

ENGLISH LANGUAGE TEACHING

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ENGLISH LANGUAGE TEACHING CATALOGUE 2022



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Key to symbols



Titles in accordance with the Common European Framework of Reference (CEFR)



American English



British English



Express DigiBooks:
Educational learning platform



Augmented Reality Application



Interactive Whiteboard Software



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Video, audio and exercises, accessible
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Audio CD: Audio material



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or tests



Flashcards / Story Cards



Digital Material:
Cross-platform application

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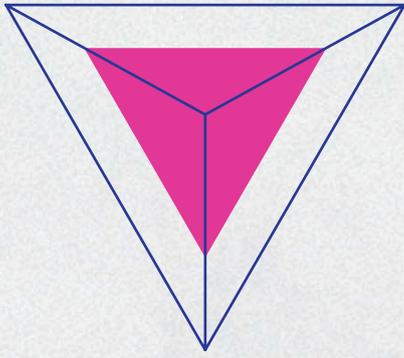


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For access to the downloadable resources please contact us.

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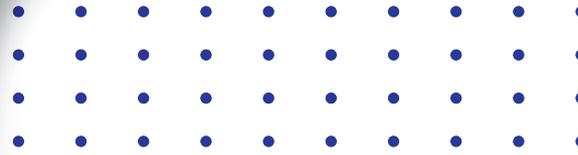
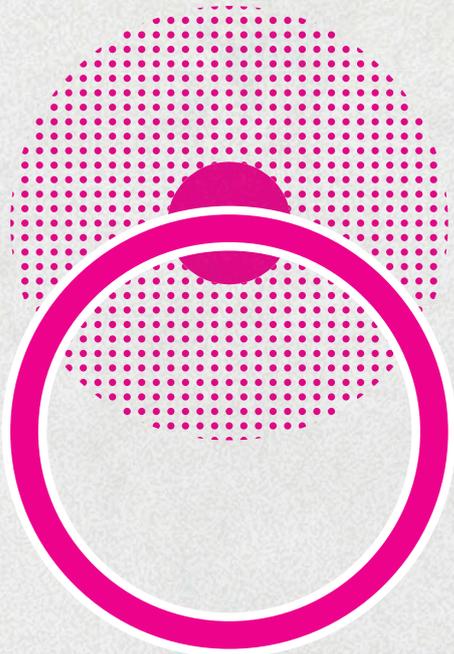




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TEACHER'S CORNER

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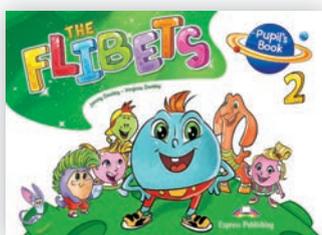
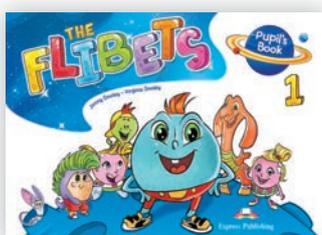
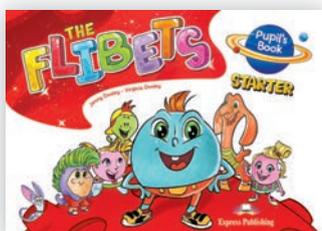


PRE-SCHOOL



LEVEL CHART

TITLE	CEFR LEVEL		
The Fibets	PRE A1		✓
Happy Hearts	PRE A1	✓	✓
Rhyme Time	PRE A1	✓	✓
The Express Picture Dictionary for young learners	PRE A1 – A1		✓
Big Story Books	PRE A1		✓



The Flibets

PRE-PRIMARY LEVEL
JENNY DOOLEY – VIRGINIA DOOLEY

The Flibets is a three-level course designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

- ▶ CLIL lessons help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- ▶ Values lessons develop pupils' social and interpersonal skills.
- ▶ Phonics pages (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- ▶ Picture Flashcards, story cards, stickers, games, craftwork, songs & chants, and extra activity worksheets complete the course.
- ▶ Zac the puppet and banners accompany the course.

FOR THE PUPIL

- ▶ Pupil's Book with Stickers
- ▶ Activity Book
- ▶ Certificate
- ▶ AR application

FOR THE TEACHER

- ▶ Teacher's Book (with extra photocopiable resources)
- ▶ IWB Software
- ▶ Class Audios
- ▶ Teacher's Extended Resource Pack (for all three levels) with: Banners, Poster, Stamp, Magnetic indicators, Zac Puppet, Flashcards, Story cards, Stickers/Reward stickers, Big Story Books (one story per level)

THE FLIBETS	STARTER	LEVEL 1	LEVEL 2
Pupil's Book	978-1-4715-8985-0	978-1-4715-8986-7	978-1-4715-8987-4
Activity Book	978-1-4715-8934-8	978-1-4715-8941-6	978-1-4715-8948-5
Teacher's Book	978-1-4715-8935-5	978-1-4715-8942-3	978-1-4715-8949-2
Flashcards	978-1-4715-8937-9	978-1-4715-8944-7	978-1-4715-8951-5
Story cards	978-1-4715-8938-6	978-1-4715-8945-4	978-1-4715-8952-2
Interactive Whiteboard Software (Downloadable)	978-1-4715-8939-3	978-1-4715-8946-1	978-1-4715-8953-9
Teacher's Extended Resource Pack		978-1-4715-9761-9	

Class Audios downloadable



2



My family
Lesson 1

New words



18

- 1 Listen & say.
- 2 Listen & circle.
- 3 Point & say.

