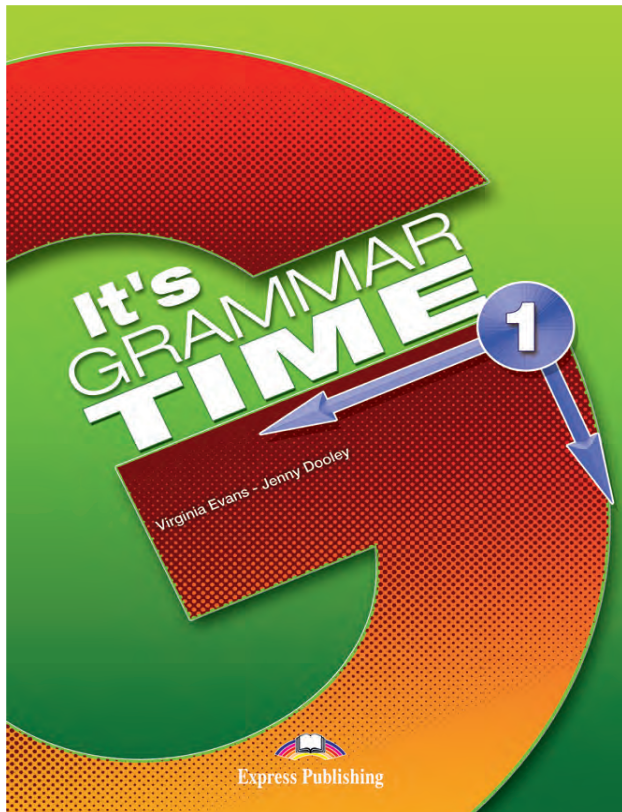
FCE Use of English

B2 – B2+

CPE Use of English

C2



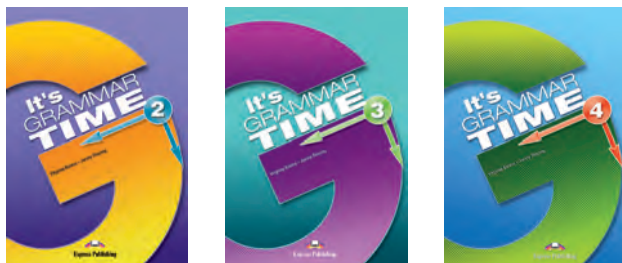


IT'S GRAMMAR TIME 1-4

BEGINNER TO INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

It's Grammar Time is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

- Clear, simple, situational presentation of grammar structures, in context through pictures and jokes
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- The Express Digibooks platform for each level



5 Past simple vs Past continuous

A It was coming off the pavement. And then she tripped and fell. She was wearing a new dress and she had a big smile on her face.	B John was sitting on the sofa when the phone rang. He was reading the paper and he was drinking tea.	C The car was moving when he fell and splashed the water.
D The sun was shining brightly when they got married. They were laughing and crying and they were holding hands.	E The car was moving when he fell and splashed the water.	F The sun was shining brightly when they got married. They were laughing and crying and they were holding hands.

Use

We use the past simple for:

- an action which was completed at a stated or implied time in the past. They thought it was funny for years. (When? Last week.)
- actions that happened immediately one after the other in the past. She woke up, had the breakfast and got ready for work.
- past habits. In this case we use adverbs of frequency (always, often, usually, etc.). I always went to school when I was young.
- people who are no longer alive. (Charles Dickens was never present.) (Charles Dickens is dead.)

Time words used with the past simple: ago, yesterday, last month/year, in 1998, etc.

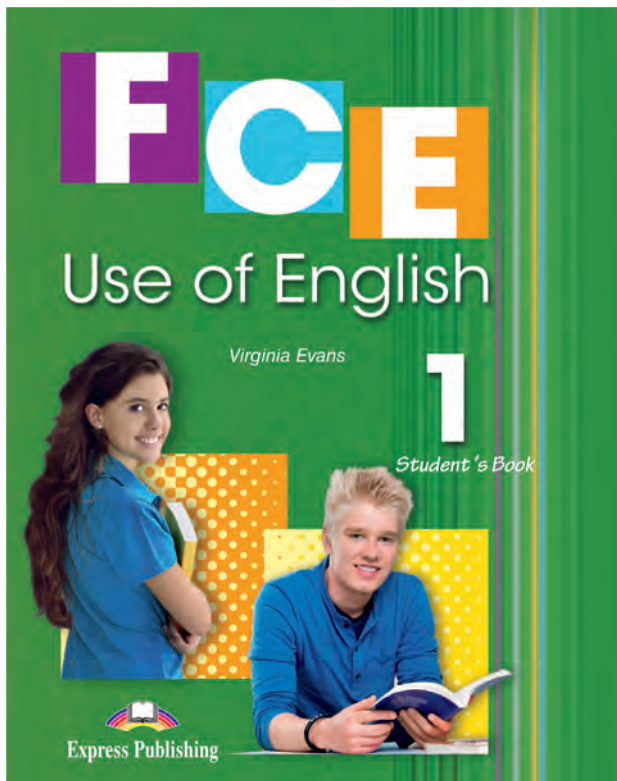
We use the past continuous for:

- an action which was in progress at a stated time in the past. We do not know when the action started or finished, or if it was interrupted. They were always going to get married. (We do not know when they started or when they finished.)
- two or more actions which were happening at the same time in the past. She was walking when she fell. (The car was moving when he fell.)
- a past action which was in progress when another action interrupted it. He was walking to school when he fell. (The car was moving when he fell.)
- to give the background information in a story. (The sun was shining and the car was moving. It was a perfect day for wedding.)

Time words used with the past continuous: while, when, as, all day/night/long, all day/yesterday, etc.

11 Look at the pictures (A-F) on p. 42 and underline all the verbs.
 a) Identify in which tense each verb is. Which use of these tenses does each verb show?
 b) How do we form these tenses in the affirmative, interrogative and negative?

42



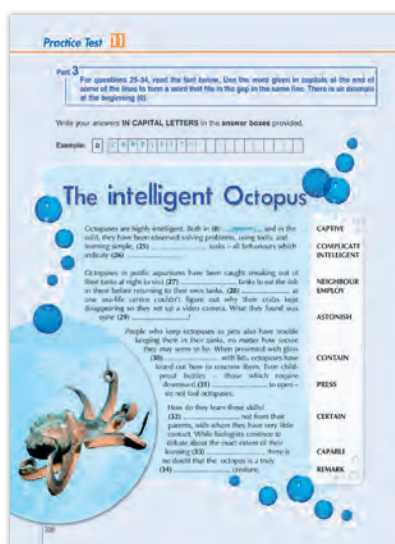
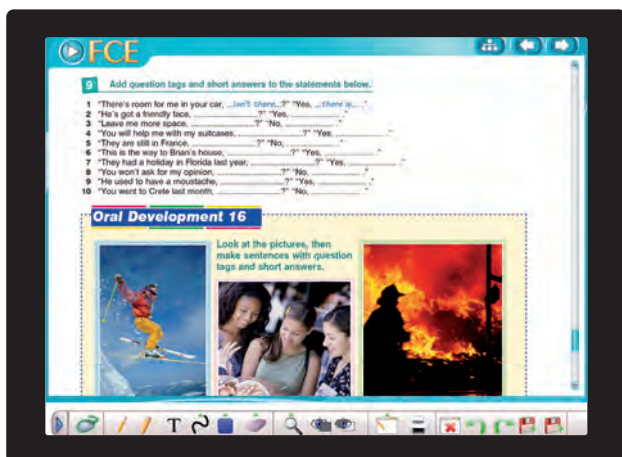
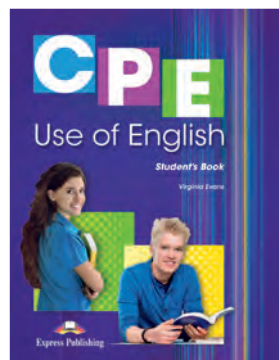
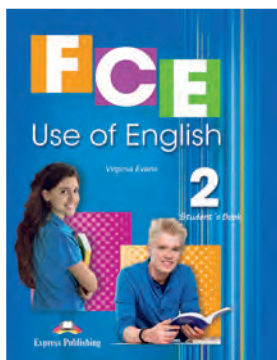
FCE & CPE USE OF ENGLISH

UPPER-INTERMEDIATE TO PROFICIENCY
LEVEL

VIRGINIA EVANS

These books are designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English Qualifications: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

- Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- Practice material for the Use of English paper
- Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- The Express Digibooks platform for each level



sample page from FCE Use of English 2 Student's Book

6

SKILLS



LEVEL CHART

TITLE

CEFR LEVEL

Skills World	A1 – A2+
Skills Practice	A1 – A2+
Reading & Writing Targets	A1 – B1
A Good Turn of Phrase	C1/C2
Successful Writing	B1/B1+ – C1/C2
University Writing Course	C1/C2
Advanced Grammar & Vocabulary	C1/C2



▶▶ SKILLS

SKILLS WORLD

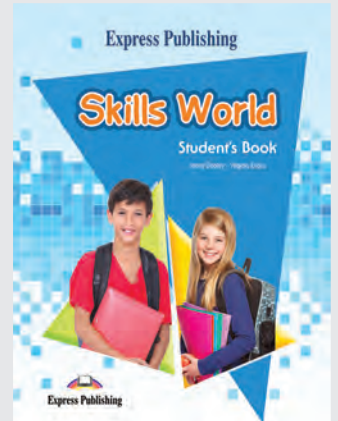
BEGINNER TO ELEMENTARY LEVEL

VIRGINIA EVANS – JENNY DOOLEY



Skills World is a unique course for young learners at primary level that offers ample preparation and practice in all language skills in the most integrated way.

- A carefully selected vocabulary corpus to ensure that students learn the most relevant and high-frequency words
- Grammar sections incorporated within each module to provide a more holistic approach to language learning
- *Study Tips* to guide and help learners
- *Across Cultures* sections to instruct as well as give cultural information



SKILLS PRACTICE 1–3

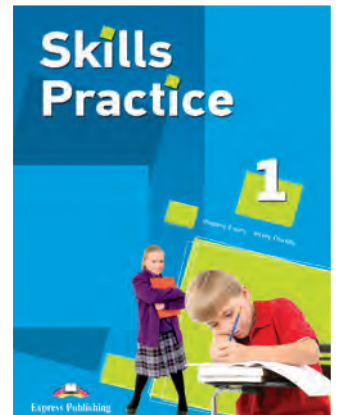
BEGINNER TO ELEMENTARY LEVEL

VIRGINIA EVANS – JENNY DOOLEY



Skills Practice is a three-level series that helps primary learners develop their language skills. Each module is carefully designed so that pupils revise and expand on a given topic while developing the strategies needed to become competent users of the English language.

- Eight thematically related modules
- Vocabulary sections at the beginning of each module review and expand the target language
- Thorough, systematic development of all four language skills
- *Study Skills* to help learners cope with the various language sub-skills



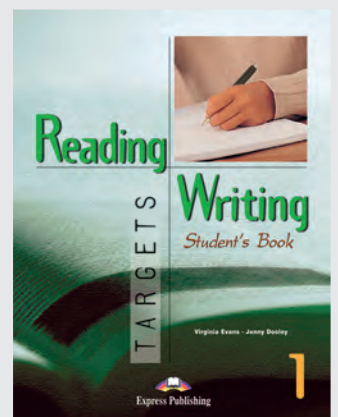
READING & WRITING TARGETS 1–3

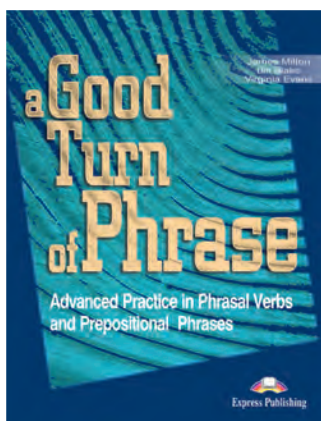
BEGINNER TO PRE-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY



Reading & Writing Targets is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate levels. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

- A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- Useful writing tips and paragraph plans which give the learners step-by-step guidance



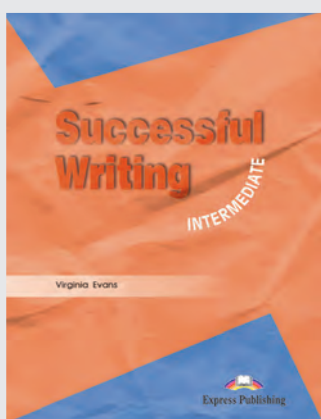


These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.

A GOOD TURN OF PHRASE

ADVANCED LEVEL

JAMES MILTON – VIRGINIA EVANS – BILL BLAKE

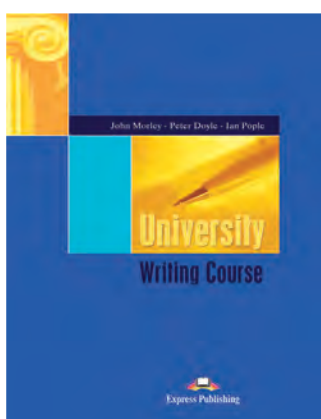


These three books consist of well-structured units which develop the skills necessary for effective writing at intermediate to advanced levels. The books can be used alongside a main coursebook, reinforcing the learners' writing skills.

SUCCESSFUL WRITING

INTERMEDIATE TO PROFICIENCY LEVEL

VIRGINIA EVANS

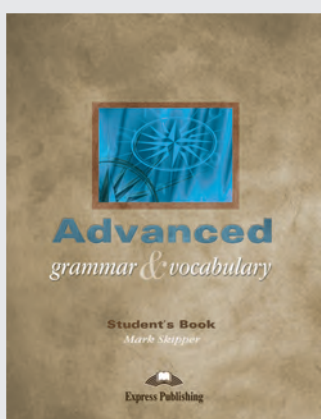


The **University Writing Course** has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the large group of students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.

UNIVERSITY WRITING COURSE

ADVANCED/PROFICIENCY LEVEL

JOHN MORLEY – PETER DOYLE – IAN POPE



Advanced Grammar & Vocabulary is a comprehensive Use of English manual for students preparing for the Cambridge English Qualifications: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. **Advanced Grammar & Vocabulary** takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.

ADVANCED GRAMMAR & VOCABULARY

ADVANCED/PROFICIENCY LEVEL

MARK SKIPPER



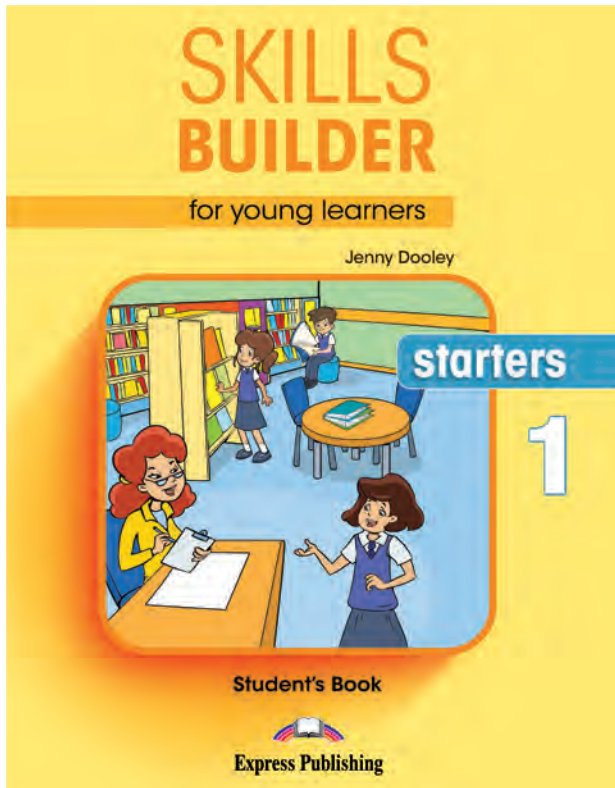
7

EXAMS



LEVEL CHART

TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1 – A2
Practice Tests A2 Key	A2
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary	B1
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Practice Tests for PTE	B1, B2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Wake-Up Call – Leading to IGCSE in English	C1
Preparation & Practice for the IGCSE in English	C1/C2
X_Lex: The Swansea Level Test	
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
TOEFL® iBT	A2/C2
TOEIC®	A1/C1
OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder	
OET Occupational English Test All Professions Reading & Listening Skills Builder	
TOEFL iBT® EXPRESS	
Core Computer Science	
Advanced Computer Science	

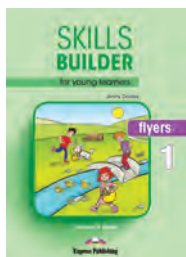
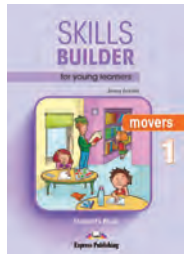
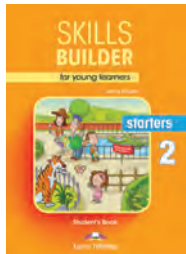


SKILLS BUILDER FOR YOUNG LEARNERS

PRIMARY LEVEL

JENNY DOOLEY

This exciting new series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the *Cambridge English: Young Learners* exams, as well as other examinations at the same level.



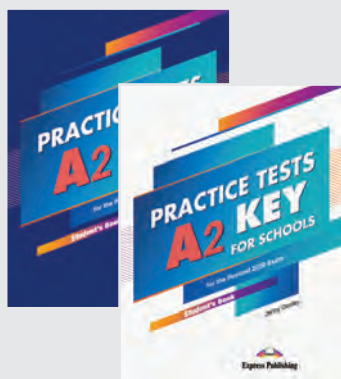
sample pages from *Starters 1 Pupil's Book*



sample page from *Starters 1 Pupil's Book*



sample page from *Starters 1 Pupil's Book*

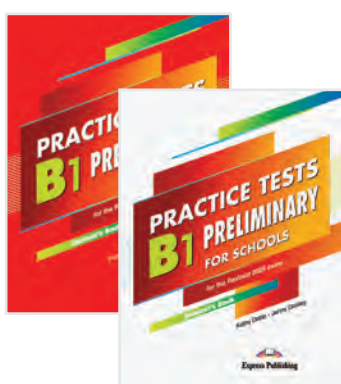


Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications A2 Key & A2 Key for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS A2 KEY & A2 KEY FOR SCHOOLS

FOR THE REVISED 2020 EXAM
ELEMENTARY LEVEL

JENNY DOOLEY

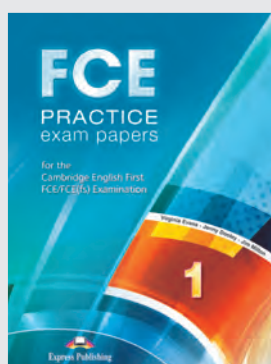


Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications B1 Preliminary & B1 Preliminary for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS B1 PRELIMINARY & B1 PRELIMINARY FOR SCHOOLS

FOR THE REVISED 2020
EXAM INTERMEDIATE LEVEL

JENNY DOOLEY – KATHY DOBB-
PETER FULLAGAR

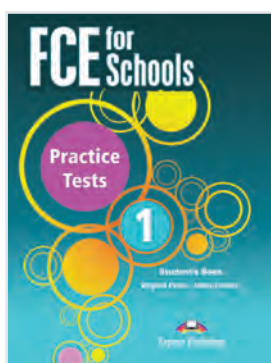


This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

FCE PRACTICE EXAM PAPERS 1–2

UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY –
JAMES MILTON



These books are aimed at learners of the English language at CEFR level B2 preparing for the B2 First for Schools Cambridge English Qualifications (formerly known as Cambridge English: First (FCE) for Schools) examination or any other examinations at the same level.

FCE FOR SCHOOLS 1–2

UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY –
BOB OBEE



▶▶ EXAMS

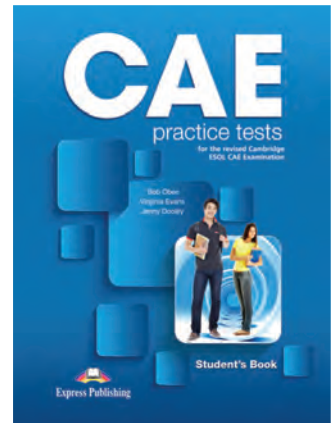
CAE PRACTICE TESTS

ADVANCED LEVEL

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY



This book consists of a collection of six complete practice tests for the C1 Advanced Cambridge English Qualifications (formerly known as Cambridge English: Advanced (CAE)) examination. The tests have been designed to reflect the exam task types according to the Advanced specifications and provide excellent preparation for this examination as well as any other examinations at the same level.



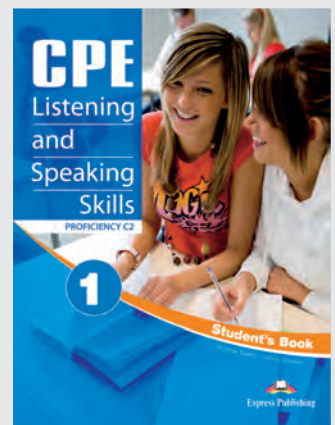
CPE LISTENING AND SPEAKING SKILLS 1–2

PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.



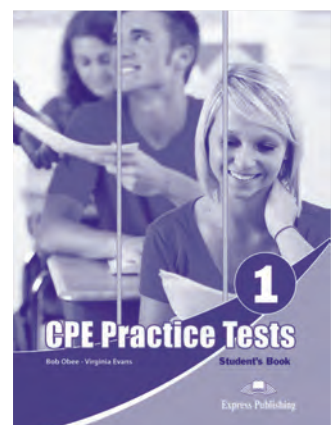
CPE PRACTICE TESTS 1–3

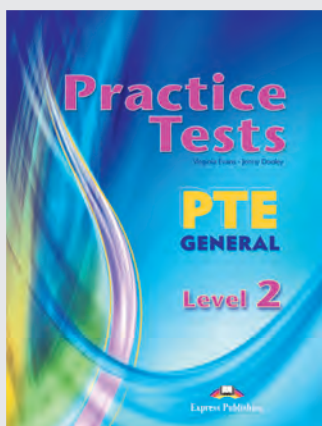
PROFICIENCY LEVEL

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.



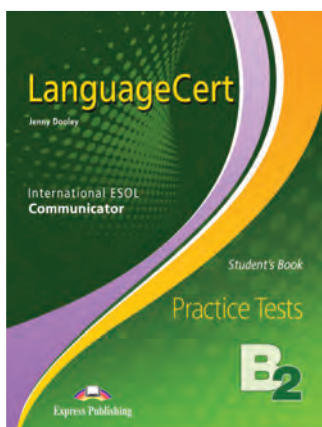


These books are aimed at learners of the English language at CEFR levels B1-B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.

PRACTICE TESTS FOR PTE LEVEL 2, LEVEL 3

INTERMEDIATE TO
UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY



These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.

LANGUAGE CERT PRACTICE TESTS B2, C2

UPPER-INTERMEDIATE
TO PROFICIENCY LEVEL

JENNY DOOLEY



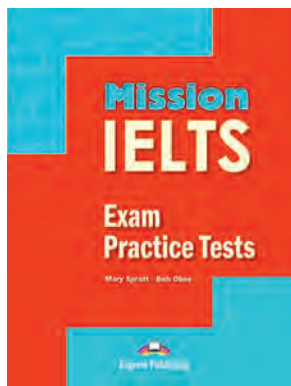
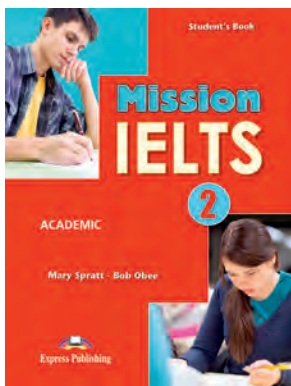
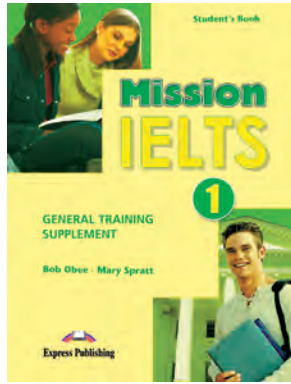
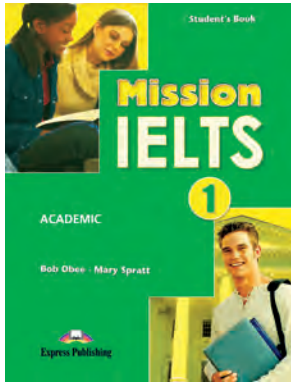
MISSION IELTS

1-2

ADVANCED LEVEL

MARY SPRATT – BOB OBBE

Mission: IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination. Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.



- Extensive thematic coverage of all major IELTS topic areas
- Innovative unit structure dovetailing language, skills and exam preparation work
- Task-based vocabulary and grammar development sections in every unit
- Extensive coverage of exam tasks in all four IELTS papers
- Exam tip sections and practice sections in every unit promoting exam awareness
- Regular revision and exam practice units
- Grammar Reference section
- Complete IELTS practice test



4 Statistics, trends and processes

VOCABULARY FOCUS
Adjectives of size

1 Discuss with another student which pair of adjectives collocates with which noun, in some cases there is more than one.

2 Use the words above to write down two statements about significant features of the data below.

Supermarkets - how the big five compare

2006

Supermarket	Revenue (£ billion)
Asda	10.1
Morrisons	7.8
Sainsbury's	7.5
Waitrose	5.2
M&S	4.8

2011

Supermarket	Revenue (£ billion)
Asda	11.2
Morrisons	8.5
Sainsbury's	8.1
Waitrose	5.8
M&S	5.2

2006

Supermarket	Market Share (%)
Asda	22.5
Morrisons	17.5
Sainsbury's	17.0
Waitrose	11.5
M&S	10.5

2011

Supermarket	Market Share (%)
Asda	24.5
Morrisons	19.5
Sainsbury's	18.5
Waitrose	12.5
M&S	11.5

The urban and rural population of the world 1950-2050

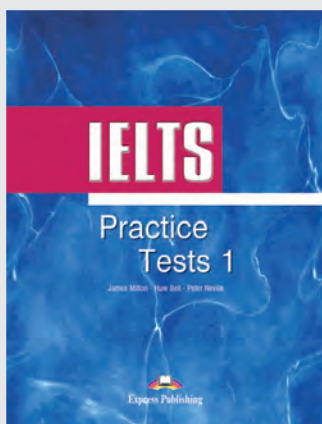
Households in Scotland by household type: 2006 and 2031

Household Type	2006 (thousands)	2031 (thousands)
1 adult	1,200	1,100
2 adults	1,800	1,700
3 adults	1,000	900
4+ adults	600	500

Self-reported cell phone use while driving in the past 30 days* by age group, United States, 2010

Age Group	Never	Sometimes	Often
18-29 years	15%	45%	40%
30-39 years	20%	40%	40%
40-49 years	25%	35%	40%
50-59 years	30%	30%	40%
60+ years	40%	25%	35%

sample pages from Mission IELTS 2 Student's Book



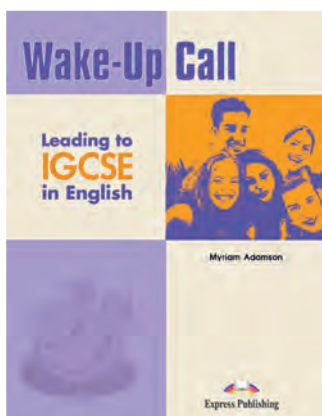
The *International English Language Testing System (IELTS)* examination is taken worldwide by those who plan to attend English-speaking universities. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

IELTS PRACTICE TESTS 1–2

ADVANCED LEVEL

JAMES MILTON – HUW BELL – PETER NEVILLE

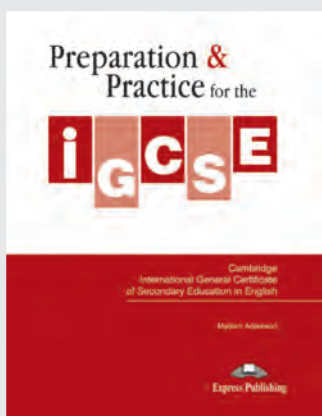


This is a student-friendly book designed to aid teenage learners of English who wish to take the Cambridge IGCSE examination. The carefully selected material is geared towards enhancing their awareness of a number of contemporary issues as well.

WAKE-UP CALL – LEADING TO IGCSE IN ENGLISH

ADVANCED LEVEL

MYRIAM ADAMSON



Preparation & Practice for the IGCSE in English is designed to provide thorough preparation for Papers 2 and 5 of the Cambridge IGCSE examination. The book uses carefully selected authentic texts to develop the students' reading and writing skills through a variety of motivating topics.

PREPARATION & PRACTICE FOR THE IGCSE IN ENGLISH

ADVANCED LEVEL

MYRIAM ADAMSON



Lognostics - *The Swansea Levels Test X_Lex* is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.