Vocabulary: brother, daddy, mummy, sister
Structures: (Who's this?) (It's my) mummy.



sample page from *The Flibets Starter* Pupil's Book

Visit The Flibets microsite,
www.theflibets.co.uk
for extra resources!



THE FLIBETS AR APP

**JOIN THE FUN RIGHT AWAY,
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- **LEARN NEW WORDS WITH YOUR VIRTUAL FRIENDS**
- **WATCH THE FLIBETS' JOURNEY IN EPISODES**
- **INTERACT WITH ZAC**

HOW TO DOWNLOAD THE AR AP:

- 1**  Search for the Flibets AR application
- 2**  Download the application
- 3**  Open the application and select "Book Activation"
- 4**  Input the last 6 digits of the ISBN to activate your book
- 5**  Scan pages and learn with Zac

**watch the AR installation guide on YouTube* 



**ZAC AND HIS FRIENDS
ARE WELCOMING YOU TO...**

THE FLIBETS MICROSITE

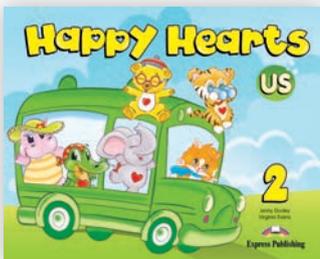
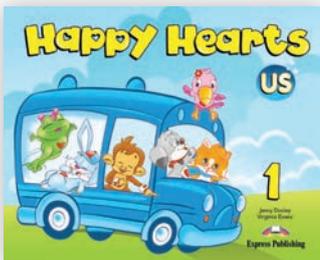
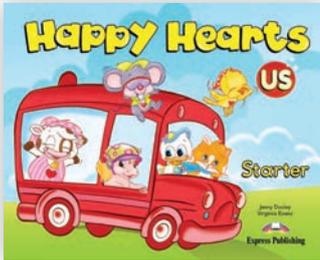


VISIT WWW.THEFLIBETS.CO.UK AND FIND

- **FREE GAMES**
- **LULLABIES**
- **BANNERS**
- **FLASHCARDS**
- **CERTIFICATES**

**AND MANY MORE RESOURCES
FOR BOTH TEACHERS AND PARENTS!**





Happy Hearts US

PRE-PRIMARY LEVEL
JENNY DOOLEY – VIRGINIA EVANS

Happy Hearts US is a three-level course for three-to six-year-old children.

- ▶ ‘Kenny’s basket’ poster, an interactive poster to introduce new language
- ▶ Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- ▶ Tear-out activity worksheets to develop pre-reading and pre-writing skills
- ▶ Character press outs to consolidate the new language and help perform the songs
- ▶ Showtime & Across the Curriculum: optional lessons in the Teacher’s Book to help children explore and understand the world around them
- ▶ Story cards, Flashcards, posters, Interactive posters, IWB Software, puppet stamps, Teacher’s Resource CD-ROM complete the course.

Happy Hearts US Starter - Unit 2 - IWS software



Happy Hearts US is also available in British English as **Happy Hearts**.

FIND OUT MORE: www.expresspublishing.com.br



HAPPY HEARTS	STARTER	LEVEL 1	LEVEL 2
Student Book with Stickers & Press outs	978-1-84862-935-6	978-1-84862-936-3	978-1-84862-937-0
Activity Book	978-1-84862-981-3	978-1-84862-938-7	978-1-84862-939-4
Teacher's Edition with Posters	978-1-84862-981-3	978-1-84862-982-0	978-1-84862-983-7
Flashcards	978-1-84862-640-9	978-1-84862-517-4	978-1-84862-654-6
Storycards	978-1-84862-961-5	978-1-84862-975-2	978-1-84862-979-0
Class Audios CDs	978-1-84862-990-5	978-1-84862-977-6	978-1-84862-992-9
Teacher's Resource CD-ROM	978-1-84862-967-7	978-1-84862-984-4	978-1-84862-985-1
Interactive Whiteboard Software	978-1-78098-772-9	978-1-78098-773-6	978-1-78098-774-3

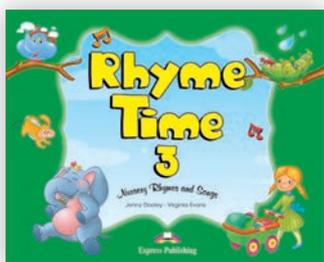
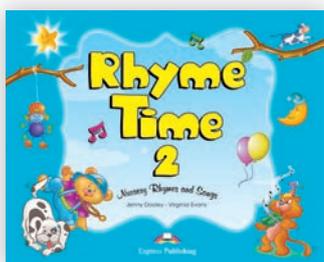
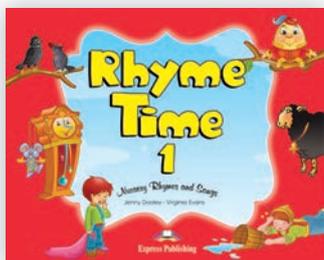