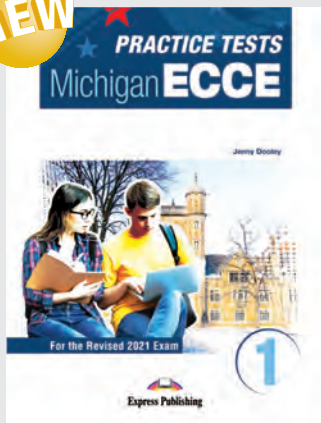
THE SWANSEA LEVELS TEST X_LEX

PAUL MEARA – JAMES MILTON



▶▶ EXAMS

NEW



These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised for 2021 Michigan ECCE.

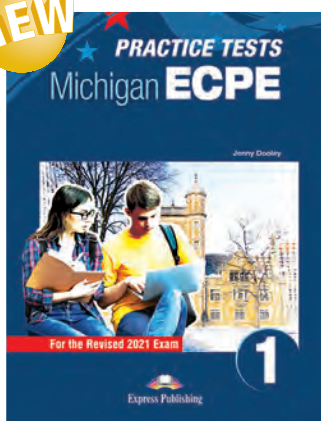
PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM 1, 2, 3

UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY



NEW



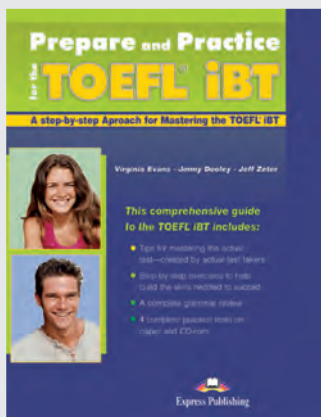
These books are aimed at learners of the English Language at CEFR Level C2 preparing for the revised for 2021 Michigan ECPE.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

PRACTICE TESTS MICHIGAN ECPE FOR THE REVISED 2021 EXAM 1, 2, 3

PROFICIENCY LEVEL

JENNY DOOLEY

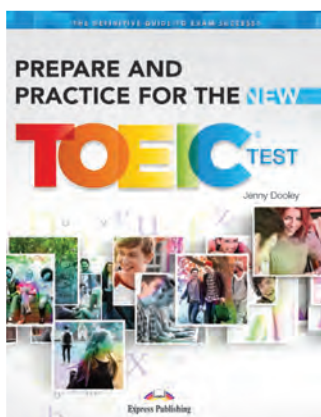


This book is aimed at learners of the English Language preparing for the TOEFL® iBT.

PREPARE AND PRACTICE FOR THE TOEFL® iBT

ADVANCED/PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY – JEFF ZETER



This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.

PREPARE & PRACTICE FOR THE TOEIC® TEST

ADVANCED/PROFICIENCY LEVEL

JENNY DOOLEY





THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

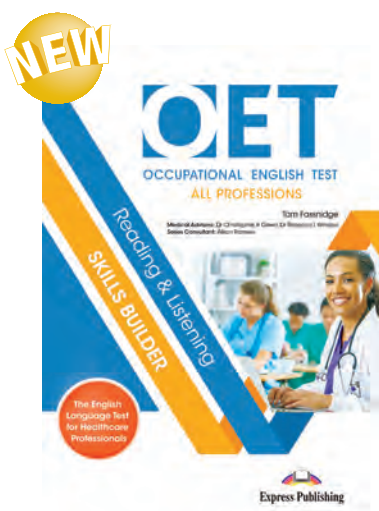
ROS WRIGHT
MEDICAL ADVISERS:
DR CHRISTOPHER A GREEN,
DR REBECCA L WINSLOW
SERIES CONSULTANT:
ALISON RAMSEY



OET OCCUPATIONAL ENGLISH TEST NURSING & MEDICINE SPEAKING & WRITING SKILLS BUILDER

OET Speaking & Writing Skills Builder is a coursebook that uses a step-by-step approach to prepare candidates fully for the updated Occupational English Test (OET) in Nursing and Medicine. It can be used together with *OET Reading & Listening Skills Builder*, either in the classroom or for self-study. The course familiarises candidates not only with the test format and criteria, but also with medical topics, grammatical structures and lexis that typically appear in OET. In addition, the course helps develop workplace skills for those seeking an international healthcare career. The course is endorsed by OET.

- Case studies and role-play situations written together with medical experts
- Exam tips and strategies
- Real-world scenarios and authentic dialogues
- Medical topics including type 2 diabetes, depression and cardiovascular disease
- Grammar reference
- Medical abbreviations and acronyms list



THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

TOM FASSNIDGE
MEDICAL ADVISERS:
DR CHRISTOPHER A GREEN,
DR REBECCA L WINSLOW
SERIES CONSULTANT:
ALISON RAMSEY



OET OCCUPATIONAL ENGLISH TEST ALL PROFESSIONS READING & LISTENING SKILLS BUILDER

OET Reading & Listening Skills Builder combines skills development with exam practice to provide a complete solution for candidates preparing for the reading and listening portions of the Occupational English Test (OET). Written by an experienced OET teacher in conjunction with renowned medical experts, it uses a variety of exercise types to teach specific techniques for the A, B and C sections of each sub-test and applies them to realistic test material. The course is endorsed by OET.

- 10 units (introductory unit plus three units for each of Reading & Listening A, B and C)
- Detailed breakdown of test strategy for each section
- Grammar and vocabulary exercises focusing on key language for OET
- The equivalent of more than two complete reading and listening tests
- Audio recordings designed to replicate OET Listening tasks
- Full-colour photos, illustrations and diagrams
- Test tips for every part of the reading and listening tests

OET Reading & Listening Skills Builder is suitable for members of all 12 professions eligible for OET and can be used in the classroom or for self-study. It is also a valuable resource for any healthcare professional wishing to improve the standard of their medical English.

NEW



TOEFL iBT® EXPRESS

UPDATED FOR THE NEW 2019 TEST
TAMMY LEROI GILBERT – DOROTHY ZEMACH

Compact yet complete, this TOEFL study guide gives you the skills, strategies, and knowledge to improve both your test score and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The course includes two full practice tests and post-tests for each section, audioscripts, and an answer key with thorough explanations for correct and incorrect answers. Suitable for classroom use or self-study.



Listening Skills 3 and 4

UNDERSTANDING THE FUNCTION: UNDERSTANDING THE SPEAKER'S STANCE

Listening Skill 3: Understanding the Function

Function questions require you to listen to part of a conversation or lecture from the passage again, and then you will be asked to determine the function of or the purpose for a smaller portion that is replayed. This type of question is not asking you for the general topic or main idea of what the speaker said, but rather is asking you why the speaker said something.

The functions of what is said in this type of replay question include the following:

- to apologize
- to ask for or add more information
- to change the subject
- to clarify or make a previous statement clearer
- to complain
- to interrupt
- to make a suggestion or a recommendation

In addition, some of the questions will ask you what was implied when the speaker used a certain expression or answered a question in a specific way. In other words, you will need to understand the speaker's purpose when it is not directly stated.

The following are examples of this type of question:

Listen again to part of the conversation. Then answer the question.

- Why does the speaker say this?
- What does the speaker mean?
- What does the speaker imply when he says this?
- What is the purpose of the speaker's response?

Note that the [4] icon indicates that part of the conversation or lecture will be replayed. You will not see this part of the conversation or lecture on the computer screen.

In order to answer the question correctly, you must listen closely and understand who the speakers are, where they are, and what is happening in the context of the conversation or lecture. You must then figure out the speaker's purpose or reason based on the context.

EXPRESS TIP



It is common for people to say something that sounds like a statement of fact when actually they have another purpose for saying it. For example, a woman says this to her roommate:

Woman: Hey, Susan, I think the people in the next apartment can probably hear your music. It is likely that the woman is not saying this to inform Susan that the neighbors can hear her music. The real purpose is to get Susan to turn down the volume because it is too loud. Therefore, you must learn to listen not just to the words that are spoken, but to what they actually mean in any particular situation. Tone of voice can provide additional clues.

Look at this example of function question on a computer screen.

First, you will see some images and hear a lecture, discussion, or conversation:

EXAMPLE: Function Question

TOEFL Listening
Question 1 of 5
Volume Help Back Next
Hide Time 00:02:00

You see:

You hear:

Narrator: Listen to a conversation between a student and his advisor.

Woman (advisor): You canceled our last appointment, David, so I've been wondering what's been going on with you ... uh, you sure look like you could use some sleep.

Man (student): Yes, I'm sorry about not making the appointment, Mrs. Taylor, but I had to study really hard for my big biology test.

Woman: Oh, right, now I remember ... you were really worried about it because the professor always gives tough exams. Have you taken it yet?

Man: Actually, I just finished it about ten minutes ago. It was an hour and a half long with some really complicated essay questions.

Woman: Wow! That is a long test. So, how did it go?

Man: Don't ask! I'll be lucky if I don't fail the whole course.

Then you will see a picture and hear part of the conversation replayed.

TOEFL Listening
Question 1 of 5
Volume Help Back Next
Hide Time 00:02:00

You see:

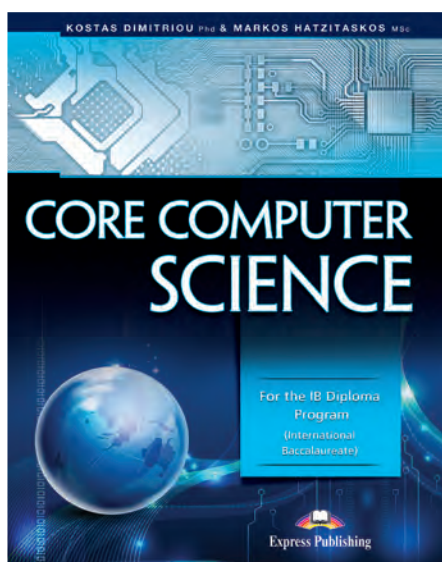
1. Listen again to part of the conversation. Then answer the question.

You hear:

Narrator: 1. Listen again to part of the conversation. Then answer the question.

Woman: Wow! That is a long test. So, how did it go?

Man: Don't ask! I'll be lucky if I don't fail the whole course.



FOR THE IB DIPLOMA PROGRAM
(INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD –
MARKOS HATZITASKOS MSc



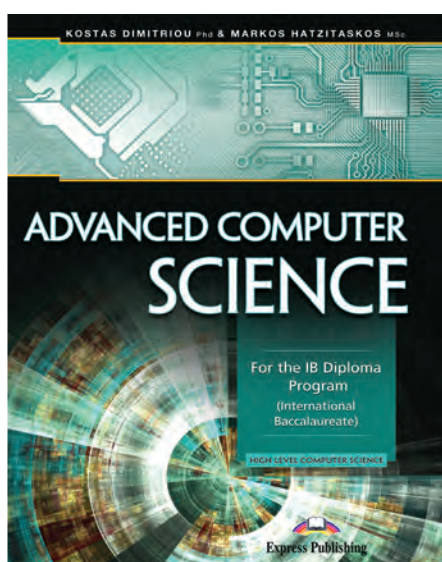
CORE COMPUTER SCIENCE

A new educational resource for all students who need to understand the core themes of **Computer Science**.

The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all **Core Computer Science** aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.

- Diagrams and illustrations for key concepts
- More than 200 examination-style questions with answers
- Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- References to the assessment statements in the IB Computer Science subject guide



FOR THE IB DIPLOMA PROGRAM
(INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD –
MARKOS HATZITASKOS MSc



ADVANCED COMPUTER SCIENCE

Advanced Computer Science for the IB Diploma Program is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. **Advanced Computer Science for the IB Diploma Program** builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.

- Diagrams and illustrations for key concepts
- Examination style questions with answers for all topics
- Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- A complete and efficient working Java solution that addresses a real life scenario
- One-to-one reference to the assessment statements in the IB Computer Science subject guide

8

ENGLISH FOR SPECIFIC PURPOSES



LEVEL CHART

English for Specific Purposes (CEFR Level: A1 – B1)

- Accounting
- Agricultural Engineering
- Agriculture
- Air Force
- Architecture
- Art & Design
- Au Pair
- Automotive Industry
- Banking
- Beauty Salon
- Business English
- Call Centers
- Chemical Engineering
- Cinematography
- Civil Aviation
- Civil Engineering
- Command & Control
- Computer Engineering
- Computing
- Construction I – Buildings
- Construction II – Roads & Highways
- Cooking
- Criminology
- Dental Hygienist
- Dentistry
- Elder Care
- Electrical Engineering
- Electrician
- Electronics
- Engineering
- Environmental Engineering
- Environmental Science
- Fast Food
- Finance
- Firefighter
- Fishing & Seafood Industry
- Fitness Training
- Flight Attendant
- Food Service Industries
- Genetic Engineering
- Geology
- Hotels & Catering
- Human Resources
- Industrial Assembly
- Industrial Engineering
- Industrial Safety
- Information Technology
- Insurance
- Journalism
- Kindergarten Teacher
- Landscaping
- Law
- Logistics
- Management I
- Management II
- Marine Engineering
- MBA English
- Mechanical Engineering
- Mechanics
- Medical
- Medical Equipment Repair
- Merchant Navy
- Motion Picture Production
- Museum Management & Curatorship
- Natural Gas I
- Natural Gas II
- Natural Resources I – Forestry
- Natural Resources II – Mining
- Navy
- Nuclear Engineering
- Nursing
- Nutrition & Dietetics
- Paramedics
- Pet Care
- Petroleum I
- Petroleum II
- Physician Assistant
- Physiotherapy
- Plant Production
- Plumbing
- Police
- Psychology
- Public Relations
- Rail Transportation
- Real Estate
- Sales and Marketing
- Science
- Secretarial
- Security Personnel
- Social Media Marketing
- Software Engineering
- Sports
- Taxi Drivers
- Tourism
- Travel Agent
- University Studies
- Wireless Communications
- World Cup
- Worldwide Sports Events



CAREER PATHS

GET THE PASSPORT TO A PROMISING INTERNATIONAL CAREER

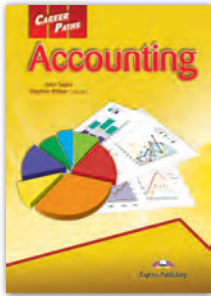
www.careerpaths-esp.com

These books are designed for professionals and students in vocational schools and colleges to help them develop the language skills they need to succeed in a professional work environment.

- 3 books in one
- 45 units in total
- Integration of all 4 language skills in each lesson
 - Authentic material
- Practice of language and skills based on real-life situations
 - Guided speaking and writing exercises



ENGLISH FOR SPECIFIC PURPOSES ◀◀



Accounting



Agricultural Engineering



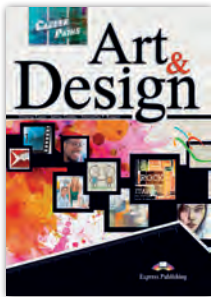
Agriculture



Air Force



Architecture



Art & Design



Au Pair



Automotive Industry



Banking



Beauty Salon



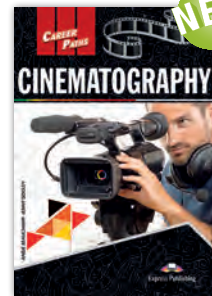
Business English



Call Centers



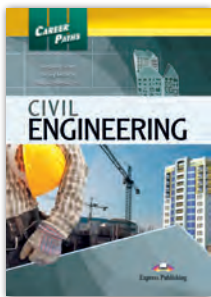
Chemical Engineering



Cinematography



Civil Aviation



Civil Engineering



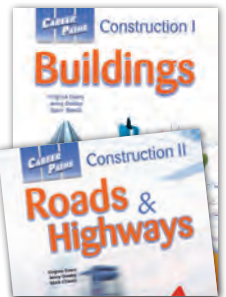
Command & Control



Computer Engineering



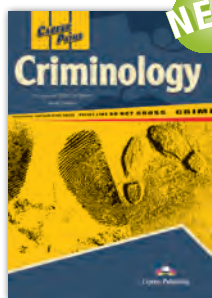
Computing



Construction I & II



Cooking



Criminology



Dental Hygienist



Dentistry



Elder Care

►► ENGLISH FOR SPECIFIC PURPOSES



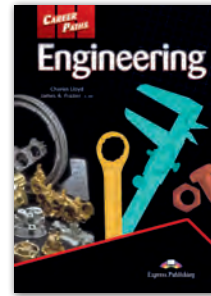
Electrical Engineering



Electrician



Electronics



Engineering



Environmental Engineering



Environmental Science



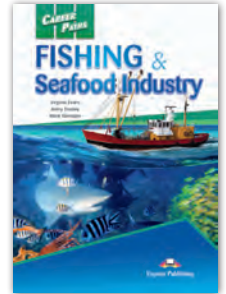
Fast Food



Finance



Firefighter



Fishing & Seafood Industry



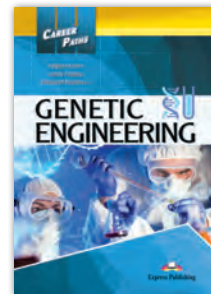
Fitness Training



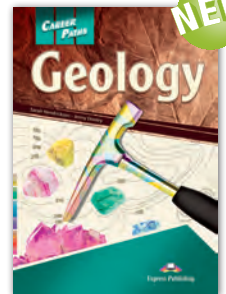
Flight Attendant



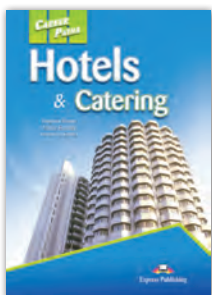
Food Service Industries



Genetic Engineering



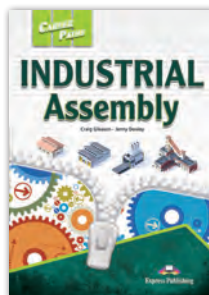
Geology



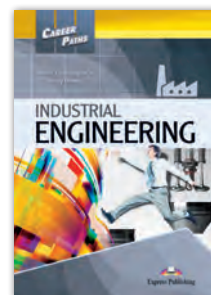
Hotels & Catering



Human Resources



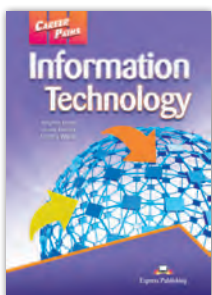
Industrial Assembly



Industrial Engineering



Industrial Safety



Information Technology



Insurance



Journalism



Kindergarten Teacher



Landscaping



Law



Logistics



Management I & II



Marine Engineering



MBA English



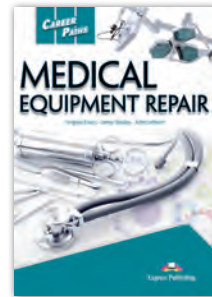
Mechanical Engineering



Mechanics



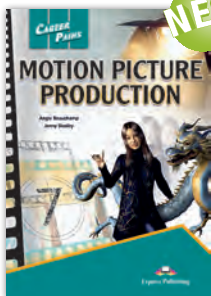
Medical



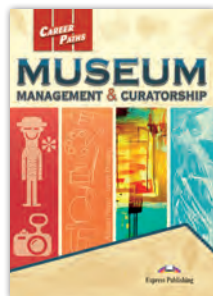
Medical Equipment Repair



Merchant Navy



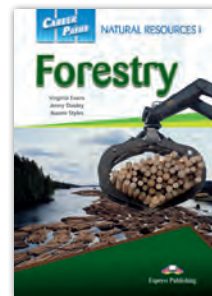
Motion Picture Production



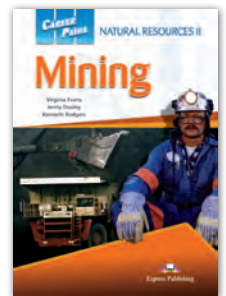
Museum Management & Curatorship



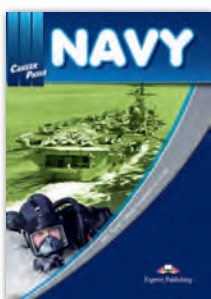
Natural Gas I & II



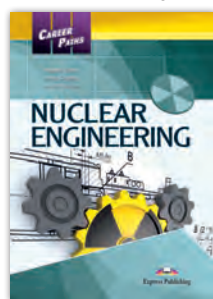
Natural Resources I



Natural Resources II



Navy



Nuclear Engineering



Nursing



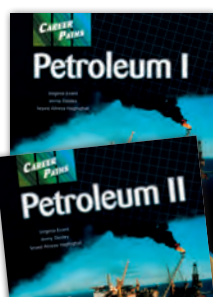
Nutrition & Dietetics



Paramedics



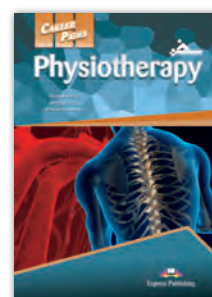
Pet Care



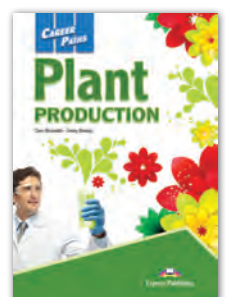
Petroleum I & II



Physician Assistant

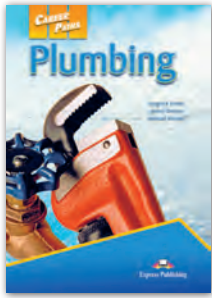


Physiotherapy



Plant Production

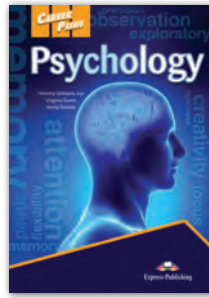
► ENGLISH FOR SPECIFIC PURPOSES ///



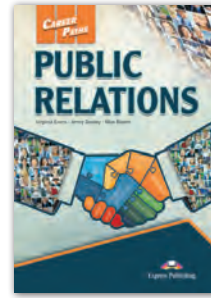
Plumbing



Police



Psychology



Public Relations



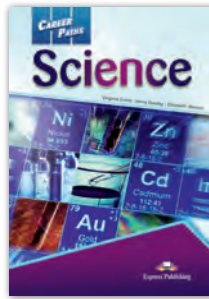
Rail Transportation



Real Estate



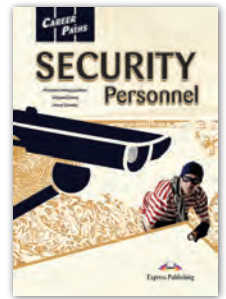
Sales and Marketing



Science



Secretarial



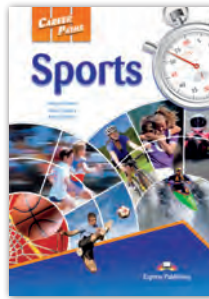
Security Personnel



Social Media Marketing



Software Engineering



Sports



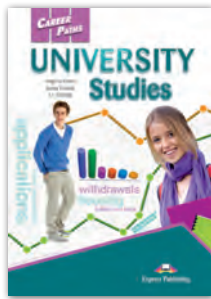
Taxi Drivers



Tourism



Travel Agent



University Studies



Wireless Communications



World Cup



Worldwide Sports Events

IN PROGRESS



Trucking & Haulage



Facilities Maintenance



Healthcare Management

CAREER PATHS APPS

CAN BE USED

ANYTIME, ANYWHERE, ANYHOW



- Complete digital version of book
- Subject-specific videos
- Instant feedback on all tasks
- Progress monitoring reports
- Career-specific dialogues preparing students to use the language in real-life situations
- Glossary of terms and phrases with pictures, definitions, examples and audio

9

READERS



LEVEL CHART

NON-FICTION (CLIL) READERS								
Series	CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
Explore Our World	Level 1	A1						
	Level 2	A1						
	Level 3		A1+					
	Level 4		A1+					
	Level 5			A2		B1		
	Level 6			A2		B1		
Discover Our Amazing World	Level 1		A1+					
	Level 2			A2		B1		
	Level 3			A2		B1		B2

FICTION READERS								
Series	CEFR Level	A1	A2	B1	B2	C1	C2	
Storytime Christmastime	Stage 1	A1						
	Stage 2	A1						
	Stage 3	A1						
(Early) Primary	Early Primary	A1						
	Primary	A1						
Graded	Level 1		A1+					
	Level 2		A1+					
	Level 3			A2				
	Level 4			A2		B1		
	Level 5				A2		B1	
Classic	Level 1		A1+					
	Level 2		A1+					
	Level 3			A2				
	Level 4			A2		B1		
	Level 5				A2		B1	
	Level 6				A2		B1	
Showtime	Level 1	A1						
	Level 2	A1						
	Level 3		A1+					
	Level 4			A2				
	Level 5				A2			
	Level 6				A2		B1	
Illustrated	Level 1	A1						
	Level 2	A1						
	Level 3		A1+					
	Level 4			A2				
Favourite Classics	Level 1		A1+					
	Level 2		A1+					
	Level 3			A2				

EXPLORE OUR WORLD CLIL READERS

EXPLORE OUR WORLD CLIL READERS

An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

We at Express Publishing bring the world into your classroom and send young curious minds on a journey of exploration!

- Motivating and engaging books that will hook pupils from the very beginning.
- A great variety of topics that encourage readers to explore subject areas such as *Science, History, Geography*, etc.
- Activities to strengthen learners' critical reading skills and strategies.
- **Fast Fact** sections that instruct, spark the pupils' interest and heighten their curiosity.
- A fascinating **myth, story** or **legend** in every reader to capture the imagination of today's learners and offer a different perspective on the topic.
- Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning.
- Clear and visually appealing explanation of the main vocabulary through either a **Picture Dictionary** (Levels 1 – 4) or a **Word Bank** (Levels 5 – 6).

Each Reader contains:

- an Activation Code to download the **digital application**

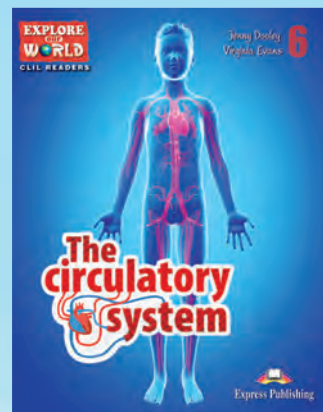
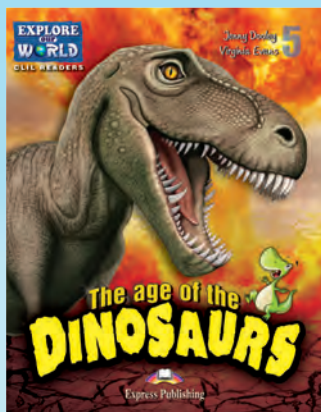
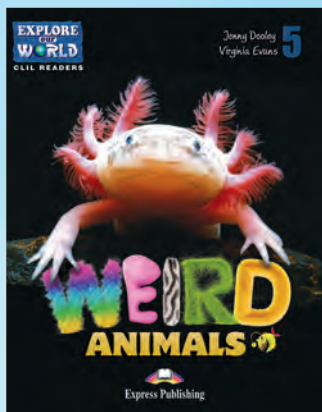
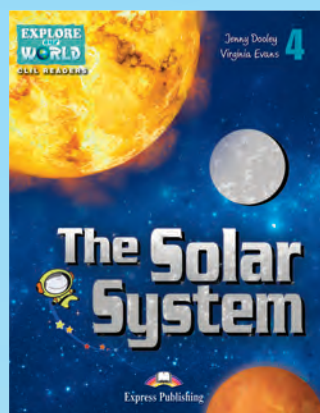
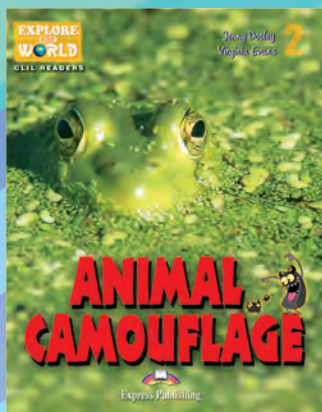
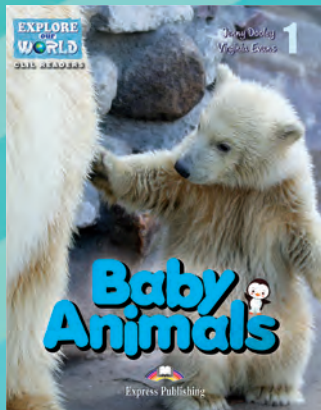
Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the **digital application**
- photocopiable cross-curricular material



Available on the
Express DigiBooks





CLIL READERS

DISCOVER OUR AMAZING WORLD

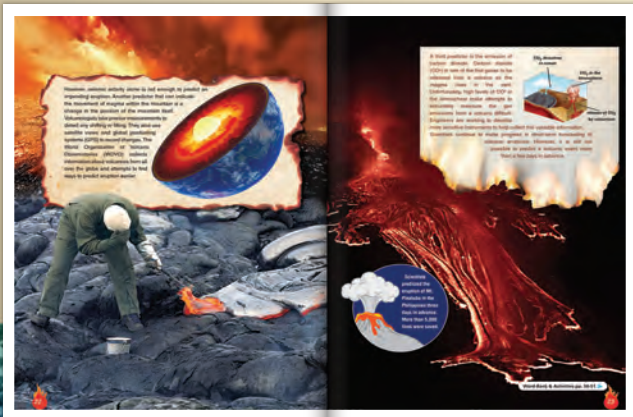
Express Publishing Discover Our Amazing World Readers is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