PRE A1



Rhyme Time

(EARLY) PRIMARY LEVEL
JENNY DOOLEY – VIRGINIA EVANS



This is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one

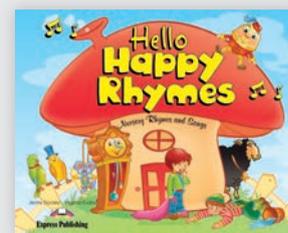
- ▶ Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- ▶ *Big Story Books* to help the children focus on the story
- ▶ Activities to consolidate the rhyme and its language
- ▶ Easy-to-follow *Teacher's Book* with additional activities and craftwork to allow flexibility of lesson length and teaching hours

HAPPY RHYMES	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-1-78098-373-8	978-1-78098-374-5	978-1-78098-375-2
Teacher's Edition	978-1-78098-469-8	978-1-78098-470-4	978-1-78098-471-1
Big Story Book	978-1-78098-472-8	978-1-78098-473-5	978-1-78098-474-2



Rhyme Time is also available in British English as *Happy Rhymes*.

FIND OUT MORE: www.expresspublishing.com.br

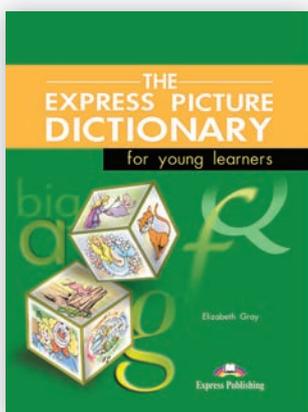


PRE A1-A1



The Express Picture Dictionary for young learners

PRIMARY LEVEL
ELIZABETH GRAY – VIRGINIA EVANS



This beautifully illustrated dictionary contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3–5 units each and presents vocabulary through attractive pictures and meaningful texts. With *The Express Picture Dictionary* students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS	
Student Book	978-1-84216-609-3
Student Activity Book	978-1-84216-610-9
Teacher's Activity Book	978-1-84325-105-7
Dictionary Audio CDs	978-1-84325-276-4
Dictionary Activity Audio CD	978-1-84216-617-8
Student's Book & Student's Activity Book & Student's Audio CD	978-1-84325-106-4

Class Audios downloadable



Big Story Books

(EARLY) PRIMARY LEVEL
JENNY DOOLEY

These **Big Story Books** aim to build pupils' early literacy skills, stimulate pupils' imagination and help them learn about the world around them. Pupils get familiar with sounds and language while they enjoy the stories. The lively illustrations help pupils understand the story while they increase engagement.

The audios and videos (downloadable) bring the stories to life.

The **Big Story Books** can be used with *The Fibets* series as they recycle vocabulary and structures presented in each unit.



BIG STORY BOOKS	MARY'S ADVENTURES	THE BEAR FAMILY	DRAGON TALES
Pupil's Book	978-1-4715-9607-0	978-1-4715-9608-7	978-1-4715-9609-4
Class Audios downloadable			





Then, Mary sees a fish in the pond.
The fish looks at Mary. Mary is very happy.
"Look, William!" Mary says. "It's a fish!"
"Bloop!" says the fish.
Then, it goes away.
"Goodbye, little fish!" says Mary.

33



Let's play!

Bruno and Bella go to play with Ricky Rabbit and Rita Rabbit.
"We've got lots and lots of toys!" says Rita Rabbit.
"Come and play!" says Ricky Rabbit.
"Oh, thank you!" say Bruno and Bella.

19



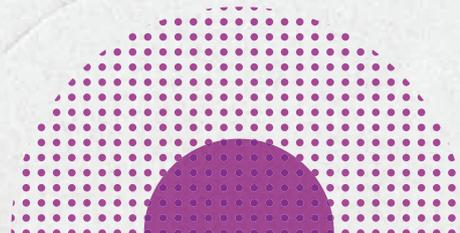
"Now this time," says Daddy Dragon.
"We run, hop, jump and then we FLY!"
"Can you try?" says Mummy Dragon.
"Let's go! One, two, three - RUN! HOP!
JUMP! Then FLY!"
Daddy Dragon, Mummy Dragon, Dora
and Duncan all run and hop and jump.
Then, they FLY!
"WHEEE! I'm flying!" says Dora.
"WHEEE! I'm flying, too!" says Duncan.
They all fly around the garden.
They are all having a lot of fun.