Each Reader contains:

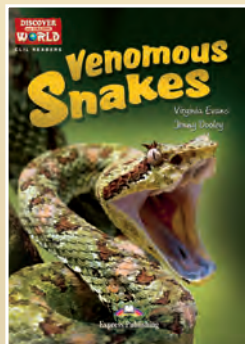
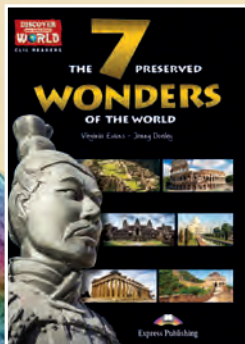
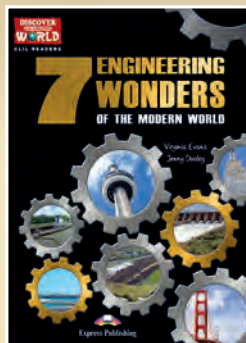
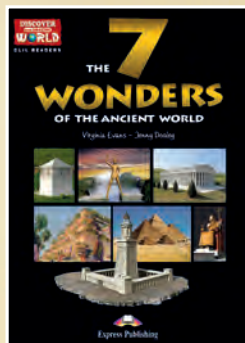
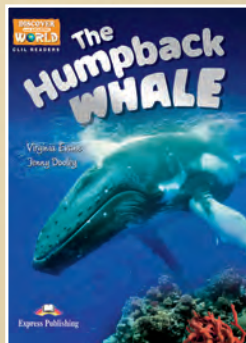
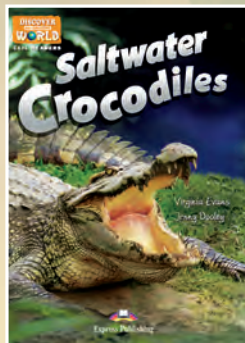
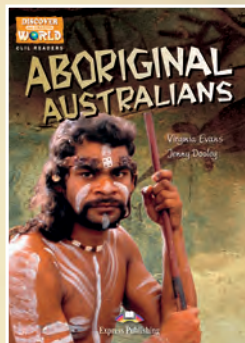
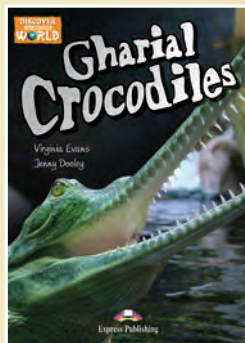
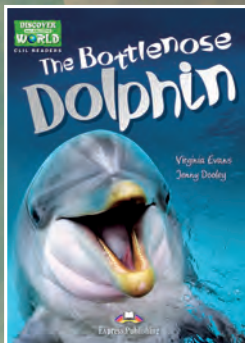
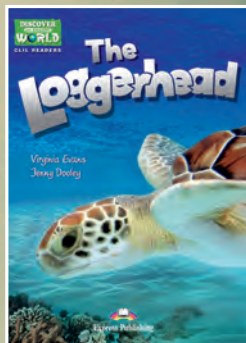
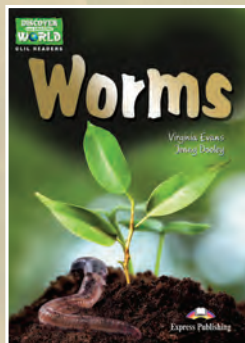
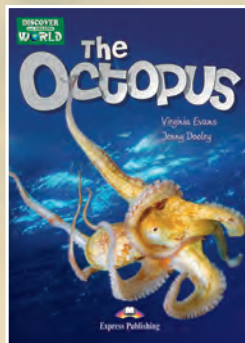
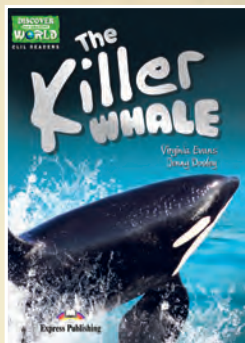
- an Activation Code to download the digital application

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the digital application



Available on the Express DigiBooks

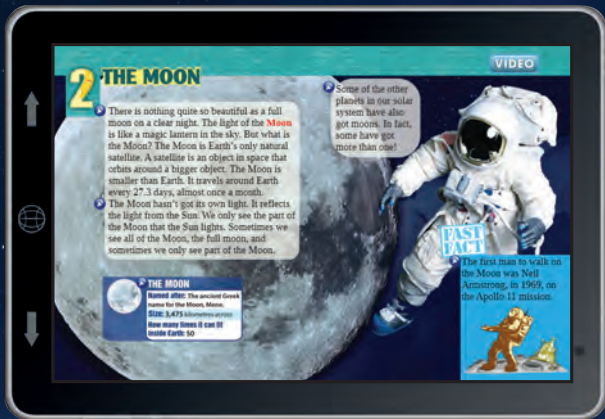


CLIL READERS

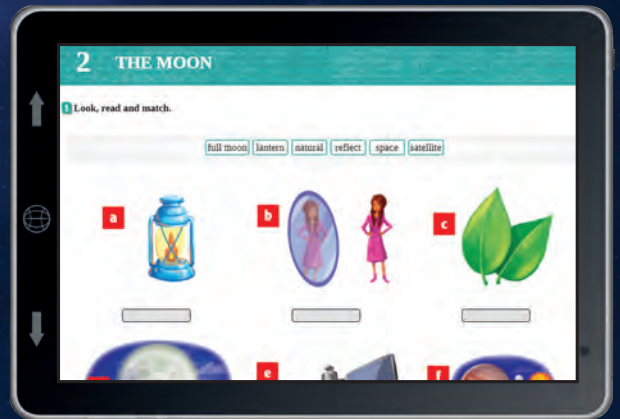
DIGITAL APPLICATIONS

A unique feature that accompanies each title is a digital version of the reader that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.

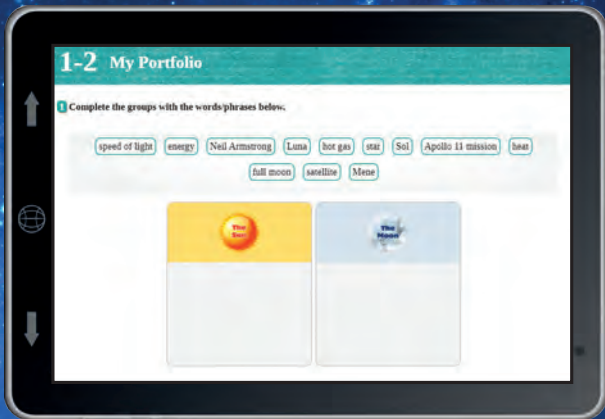




A digital version of the reader to help learners improve their reading skills



Fully interactive activities to consolidate and practise content learning



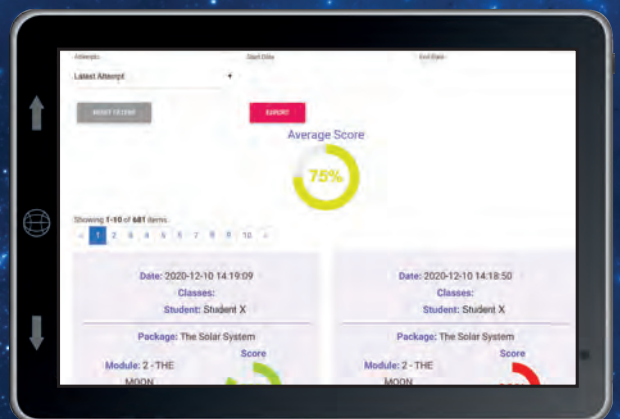
Portfolios for extra practice



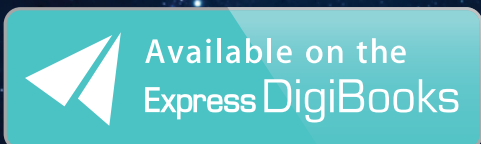
Captivating authentic videos to support and extend the topic of the reader



Audio for Picture Dictionary



Progress menu to promote self-evaluation



Storytime

BEGINNER TO ELEMENTARY LEVEL (Stages 1–3)



Stage 1

These two series have been designed to supplement all English courses and have been graded in three key stages:

Stage 1



Stage 2



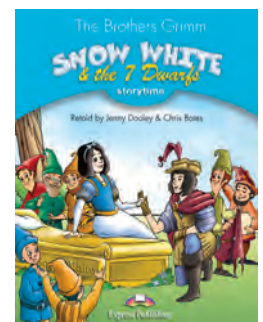
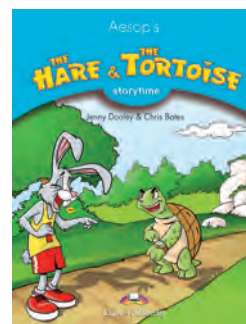
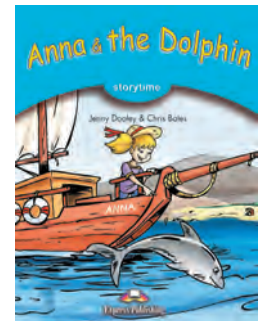
Stage 3



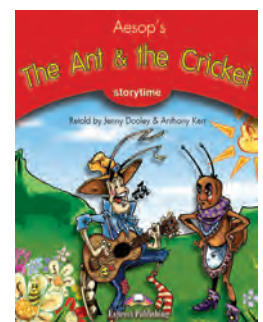
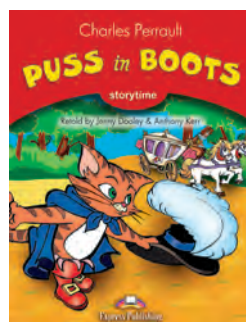
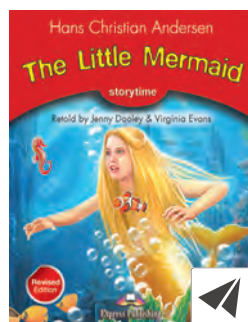
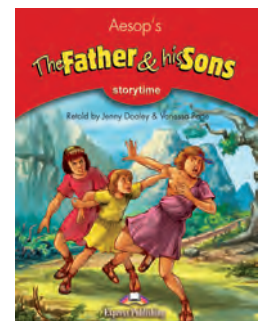
These series enhance receptive skills by reading and listening, and also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The selected stories present a great variety of classic and original tales, all of which have something more to teach than the language itself.

The *Pupil's Book* contains an Activities section, the scripts for the staging of the play, an alphabetical word list and an Activation Code for the **digital application** you can download.



Stage 2



Christmastime

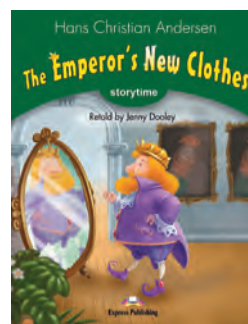
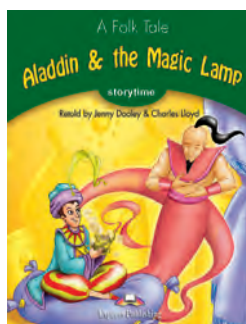
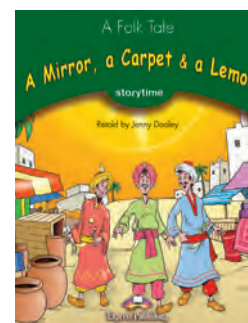
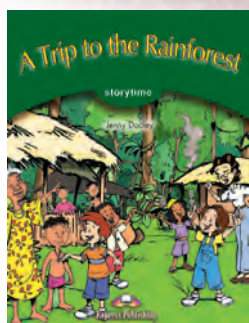
The *Teacher's Edition* includes the *Pupil's Book*, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities so as to prepare learners for the wonderful world of drama. The *Teacher's Edition* also includes an Activation Code to download the **digital application**.

COMPONENTS:

- Reader
- Teacher's edition
- Digital application



Stage 3



(EARLY) PRIMARY READERS

(EARLY) BEGINNER LEVEL

Some of the stories are told in rhyme to aid young learners in their ability to memorise while also improving their auditory skills.

The stories are accompanied by a picture dictionary to assist young learners in their acquisition of new vocabulary.

Each **(Early) Primary Reader** is also presented in play form (*Let's act it out!*), allowing the pupils to dramatise the story. Bringing the stories to life enables young learners to further their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading.

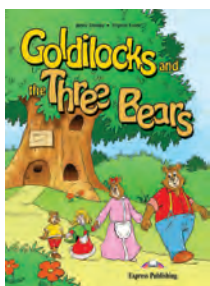
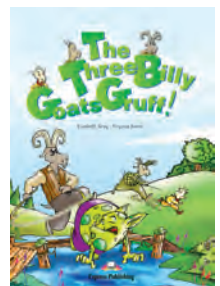
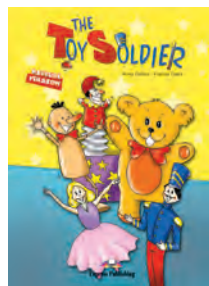
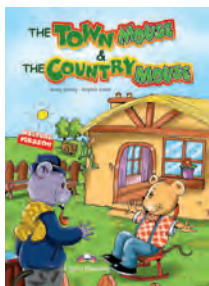
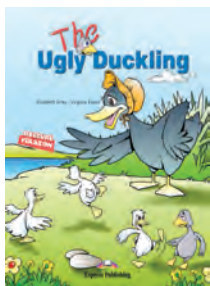
All **(Early) Primary Readers** are accompanied by Multi-ROM disks that contain both the Audio CD and the DVD Video of the title.



COMPONENTS:

- Reader
- Multi-ROM

Available in both
Picture version
(without text)
and Texts & Pictures
version!



GRADED READERS

BEGINNER TO UPPER INTERMEDIATE LEVEL
(LEVELS 1–5)

A wonderful variety of science-fiction, mystery, action and ghost stories cater to the needs of the most avid reader and stimulate learners' imagination. The full-colour illustrations in the Reader and the dramatised audio recordings guide learners through incredible learning adventures.

Multilingual glossaries to Graded Readers can be downloaded from 'Teacher's Corner' at www.teachers-corner.co.uk

COMPONENTS:

- Reader
- Activity Book
- Teacher's Book
- Audio CD
- Multi-ROM

LEVEL 1 (300 HEADWORDS)							
LEVEL 2 (600 HEADWORDS)							
LEVEL 3 (1,200 HEADWORDS)							
LEVEL 4 (1,700 HEADWORDS)						LEVEL 5 (2,300 HEADWORDS)	

CLASSIC READERS

BEGINNER TO ADVANCED LEVEL (LEVELS 1–6)

The **Express Publishing Classic Readers** series is a comprehensive package with a focus on literary expression, mystery, action, legend, suspense and romance.

The best-loved classics of English and American Literature are brought to life with activities, games and tasks that encourage learners to delve deeper into literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.



Multilingual glossaries to Classic Readers can be downloaded from 'Teacher's Corner' at www.teachers-corner.co.uk

COMPONENTS:

- Reader
- Teacher's Book with Board Game Poster
- Audio CD

LEVEL 1 (300 HEADWORDS)			LEVEL 2 (600 HEADWORDS)				
LEVEL 3 (1,200 HEADWORDS)			LEVEL 4 (1,700 HEADWORDS)				

SHOWTIME READERS

BEGINNER TO UPPER INTERMEDIATE LEVEL
(LEVELS 1–6)

From the page ...

Enjoy the story as a reading text which is divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.

... to the stage!

Bring the story to life as a musical play. At the end of the school year, the students can perform it themselves, or they can use finger puppets.

Each *Reader* includes all the necessary features that will enhance both the reading and dramatic aspects of the story. These include an author's biography, a brief summary of the plot, character descriptions and a picture dictionary.

Cutout puppets are available to download at: www.expresspublishing.co.uk at the **free resources** section.



COMPONENTS:

- Reader
- Teacher's Edition
- Audio CD / DVD

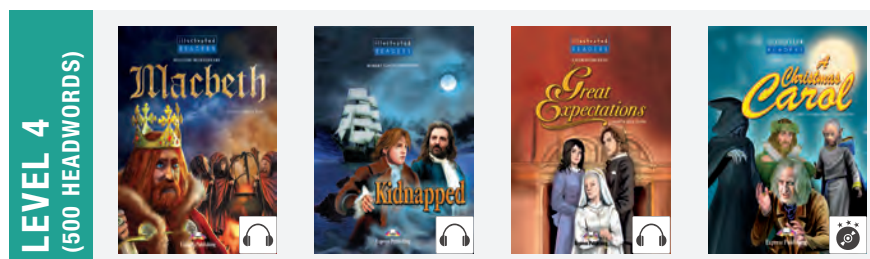
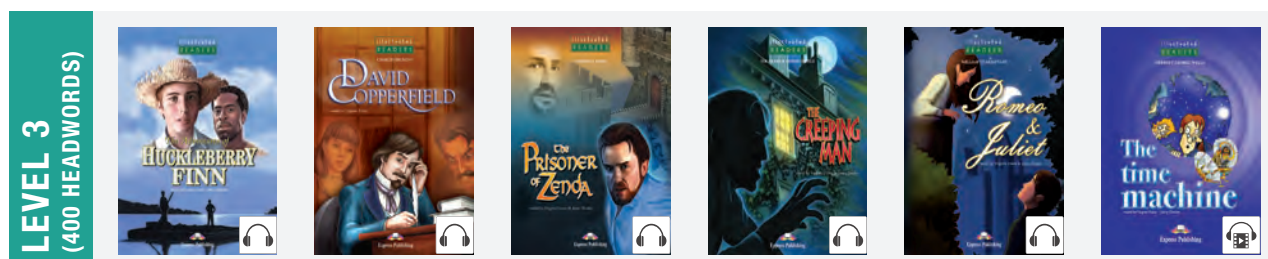
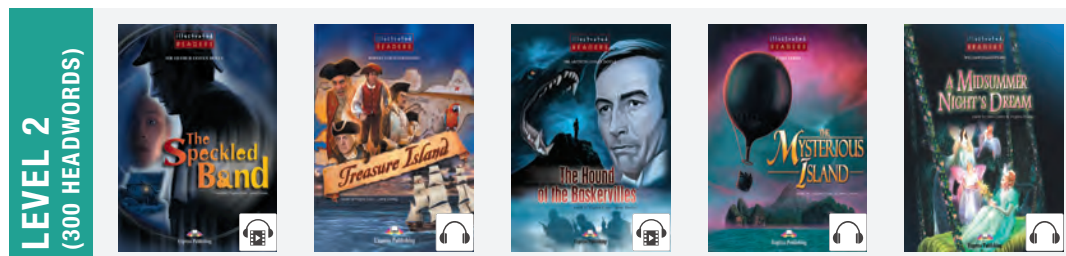
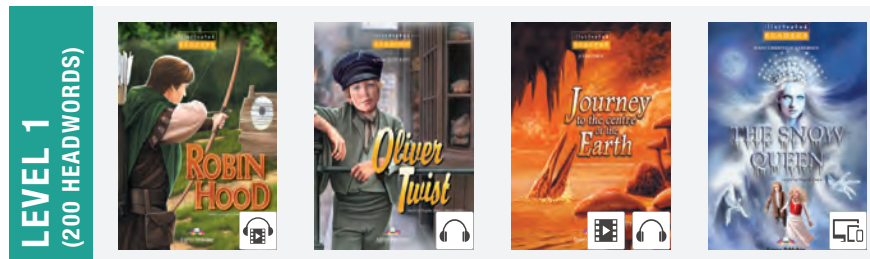
LEVEL 1 (500 HEADWORDS)				LEVEL 2 (800 HEADWORDS)		
LEVEL 3 (1,400 HEADWORDS)				LEVEL 4 (1,800 HEADWORDS)		
LEVEL 5 (2,400 HEADWORDS)				LEVEL 6 (3,700 HEADWORDS)		

ILLUSTRATED READERS

BEGINNER TO INTERMEDIATE LEVEL
(LEVELS 1–4)

Express Publishing Illustrated Readers introduce your learners aged 11+ to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with comprehension and develop their language skills.

Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.



COMPONENTS:

- Reader
- Multi-ROM

A text file with the key to the activities is included in the Multi-ROM

FAVOURITE CLASSICS

BEGINNER TO INTERMEDIATE LEVEL (LEVELS 1–3)

Express Publishing Favourite Classics Readers introduce the most well-loved children's stories to your students. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid comprehension and develop critical thinking. Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.

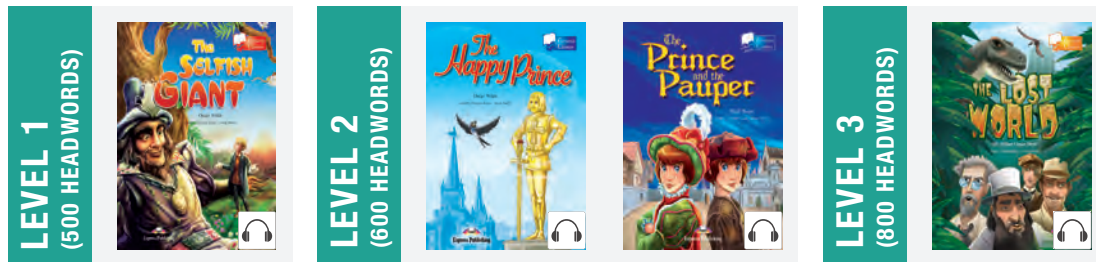
Visit the *Favourite Classics Microsite* to discover more free online resources:
www.expresspublishing.co.uk/assets/microsites/favouriteclassics

COMPONENTS:

- Reader
- Audio CD



A text file with the key to the activities is included in the Audio CD



LEVEL 1
(500 HEADWORDS)

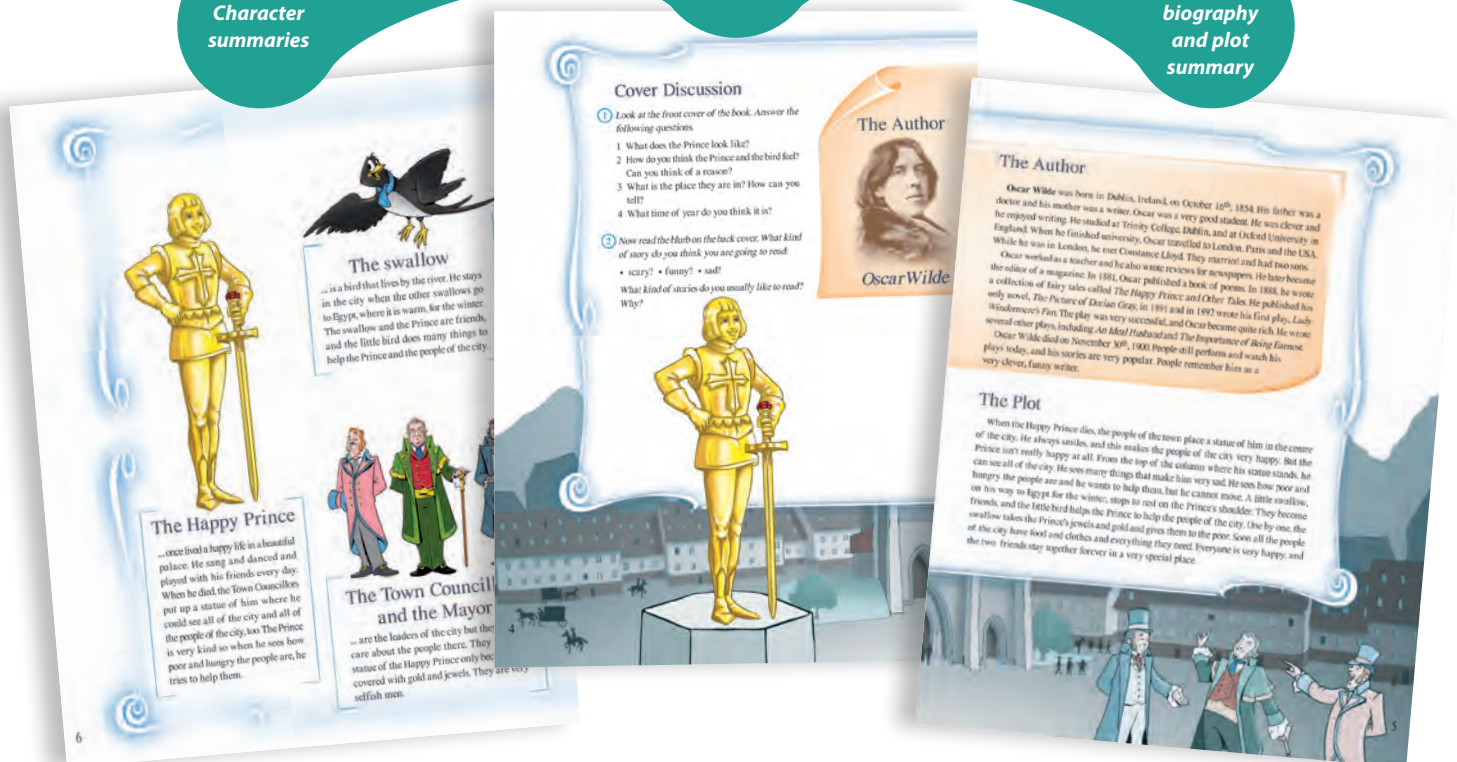
LEVEL 2
(600 HEADWORDS)

LEVEL 3
(800 HEADWORDS)

Introductory lesson

Character summaries

Author's biography and plot summary



Sample pages from 'The Happy Prince' Favourite Classic Reader

10

RESOURCE BOOKS



LEVEL CHART

TITLE

CEFR LEVEL

Ideas Central

Topics into Tasks: English communication for real
Education, Learning & Training in a Digital Society

A1 – C2

My Edutainment World 1

PRE A1

The Teacher's Basic Tools: EFL Methodology Updated

Presentation Skills

A2 – C2

Game On!

A1 – B2

Teaching Young Learners: Action Songs, Chants & Games

A1

Young Learners' Portfolios

A1

English for 21st Century Skills

Communicative Business English Activities

Brain Friendly Grammar Neurolanguage Coaching

▶▶ RESOURCE BOOKS //

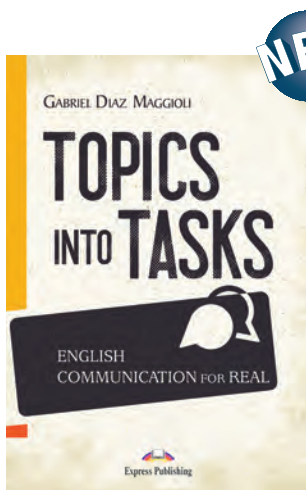


Ideas Central is a commemorative resource book with 30 game-based educational activities created by teachers from all over the world.

All money raised from sales of *Ideas Central* is donated to Make-A-Wish.

IDEAS CENTRAL

FROM TEACHERS TO TEACHERS



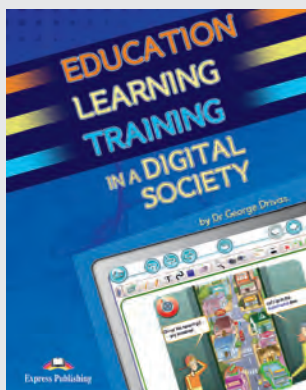
Topics into Tasks: English Communication for Real is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- Task preparation activities
- Pre-task activity
- The task
- Instructions for the Planning moment of the cycle
- Ideas for the Report moment of the cycle
- An example of students doing the task for awareness raising
- Expansion tasks

Audios can be downloaded from the Express Publishing website. The benefits of task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.

TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL

DR GABRIEL DIAZ MAGGIOLI



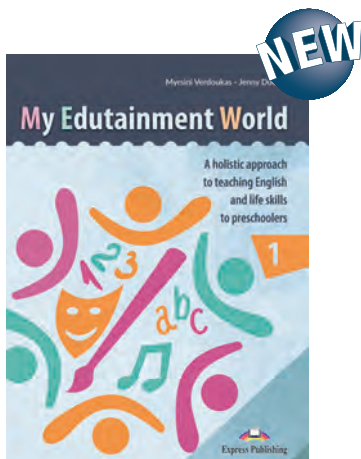
ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

DR GEORGE DRIVAS





This book aims to provide a holistic hands-on curriculum for teachers who teach English as a second language to pre-school children aged 4-6. Pupils are exposed to the English language through play and by involving them in fun and creative hands-on activities. The games and activities in this book provide preschoolers with the opportunity to be taught in an informal and enjoyable way. In other words, they will actually be learning without realizing it!

My Edutainment World does not only focus on teaching English, but also aims to teach and equip pupils with important life skills. The activities have been specifically designed to focus on developing pupils socially, physically, intellectually, creatively and emotionally.