23



2

YOUNG LEARNERS



LEVEL CHART

TITLE	CEFR LEVEL		
i Wonder	PRE A1–A2+	✓	✓
Smiles American Edition	PRE A1–A2+	✓	✓
My Phonics American Edition	PRE A1	✓	✓
Primary Booster	PRE A1–A2		✓
Word Games and Puzzles	PRE A1–A2		✓

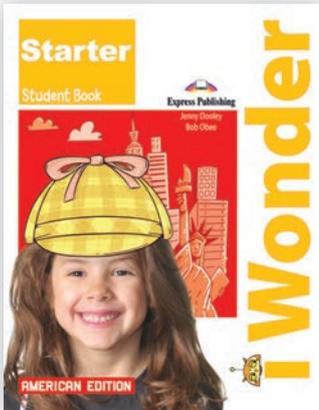
i Wonder

PRIMARY LEVEL

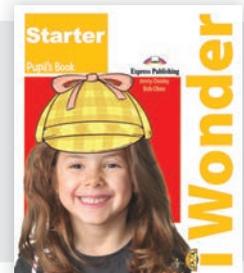
JENNY DOOLEY – BOB OBEE

i Wonder is a seven-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

- ▶ Cross-curricular Language Learning extending and enriching the pupils' language experience
- ▶ Dialogues with engaging characters that are stimulating and enjoyable
- ▶ Focus on **21st-Century Skills** (critical thinking, communication, collaboration and creativity)
- ▶ Development of **Social and Emotional Skills** (role play, craftwork, games, songs, stories and values)
- ▶ Circle-time activities providing low-stress yet highly effective learning opportunities
- ▶ Craftwork sections that boost learners' creativity
- ▶ Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- ▶ Activities that enable pupils to develop their public speaking skills (*Show and Tell*)
- ▶ *Wonder Tales* sections with stories from around the world that educate and teach values
- ▶ A *World of Wonder* sections that embrace diversity and cultivate young people's natural curiosity
- ▶ Plenty of extra resources, including authentic documentary-style videos and video animations, CD-ROM, IWB and a unique Digi Platform



i Wonder Starter introduces young learners to English gradually and effectively. It focuses mainly on listening and speaking while offering plenty of pre-reading and pre-writing activities.



i Wonder American Edition is also available in British English as *i Wonder*.

FIND OUT MORE: www.expresspublishing.com.br



I WONDER	STARTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Student's Book	978-1-3992-0519-1	978-1-3992-0185-8	978-1-3992-0188-9	978-1-3992-0241-1	978-1-3992-0267-1	978-1-3992-0293-0	978-1-3992-0486-6
Workbook with DigiBooks application	978-1-3992-0646-4	978-1-3992-0647-1	978-1-3992-0648-8	978-1-3992-0649-5	978-1-3992-0650-1	978-1-3992-0651-8	978-1-3992-0652-5
Teacher's Book (interleaved with Posters)	978-1-3992-0653-2	978-1-3992-0654-9	978-1-3992-0655-6	978-1-3992-0656-3	978-1-3992-0657-0	978-1-3992-0658-7	978-1-3992-0659-4
My ABC Wonder Book American Edition	978-1-3992-0193-3						
My Wonder Alphabet Book American Edition		978-1-3992-0194-0					
Interactive Whiteboard Software	978-1-3992-0731-7	978-1-3992-0732-4	978-1-3992-0733-1	978-1-3992-0734-8	978-1-3992-0735-5	978-1-3992-0736-2	978-1-3992-0737-9

Class Audios, Flash Cards, Teacher's Resources & Tests downloadable



Sounds and Words

Adding -ing

go - going finish - finishing
give - giving smile - smiling close - closing
win - winning sit - sitting
but
pick - picking

1 Listen and read.

2 Complete the crossword with the opposites. Use words from Ex. 1.

Across

2 I'm not **taking** the bag, I'm _____ it.
6 We're **starting** now, not _____.
7 Are the stores **opening** or _____ now?
8 Kim's not **crying**, she's _____.

Down

1 She isn't **throwing** litter, she's _____ it up.
3 I'm not **staying**, I'm _____.
4 You're **losing**, we're _____.
5 No **standing**, only _____.

Wonder 3 EXTRA RESOURCES

34 Workbook, page 27

Review

1 Write at least six more words/phrases about camping. Then, in groups, write them in the lists below.

Activities
play games.

Things to take with you
tent.

2 What are the rules? Read and say.

Welcome! You can do anything that is not on the signs!

We mustn't swim.

Now I can...

- say which sounds are natural and which sounds are man-made
- describe actions happening now
- talk and write about camping rules
- say where it is safe to put up a tent
- understand symbols on a map
- spell verbs in the present progressive form

In English.

35

sample pages from *i Wonder 3* Pupil's Book

CLIL HISTORY

the Titanic

1 Read and circle. Then listen and check.

The *Titanic* was the biggest and most luxurious 1) **passenger** / **traveler** ship of its time. It was like a floating 2) **palace** / **castle**! People called the *Titanic* "unsinkable". It sailed for the first time from Southampton, England, to New York with 2,223 people on 3) **vacation** / **board**.

Late at night on April 14, 1912, the boat hit a(n) 4) **iceberg** / **mountain** and sank in the early hours of April 15. Over 1,500 people died and only 705 people 5) **survived** / **saved**. There were not enough lifeboats for everyone!