MY EDUTAINMENT WORLD 1

MYRSINI VERDOUKAS – JENNY DOOLEY

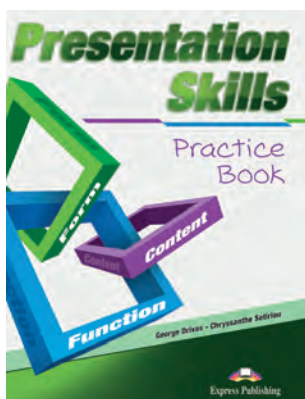


A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable

THE TEACHER'S BASIC TOOLS: EFL METHODOLOGY UPDATED

SUZANNE ANTONAROS – LILIKA COURI



Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively. Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.

PRESENTATION SKILLS

DR GEORGE DRIVAS – CHRYSANTHE SOTIRIOU



Game On! presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities. It can be used with any coursebook.

There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

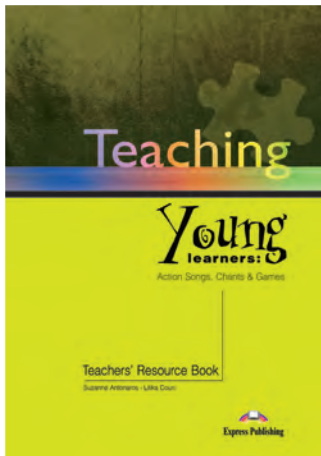
GAME ON!

ACTIVITY-BASED RESOURCE BOOK

ANDY HARVEY – JOHN OAKLEY



▶▶ RESOURCE BOOKS



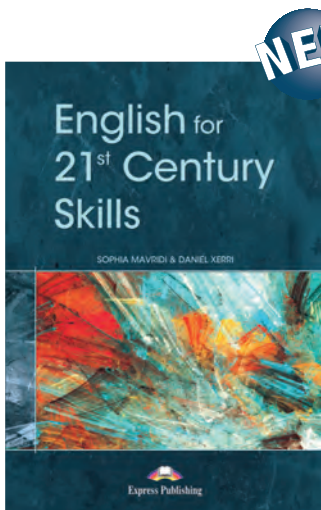
A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for professionals teaching young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus, plus photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio at levels 1, 2 and 3. These activities are designed for further consolidation practice, encouraging learner creativity and independence as well as providing children with a sense of achievement. The learners will be able to use these activities, once completed, to create their individual Portfolios.

TEACHING YOUNG LEARNERS: ACTION SONGS, CHANTS & GAMES!

PRIMARY LEVEL

SUZANNE ANTONAROS –
LILIKA COURI



The potential to generate innovative ideas, solve problems and implement solutions needs education systems that support people in developing the competencies, skills and values to live and work in a globalised, inclusive and interconnected world. While digital technologies can provide people with unparalleled opportunities to interact, learn and create, taking advantage of this potential requires individuals who will have the emotional and social skills to critically engage with the world around them. As language educators, we can actively contribute to this by applying **English for 21st Century Skills**.

This book showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.

ENGLISH FOR 21ST CENTURY SKILLS

SOPHIA MAVRIDIS & DANIEL XERRI

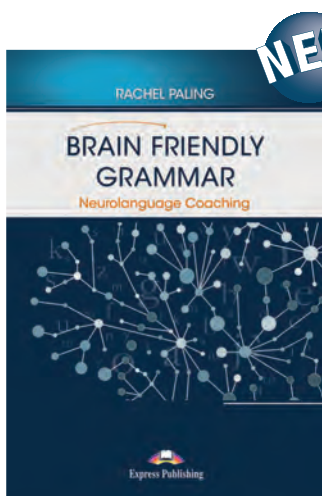




This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a course book. The digital app offers more practice and further exploits the topics in the course.

COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

MARJORIE ROSENBERG



Grammar – most language learners hate it, and in fact most language teachers hate it too!

Brain Friendly Grammar enlightens language educators as to why learning grammar has been so dry and unstimulating in the past. Next, it distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way grammar is discussed and explored with the learner in a quiet brain friendly conversation.

After explaining the theory behind the principles, Rachel outlines the practical applications of this knowledge before giving a detailed break-down of areas to cover, step-by-step, so that neither coach nor learner will ever feel lost with grammar again.

This book is not a traditional grammar book and is probably very different to any other grammar book that you have read. It is really intended for language educators who already have knowledge of grammar or even for polyglots or language specialists who also have a very good grasp of the mechanical side of the language.

If you are new to teaching or coaching grammar, Rachel suggests using this particular book as the skeleton script for the grammar coaching conversations, but then use the traditional grammar books for the in-depth knowledge pertaining to the theory.

By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.

BRAIN FRIENDLY GRAMMAR NEUROLANGUAGE COACHING

RACHEL PALING



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SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User

- C2** Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.
- C1** Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

Independent User

- B2** Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
- B1** Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.




Basic User

- A2** Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
- A1** Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.



Copying:

The law allows a reader to make a single copy of part of a book for the purpose of private study. It does not allow the copying of entire books or the making of multiple copies of extracts. Photocopiable material (e.g. tests) for classroom purposes is clearly marked as such.




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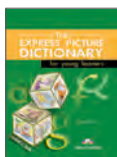
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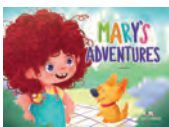


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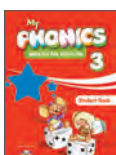


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Teacher's Book	(downloadable from www.teachers-corner.co.uk/free-resources)			
Class Audio CDs	(downloadable from www.teachers-corner.co.uk/free-resources)			

MY PHONICS AMERICAN EDITION					
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MY PHONICS	 The Alphabet	 Level 1a	 Level 1b	 Level 2	 Level 3	 Level 4	 Level 5
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RIGHT ON!	 Level 1	 Level 2	 Level 3	 Level 4
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Teacher's Book (overprinted & interleaved)	978-1-4715-5422-3	978-1-4715-5433-9	978-1-4715-6923-4	978-1-4715-6933-3
Workbook Student's with DigiBooks	978-1-4715-6607-3	978-1-4715-6663-9	978-1-4715-6924-1	978-1-4715-6934-0
Workbook Teacher's with DigiBooks	978-1-4715-6664-6	978-1-4715-6665-3	978-1-4715-6925-8	978-1-4715-6935-7
Grammar Book Student's with DigiBooks	978-1-4715-6745-2	978-1-4715-6747-6	978-1-4715-6926-5	978-1-4715-6936-4
Grammar Book Teacher's with DigiBooks	978-1-4715-6746-9	978-1-4715-6748-3	978-1-4715-6927-2	978-1-4715-6937-1
Tests CD-ROM	978-1-4715-5429-2	978-1-4715-5440-7	978-1-4715-6928-9	978-1-4715-6938-8
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Teacher's Book	978-1-4715-6955-5	978-1-4715-6968-5	978-1-4715-6981-4	978-1-4715-8928-7	978-1-4715-8007-9	
Tests CD-ROM	978-1-4715-6961-6	978-1-4715-6974-6	978-1-4715-6987-6	978-1-4715-8929-4	978-1-4715-8008-6	
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Interactive Whiteboard Software	978-1-4715-6963-0	978-1-4715-6976-0	978-1-4715-6989-0	978-1-4715-8924-9	978-1-4715-8010-9	

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PRIME TIME AMERICAN EDITION					
	Level 1	Level 2	Level 3	Level 4	Level 5
Student & Workbook with DigiBooks	978-1-4715-6590-8	978-1-4715-6591-5	978-1-4715-6592-2	978-1-4715-6593-9	978-1-4715-6594-6
Teacher's Edition	978-1-84974-848-3	978-0-85777-119-3	978-0-85777-432-3	978-0-85777-438-5	978-1-4715-0788-5
Test Booklet CD-ROM	978-1-4715-0635-2	978-1-4715-0636-9	978-1-4715-0637-6	978-1-4715-0638-3	978-1-4715-4031-8
Class Audio CDs	978-1-84974-900-8	978-0-85777-120-9	978-0-85777-433-0	978-0-85777-439-2	978-1-4715-0789-2
Interactive Whiteboard Software	978-0-85777-427-9	978-0-85777-428-6	978-0-85777-429-3	978-0-85777-430-9	978-1-4715-1354-1

PRIME TIME					
	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book	978-1-78098-442-1	978-1-78098-445-2	978-1-78098-448-3	978-1-4715-0021-3	978-1-4715-0321-4
Teacher's Book	978-1-78098-444-5	978-1-78098-447-6	978-1-78098-450-6	978-1-4715-0023-7	978-1-4715-0323-8
Workbook & Grammar with DigiBooks	978-1-4715-6585-4	978-1-4715-6586-1	978-1-4715-6587-8	978-1-4715-6588-5	978-1-4715-6589-2
Public Speaking Skills Student's Book	978-1-4715-5272-4	978-1-4715-5391-2	978-1-4715-5447-6	978-1-4715-5449-0	978-1-4715-5451-3
Public Speaking Skills Teacher's Book	978-1-4715-5380-6	978-1-4715-5392-9	978-1-4715-5448-3	978-1-4715-5450-6	978-1-4715-5452-0
Teacher's Resource Pack CD-ROM	978-1-4715-0664-2	978-1-4715-0666-6	978-1-4715-0668-0	978-1-4715-0670-3	978-1-4715-7125-1
Class Audio CDs	978-1-4715-0249-1	978-1-4715-0191-3	978-1-4715-0243-9	978-1-4715-0028-2	978-1-4715-0795-3
Interactive Whiteboard Software	978-1-78098-995-2	978-1-78098-997-6	978-1-78098-999-0	978-1-4715-0001-5	978-1-4715-4816-1

ON SCREEN				
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Teacher's Book	978-1-4715-3476-8	978-1-4715-3488-1	978-1-4715-3499-7	978-1-4715-5454-4
Workbook & Grammar with DigiBooks	978-1-4715-6601-1	978-1-4715-6602-8	978-1-4715-6603-5	978-1-4715-6668-4
Presentation Skills Student Book	978-1-4715-4615-0	978-1-4715-4580-1	978-1-4715-4616-7	978-1-4715-5457-5
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Teacher's Resource Pack & Tests CD-ROM	978-1-4715-4010-3	978-1-4715-4011-0	978-1-4715-4012-7	
Class Audio CDs	978-1-4715-3478-2	978-1-4715-3490-4	978-1-4715-3501-7	978-1-4715-5459-9
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Teacher's Book	978-1-4715-2139-3	978-1-4715-2242-0	978-1-4715-2287-1	978-1-4715-5467-4	
Teacher's Book (with Public Speaking Skills app)					978-1-4715-7731-4
Workbook & Grammar with DigiBooks	978-1-4715-5219-9	978-1-4715-5222-9	978-1-4715-5225-0	978-1-4715-6670-7	978-1-4715-7083-4
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Test Booklet CD-ROM	978-1-4715-2701-2	978-1-4715-3395-2	978-1-4715-3396-9	978-1-4715-5469-8	978-1-4715-7087-2
Teacher's Resource Pack & Tests CD-ROM	978-1-4715-2627-5	978-1-4715-2641-1	978-1-4715-2650-3		
Class Audio CDs	978-1-4715-2375-5	978-1-4715-2438-7	978-1-4715-2445-5	978-1-4715-5472-8	978-1-4715-7088-9
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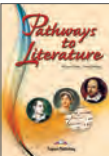
I-DISCOVER					
	Level 1	Level 2	Level 3	Level 4	Level 5
Student Book & Workbook with DigiBooks	978-1-4715-8975-1	978-1-4715-8976-8	978-1-4715-8977-5	978-1-4715-8978-2	978-1-4715-8979-9
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Test Booklet CD-ROM	978-1-4715-3825-4	978-1-4715-3826-1	978-1-4715-3826-1	978-1-4715-3826-1
Class Audio CDs	978-1-4715-1809-6	978-1-4715-1817-1	978-1-4715-1825-6	978-1-4715-1833-1
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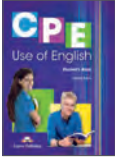
NEW UPLOAD US					
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Student Book & Workbook with DigiBooks	978-1-4715-8391-9	978-1-4715-8881-5			
Teacher's Book	978-1-4715-8385-8	978-1-4715-9000-9			
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Interactive Whiteboard Software	978-1-4715-9340-6	978-1-4715-9006-1			

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Skills Builder Student Book with DigiBooks	978-1-4715-9530-1	978-1-4715-9545-5
Skills Builder Teacher's Book with DigiBooks (overprinted)	978-1-4715-9531-8	978-1-4715-9546-2
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Interactive Whiteboard Software	978-1-4715-9533-2	978-1-4715-9534-9


PATHWAYS TO LITERATURE	
	Student's Book
Teacher's Book	978-1-4715-3352-5
Audio CDs with DVD	978-1-4715-3623-6



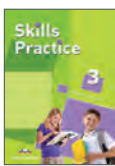
▶▶ GRAMMAR

IT'S GRAMMAR TIME				
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Student's Book with DigiBooks	978-1-4715-6346-1	978-1-4715-6348-5	978-1-4715-6349-2	978-1-4715-6350-8
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Test Booklet	978-1-4715-3804-9	978-1-4715-3807-0	978-1-4715-3635-9	978-1-4715-3812-4
Test Booklet CD-ROM	978-1-4715-3931-2	978-1-4715-3932-9	978-1-4715-3933-6	978-1-4715-3813-1



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Teacher's Book (overprinted)	978-1-4715-2118-8	978-1-4715-2120-1	978-1-4715-1597-2
Key	978-1-4715-3392-1	978-1-4715-3393-8	978-1-4715-3394-5
Interactive Whiteboard Software	978-1-4715-3156-9	978-1-4715-3157-6	978-1-4715-6354-6

▶▶ SKILLS




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Class Audio CDs	978-1-4715-2953-5


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Class Audio CDs	978-1-4715-3709-7	978-1-4715-3716-5	978-1-4715-3717-2


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Teacher's Book	978-1-78098-266-3	978-1-78098-267-0	978-1-78098-372-1

A GOOD TURN OF PHRASE		
	Advanced Idiom Practice	Advanced Practice in Phrasal Verbs & Prepositional Phrases
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Teacher's Book	978-1-84216-847-9	978-1-84216-849-3

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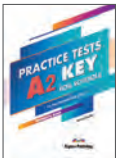
SUCCESSFUL WRITING				
	Intermediate	Upper-Intermediate	Proficiency	
	Student's Book	978-1-903128-50-3	978-1-84216-878-3	978-1-84216-880-6
	Teacher's Book	978-1-903128-51-0	978-1-84216-879-0	978-1-84216-881-3
Class Audio CD	978-1-903128-53-4	978-1-903128-49-7	978-1-903128-58-9	

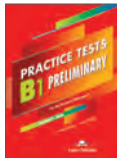
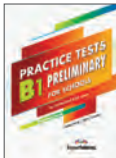
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	Student's Book with answers



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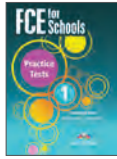

▶▶ EXAMS


SKILLS BUILDER FOR YOUNG LEARNERS							
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	Teacher's Book	978-1-4715-5931-0	978-1-4715-5936-5	978-1-4715-5941-9	978-1-4715-5946-4	978-1-4715-5954-9	978-1-4715-5959-4
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		978-1-4715-8533-3
		978-1-4715-8526-5

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	Teacher's Book with DigiBooks (overprinted)	978-1-4715-8970-6
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		978-1-4715-3401-0

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		978-1-4715-0672-7



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Class Audio CDs	978-0-85777-692-1	978-1-4715-7916-5
		978-1-4715-7917-2
		978-0-85777-719-5

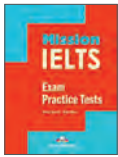
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	Book 1	Book 2	Book 3
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	Key	978-1-4715-0650-5	978-1-4715-0759-5
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		978-1-4715-7977-6
		978-1-4715-6855-8


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Student's Book	978-1-84974-662-5	978-1-4715-1954-3
Student Book Pack (Student's Book, Workbook & DigiBooks)	978-1-4715-8262-2	
Student's Book (with DigiBooks App)		978-1-4715-8032-1
Workbook	978-1-84974-663-2	
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Teacher's Book with Answers	978-1-84216-751-9	978-1-84216-759-5
Class Audio CDs	978-1-84216-755-7	978-1-84216-763-2


MISSION IELTS EXAM PRACTICE TESTS	 Level 2
Exam Practice Test (With DigiBooks)	978-1-4715-7973-8
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Class Audio CDs	978-1-4715-9489-2	978-1-4715-9495-3	978-1-4715-9501-1	


PRACTICE TESTS MICHIGAN ECPE FOR THE REVISED 2021 EXAM				
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	Teacher's Book with DigiBooks (overprinted)	978-1-4715-9506-6	978-1-4715-9512-7	978-1-4715-9518-9
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	Class Audio CDs	978-0-85777-180-3

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	Class Audio CDs	978-1-4715-7979-0

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	Speaking & Writing Skills Builder Class CDs	978-1-4715-8971-3

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	Reading & Listening Skills Builder Class CDs	978-1-4715-8972-0

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	Student's Book	978-1-4715-4209-1

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Agriculture	978-1-4715-6238-9	978-1-4715-5246-5	978-1-78098-383-7
Air Force	978-1-4715-6239-6	978-1-4715-4974-8	978-0-85777-887-1
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Logistics	978-1-4715-6274-7	978-1-4715-3912-1	978-1-4715-2278-9
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▶▶ READERS

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Weird Animals	978-1-4715-6318-8	978-1-4715-4310-4
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Ancient Egypt	978-1-4715-6307-2	978-1-4715-3513-0
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Worms	978-1-4715-6343-0	978-1-4715-2932-0
The Loggerhead	978-1-4715-6335-5	978-1-4715-2930-6
The Bottlenose Dolphin	978-1-4715-6330-0	978-1-4715-1662-7
Level 2		
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Gharial Crocodiles	978-1-4715-6324-9	978-1-4715-2924-5
The Polar Bear	978-1-4715-6338-6	978-1-4715-2928-3
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The Tiger Shark	978-1-4715-6339-3	978-1-4715-1653-5
The Great White Shark	978-1-4715-6331-7	978-1-4715-1655-9
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The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
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The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
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The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
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Stage 3		
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A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
The Cracow Dragon	978-1-4715-6417-8	978-1-4715-6418-5
Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8

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The Ugly Duckling	978-1-84679-640-1	978-1-84974-171-2
The Little Red Hen	978-1-84558-292-0	978-1-84974-177-4
The Toy Soldier	978-1-84862-520-4	978-1-84974-181-1
The Town Mouse & The Country Mouse	978-1-84862-535-8	978-1-84974-187-3
The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-193-4
The Little Engine That Could	978-1-4715-3015-9	978-1-4715-3020-3 CD 978-1-4715-3700-4 DVD
Henry Hippo	978-1-84679-560-2	978-1-84974-199-6
Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-205-4
Jack & the Beanstalk	978-1-84466-989-9	978-1-84558-251-7 CD
The Giant Turnip	978-1-78098-792-7	978-1-78098-818-4


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Stage 2		
The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
Stage 3		
The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

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GRADED	Reader	Activity Book	Audio CD	Teacher's Book
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Journey to the Centre of the Earth 	978-1-84216-390-0	978-1-84325-154-5	978-1-84974-237-5	978-1-84216-391-7
Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-475-4	978-1-84216-959-9	978-1-84216-974-2
Beauty and the Beast	978-1-84216-653-6	978-1-84216-852-3	978-1-84216-957-5	978-1-84216-853-0
Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-901-8	978-1-84216-958-2	978-1-84325-363-1
Level 2				
Swan Lake 	978-1-84216-902-5	978-1-84216-903-2	978-1-84216-961-2 CD 978-1-84558-788-8 DVD	978-1-84216-876-9
Hampton House	978-1-84216-904-9	978-1-84216-905-4	978-1-84216-960-5	978-1-84325-056-2
A Christmas Carol	978-1-84325-645-8	978-1-84679-433-9	978-1-84325-849-0	978-1-84325-647-2
Perseus and Andromeda	978-1-84325-156-9	978-1-84216-474-7	978-1-84216-962-9	978-1-84216-875-2
Robinson Crusoe	978-1-84216-795-3	978-1-84216-797-7	978-1-84216-798-4	978-1-84216-845-5
Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-787-8	978-1-84216-784-7	978-1-84216-783-0
The Last of the Mohicans	978-1-84216-790-8	978-1-84216-791-5	978-1-84216-793-9	978-1-84216-792-2
Level 3				
The Blue Scarab	978-1-84325-157-6	978-1-84216-477-8	978-1-84216-956-8	978-1-84216-975-9
Frankenstein	978-1-84216-376-4	978-1-84216-377-1	978-1-84216-379-5	978-1-84216-378-8
The Golden Stone Saga I	978-1-84325-678-6	978-1-84325-680-9	978-1-84216-373-3	978-1-84325-055-5
Excalibur	978-1-84216-850-9	978-1-84216-851-6	978-1-84216-963-6	978-1-84216-874-5
Life Exchange	978-1-84216-611-6	978-1-84216-476-1	978-1-84216-372-6	978-1-84216-976-6
Level 4				
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The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-385-6	978-1-84216-387-0	978-1-84216-386-3
Count Vlad	978-1-84216-618-5	978-1-84216-619-2	978-1-84216-370-2 CD1 978-1-84216-371-9 CD2	978-960-361-066-3
Death Squad	978-1-84325-364-8	978-1-84325-549-9	978-1-84216-964-3	978-1-84325-057-9
The Golden Stone Saga II	978-1-84325-679-3	978-1-84325-553-6	978-1-84216-394-8 CD1 978-1-84216-395-5 CD2	978-1-84325-054-8
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Black Beauty	978-1-84974-130-9	978-0-85777-039-4	978-1-4715-2862-0
Level 2			
Oliver Twist	978-1-84466-149-7	978-1-84466-215-9	978-1-4715-2863-7
Around the World in 80 Days	978-1-84558-572-3	978-1-84558-575-4	978-1-4715-2864-4
Level 3			
David Copperfield	978-1-84466-375-0	978-1-84466-271-5 CD1 978-1-84558-174-9 CD2	978-1-4715-2865-1
Mowgli	978-1-84679-390-5	978-1-84679-392-9 CD1 978-1-84679-395-0 CD2	978-1-4715-2866-8
Level 4			
Jane Eyre	978-1-84466-237-1	978-1-84466-108-4	978-1-4715-2867-5
Little Women	978-1-84862-709-3	978-1-84862-712-3	978-1-4715-2868-2
Moby Dick  	978-1-4715-6391-1	978-1-4715-1170-7	978-1-4715-2869-9
The War of the Worlds	978-1-4715-5397-4	978-1-4715-5399-8 CD1 978-1-4715-5400-1 CD2	978-1-4715-6704-9
Level 5			
The Phantom of the Opera	978-1-84466-958-5	978-1-84466-961-5 CD1 978-1-84466-978-3 CD2	978-1-4715-2870-5
Good Wives	978-1-84862-996-7	978-1-84862-998-1	978-1-4715-2872-9
Level 6			
A Tale of Two Cities	978-1-84558-809-0	978-1-84558-813-7 CD1 978-1-84558-814-4 CD2	978-1-4715-2873-6
Wuthering Heights	978-1-84679-831-3	978-1-84679-833-7 CD1 978-1-84679-834-4 CD2	978-1-4715-2874-3
Pride & Prejudice	978-1-84862-945-5	978-1-84862-947-9 CD1 978-1-84862-948-6 CD2	978-1-4715-2871-2
The Tempest	978-1-4715-4247-3	978-1-4715-4249-7 CD1 978-1-4715-4250-3 CD2	978-1-4715-4329-6











The Set also includes a DVD PAL.




The Reader and the Set also include a cross-platform application.

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SHOWTIME	Reader	Audio CD/DVD	Audio CD	Teacher's Book
Level 1				
Alice's Adventures in Wonderland 	978-1-4715-6377-5	978-1-84974-003-6		978-1-4715-6378-2
Peter Pan 	978-1-4715-6379-9	978-0-85777-137-7		978-1-4715-6380-5
The Fisherman & the Fish 	978-1-4715-6385-0	978-1-84974-159-0		978-1-4715-6386-7
Level 2				
The Wonderful Wizard of Oz	978-1-84679-345-5	978-0-84974-980-0		978-1-84679-346-2
Sivka-Burka 	978-1-4715-6381-2	978-0-85777-244-2		978-1-4715-6382-9
Level 3				
The Canterville Ghost 	978-1-4715-6383-6	978-1-84679-356-1 CD1 978-1-84679-435-3 CD2 978-1-84974-163-7 DVD		978-1-4715-6384-3
The Wind in the Willows	978-1-84679-659-3	978-1-84679-661-6 CD1 978-1-84679-129-9 CD2	978-1-84679-662-3	978-1-84679-660-9
The Stone Flower 	978-1-4715-6389-8	978-1-78098-435-3		978-1-4715-6390-4
Level 4				
Pygmalion 	978-1-84862-134-3		978-1-84862-137-4	978-1-84862-136-7
Level 5				
The Merchant of Venice 	978-1-4715-6387-4	978-1-84679-365-3		978-1-4715-6388-1
Level 6				
Hamlet	978-1-84679-377-6		978-1-84679-378-3	978-1-84679-379-0



The Reader and all Packs also include a cross-platform application.

ILLUSTRATED	Reader	Audio CD	Audio CD/DVD
Level 1			
Robin Hood	978-1-84466-301-9		978-1-84974-220-7
Oliver Twist	978-1-84466-214-2	978-1-84466-215-9	
Journey to the Centre of the Earth	978-1-84558-609-6		978-1-84558-610-2
The Snow Queen 	978-1-4715-6392-8		978-1-84974-229-0
Level 2			
The Speckled Band	978-1-84466-156-5		978-0-85777-110-0
A Midsummer Night's Dream	978-1-84558-122-0	978-1-84558-123-7	
The Hound of the Baskervilles	978-1-84466-298-2		978-1-84974-051-7
Treasure Island	978-1-84679-131-4	978-1-84679-132-1	
The Mysterious Island	978-1-84558-863-2	978-1-84558-865-6	
Level 3			
The Adventures of Huckleberry Finn	978-1-84466-331-6	978-1-84466-332-3	
The Prisoner of Zenda	978-1-84466-277-7	978-1-84466-278-4	
Romeo & Juliet	978-1-84466-935-6	978-1-84466-936-3	
David Copperfield	978-1-84558-175-6	978-1-84558-174-9	
The Creeping Man	978-1-84558-224-1	978-1-84558-225-8	
The Time Machine	978-1-84679-442-1		978-0-85777-074-5
Level 4			
Kidnapped	978-1-84558-207-4	978-1-84558-208-1	
Great Expectations	978-1-84679-436-0	978-1-84679-437-7	
Macbeth	978-1-84558-203-6	978-1-84558-204-3	
A Christmas Carol	978-1-84679-439-1		978-1-84974-006-7


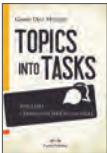





The Reader and all Packs also include a cross-platform application.

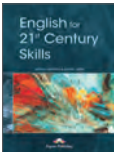



FAVOURITE CLASSICS	Reader	Audio CD
Level 1		
The Selfish Giant	978-1-84862-993-6	978-1-84862-994-3
Level 2		
The Happy Prince	978-1-84679-656-2	978-1-84679-657-9
The Prince and the Pauper	978-0-85777-299-2	978-0-85777-314-2
Level 3		
The Lost World	978-1-84679-911-2	978-1-84679-912-3

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▶▶ RESOURCE BOOKS

RESOURCE BOOKS					
	Ideas Central	Topics into Tasks: English communication for real	Education, Learning & Training in a Digital Society	The Teacher's Basic Tools: The Teacher as Manager	The Teacher's Basic Tools: Making our Lessons Memorable
Teacher's Resource Book	978-1-4715-8057-4	978-1-4715-8974-4	978-0-85777-931-1	978-1-84679-763-7	978-1-84679-764-4

RESOURCE BOOKS						
	Presentation Skills	Game On!	Teaching Young Learners: Action Songs, Chants & Games	Young Learners' Portfolio 1	Young Learners' Portfolio 2	Young Learners' Portfolio 3
Student's Book				978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book		978-1-84466-341-5	978-1-84466-345-3			
Audio CD			978-1-84466-167-1			
NTSC			978-1-84466-852-6			
Practice Book	978-1-4715-3325-9					
Key	978-1-4715-3326-6					

RESOURCE BOOKS				
	English for 21st Century Skills	Communicative Business English Activities	Brain Friendly Grammar Neurolanguage Coaching	My Edutainment World
Teacher's Resource Book	978-1-4715-8956-0			978-1-3992-0026-4
Teacher's Resource Book (with Demo Recordings)			978-1-4715-9120-4	
Teacher's Resource Book with DigiBooks		978-1-4715-7932-5		



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