In 1985, people found the *Titanic* at the 6) **bottom** / **deep** of the sea. They found many things, including a violin belonging to a musician from the 7) **crew** / **band** and a 8) **watch** / **clock** showing 2:16, the time its owner Edmund Stone fell into the icy cold water.

In 1997, the movie *Titanic* with Kate Winslet and Leonardo DiCaprio came out and it was one of the most successful movies of all time!

2 Read again and answer the questions.

1 How many people were on the *Titanic*?
2 When did it sink?
3 How many people died? How many survived?
4 What were some of the things they found on the *Titanic*?

DID YOU KNOW?
The *Titanic* crew didn't have binoculars because they were in a cupboard and they couldn't find the key!

78

the Titanic Timeline

3 Read, choose, and complete.

• begins • reaches • hits • sails • arrives

March 1909: Work 1) **begins** in Belfast, Northern Ireland, on the building of the *Titanic*.

March 31, 1912: Work ends on the building of the *Titanic*.

April 3, 1912: The *Titanic* 2) _____ in Southampton.

April 14, 11:40 p.m.: The *Titanic* 4) _____ the iceberg.

April 14, 11:38 p.m.: A crew member spots an iceberg.

April 12/13: The *Titanic* 3) _____ through calm waters.

April 10, noon: The *Titanic* sets sail for New York.

April 15, 2:20 a.m.: The *Titanic* sinks to the bottom of the Atlantic Ocean.

April 15, 3:30 a.m.: A ship, the *Carpathia*, 5) _____ the first lifeboat.

April 18: The *Carpathia* arrives in New York with 705 survivors on board.

4 Ask your friend 2 questions about the *Titanic*.

A: When did work begin on the *Titanic*? B: In March 1909.

4 **ICT** **Think** **Fact or Fiction?** In pairs, decide and write. Check your answers online or with your teacher.

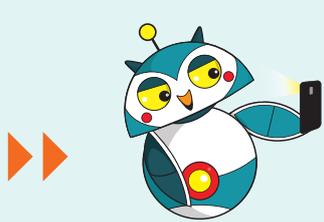
1 The *Titanic* was 883 feet long, the same as three football fields. _____
2 There were animals on board the ship, including an elephant. _____
3 There was a band on board and they carried on playing music while the ship was sinking. _____
4 None of the band members survived. _____
5 They didn't know where the iceberg came from. _____
6 Captain Edward John Smith didn't leave the sinking ship. _____

5 **ICT** **Think** **Fact or Fiction?** Find some more facts about the *Titanic*. In groups, make a poster. Present it to the class. Think about: facilities, food, activities, famous passengers.

79 Workbook, page 62

sample pages from *i Wonder 5* Pupil's Book

The iWonder AR app



**TAKE SELFIES
with ROLO**



**LEARN new WORDS
with ROLO**



**WATCH ANIMATED
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**INTERACT
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ISBN to activate
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iWonder MicroSite

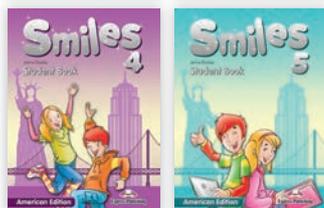
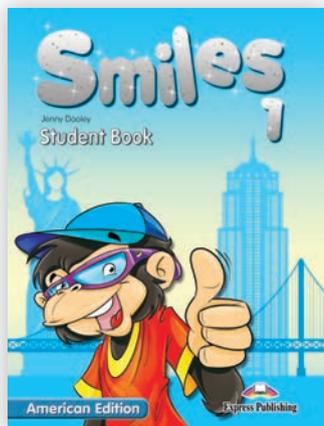
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and skyrocket your students' learning experience!





Smiles American Edition

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Smiles American Edition is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

- ▶ Carefully graded development of all four skills
- ▶ Specially designed material to promote environmental, social and emotional awareness
- ▶ Lively songs and chants
- ▶ Learning activities which boost pupils' language development and their desire to learn
- ▶ Cross-curricular and cross-cultural material to awaken pupils' natural curiosity for the world around them
- ▶ Stories from around the world to promote reading for pleasure as well as teach values

SMILES	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-1-4715-6631-8	978-1-4715-6626-4	978-1-4715-6622-6
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Picture & Word Flashcards	978-1-4715-6633-2	978-1-4715-6630-1	978-1-4715-6625-7
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Interactive Whiteboard Software	978-1-4715-6772-8	978-1-4715-6773-5	978-1-4715-6774-2

SMILES	LEVEL 4	LEVEL 5	LEVEL 6
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Student Multi-ROM (Student CD/DVD)	978-1-4715-6893-0	978-1-4715-6894-7	978-1-4715-6895-4
Interactive Whiteboard Software	978-1-4715-6775-9	978-1-4715-6776-6	978-1-4715-6777-3

Class Audios, Teacher's Resources & Tests downloadable



What's the Difference?

Little Smiles is the same as **Smiles 1**, but it focuses only on listening and speaking and does not include any reading or writing.



Smiles American Edition is also available in British English as **Smiles**.

FIND OUT MORE: www.expresspublishing.com.br



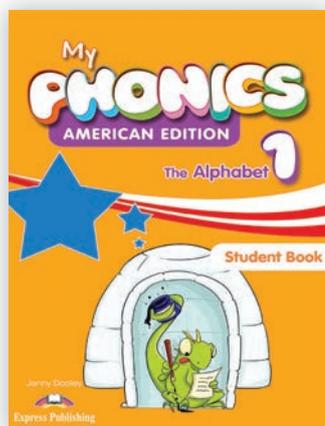


PRE A1



My Phonics American Edition

(EARLY) PRIMARY LEVEL
JENNY DOOLEY – VIRGINIA EVANS



My Phonics is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. My Phonics presents high quality systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

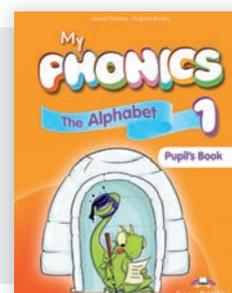
1. **My Phonics 1:** The Alphabet
2. **My Phonics 2:** Short Vowels
3. **My Phonics 3:** Long Vowels
4. **My Phonics 4:** Consonant Blends
5. **My Phonics 5:** Letter Combinations

- ▶ It practises blending and segmenting.
- ▶ It gradually presents pupils with sight words.
- ▶ It offers catchy songs based on traditional tunes.
- ▶ It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- ▶ Free offline application for both Pupil's Book and Activity Book



My Phonics American Edition is also available in British English as **My Phonics**.

FIND OUT MORE: www.expresspublishing.com.br



MY PHONICS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Pupil's Book (with cross-platform application)	978-1-4715-8042-0	978-1-4715-8045-1	978-1-4715-8048-2	978-1-4715-8051-2	978-1-4715-8054-3
Activity Book (with cross-platform application)	978-1-4715-8043-7	978-1-4715-8046-8	978-1-4715-8049-9	978-1-4715-8052-9	978-1-4715-8055-0
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Class Audio CDs	978-1-4715-7886-1	978-1-4715-7889-2	978-1-4715-7901-1	978-1-4715-7908-0	978-1-4715-7934-9
Cards	978-1-4715-7831-1 (Part 1) 978-1-4715-7832-8 (Part 2)	978-1-4715-7835-9	978-1-4715-7838-0	978-1-4715-7845-8	978-1-4715-7848-9

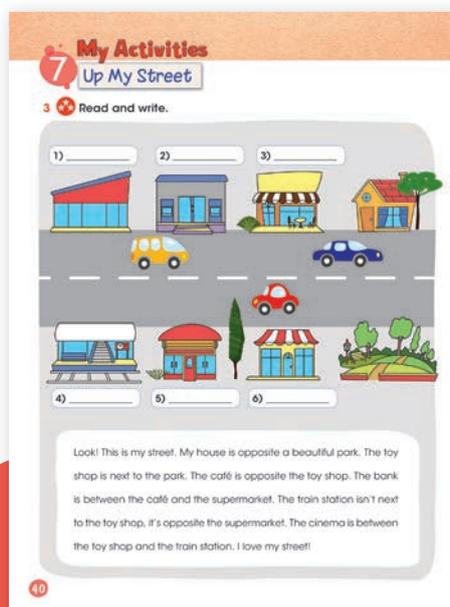
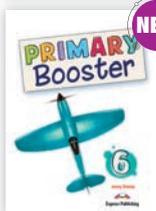
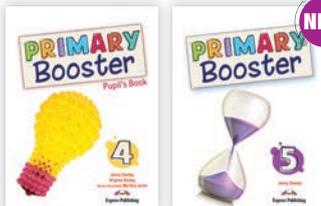
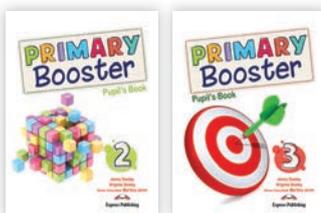
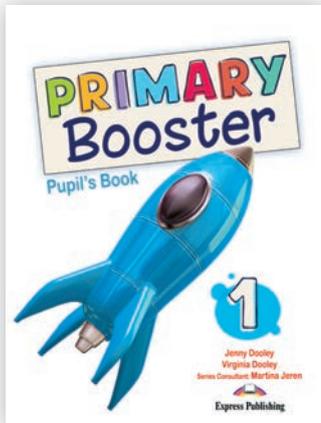
Primary Booster

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY | SERIES CONSULTANT: MARTINA JEREN

Primary Booster is an exciting new series designed to accompany any primary course. It helps young learners develop and consolidate their language skills in a fun and engaging way, as they boost their confidence and become independent learners.

- ▶ A variety of topics and graded activities
- ▶ Interesting and enjoyable projects that personalise language learning
- ▶ Exciting arts and crafts activities that reinforce language skills and develop creativity
- ▶ Entertaining and captivating songs that encourage the pupils to recycle the language learnt
- ▶ Simple and clear instructions so the pupils can work on their own, at school or at home
- ▶ Stickers



sample pages from **Primary Booster 3** Pupil's Book



PRIMARY BOOSTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Student's Book	978-1-4715-9450-2	978-1-4715-9626-1	978-1-4715-9627-8	978-1-3992-0279-4	978-1-3992-0437-8	978-1-3992-0438-5

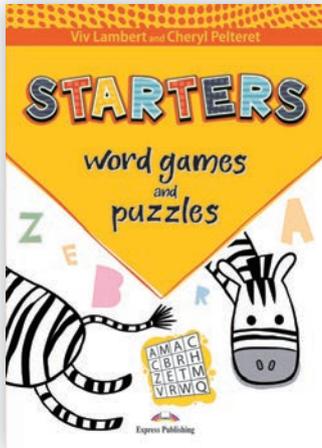
Teacher's Books & Class Audios downloadable



Word Games and Puzzles

Starters, Movers, Flyers

PRIMARY LEVEL
VIV LAMBERT – CHERYL PELTERET



Word Games and Puzzles is a three-level series of stand-alone puzzle books that are packed with fun activities. Each level is aligned to the vocabulary syllabus of **Starters**, **Movers** and **Flyers** (Cambridge Young Learners English Test). Appealing activities encourage children to practise key vocabulary while having fun, from cracking codes and completing crosswords, to telling jokes, navigating mazes and solving logic puzzles. The series is designed to be used in many different situations - as classroom extension material, for home-school use, or holiday English activities.

- ▶ A variety of word games and puzzles, fun facts and challenges
- ▶ Reinforces vocabulary from Cambridge Young Learners English Test – Starters, Movers and Flyers
- ▶ Engaging topic-based units
- ▶ Attractive full-colour pages
- ▶ Opportunities for personalisation and self-assessment
- ▶ Flexible use – self-study, homework or free-time fun!
- ▶ Separate Answer Key (downloadable and photocopyable)
- ▶ Parent / Teacher Guide (downloadable and photocopyable)

WORD GAMES AND PUZZLES	STARTERS	MOVERS	FLYERS
Pupil's Book	978-1-3992-0434-7	978-1-3992-0435-4	978-1-3992-0436-1

1 Amazing animals!

4 Find and colour six animals.

1 It's a pet, with two long ears. _____
 2 It can live in a cage, and it can fly. _____
 3 It's black and white. _____
 4 It can fly, but it isn't a pet. _____
 5 It can jump. It isn't a pet. _____
 6 It's brown. It's the king of the jungle. _____

5 Write the two missing letters.

tt pp rr bb oo ff pp

1 pu__y 4 pa__ot 6 ki__en
 2 ra__it 5 kangar__ 7 gira__e
 3 hi__o

6 Circle the odd-one-out. They say why.

1 whale dolphin fly shark
 2 parrot fly rabbit bat
 3 kitten puppy rabbit lion
 4 kangaroo panda lion kitten

It can't swim!

4

1 Amazing animals!

7 How many animal words can you make from these letters?

e i t p a e t p h w h i n k t e n s h a r e
a r o n k b n d a l i a l e

dolphin: _____

Your score!
 3/4 words - Good!
 5/6 words - Very good!
 7 words - Wow! Well done!

8 Whose pet is it? Complete and say.

Charlie	x			
Daisy				
Fred				x
Jane				

Charlie's pet lives in a cage. It can't fly.
 Daisy hasn't got a puppy.
 Fred's pet can run fast. It can't climb trees.
 Jane's pet lives in a cage. It can fly.

9 Memory game. Remember the picture in activity 4. What's different?

5

sample pages from **Word Games and Puzzles Movers**

ZACHARY and the FROSTLINGS

Zachary and the Frostlings

Follow Zachary in his adventures as he tries to save Planet Klong from the evil General Barker.

ZACHARY & THE BITTERLINGS

Zachary and the Bitterlings

Follow Zachary in his adventures as he tries to save his friends from the evil Bitterlings.

ZACHARY



**PLAY
AND LEARN...**

**LEARN
AND PLAY!**

Motivate and engage your learners, and help them develop essential skills while learning English in an enjoyable and exciting way. Learning English will never be the same again!

JENNY DOOLEY – VIRGINIA EVANS

KEY FEATURES

- ▶ Specially designed 3D video-game
- ▶ Interactive gameplay environment, carefully designed to develop language and other skills
- ▶ Unique storyline(s)
- ▶ Complete missions by collecting items, spelling, calculating, categorising, boosting pupils' language development and their desire to learn
- ▶ 4 exciting worlds in each game
- ▶ The perfect example of learning through playing

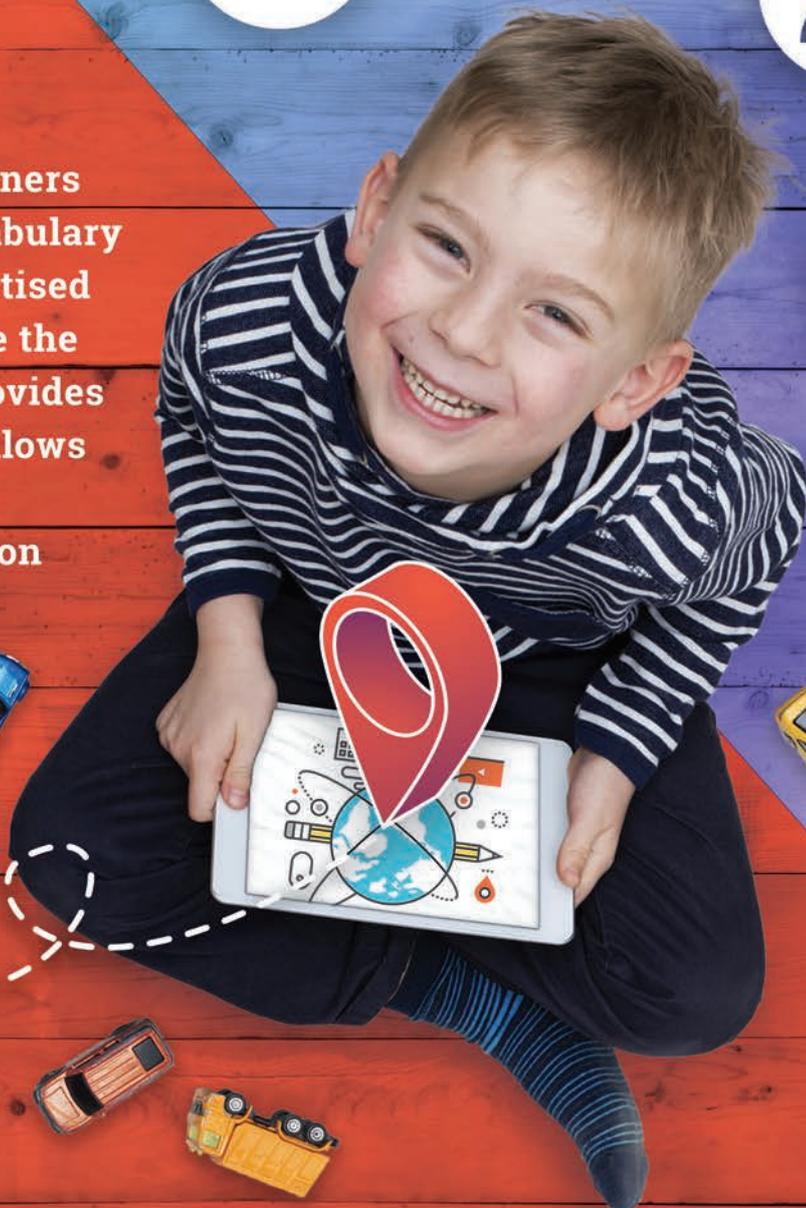


DigiPrimary

LEARN AND PLAY,
PLAY AND LEARN!



DigiPrimary is a new 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!





TEENAGERS



LEVEL CHART

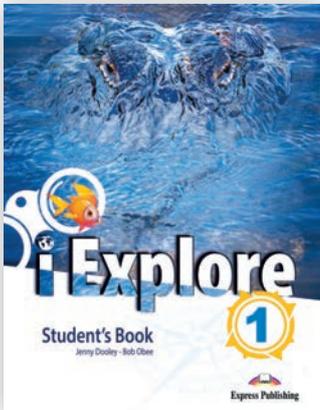
TITLE	CEFR LEVEL		
i Explore	A1-B1		✓
#English	A1-B1		✓
Right On!	A1-B1		✓



i Explore

BEGINNER TO PRE-INTERMEDIATE LEVEL

JENNY DOOLEY – BOB OBEE



i Explore is a new three-level course for teenagers that expands their horizons and sparks curiosity in the world around them. The course stimulates enquiring minds and encourages the desire to learn.

i Explore adopts and promotes an approach which focuses on the 21st century skills the learners will need in the future. It enables learners to take ownership of their learning and build strong language and thinking skills.

i Explore helps instil values and encourages creativity, motivation and self-esteem.

This highly engaging series provides the teenagers of today with the skill set they need to meet the challenges of tomorrow!

- ▶ Global themes presented through exciting content ensure the learners' engagement and better understanding of the world they live in.
- ▶ Cross-curricular content and tasks offer a real-life experience in language learning.
- ▶ Project work provides a motivating way to build transferable skills, such as collaborative skills, research skills and public speaking skills.
- ▶ Authentic texts and videos expose learners to the language in a meaningful context and heighten their interest and emotional involvement.
- ▶ Animated songs and dialogues bring the English language to life.
- ▶ Integrated values throughout the course promote respect for the individuality of others and other cultures, and promote an inclusive mindset.
- ▶ Functional speaking activities help learners communicate effectively and offer them the opportunity to explore real-life situations.
- ▶ The offline and online digital components can enhance and support any learning setting – face-to-face, blended or fully online.

I EXPLORE	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-3992-0477-4	978-1-3992-0480-4	978-1-3992-0483-5
Workbook with DigiBooks app	978-1-3992-0478-1	978-1-3992-0481-1	978-1-3992-0484-2
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Interactive Whiteboard Software (downloadable)	978-1-3992-0467-5	978-1-3992-0468-2	978-1-3992-0469-9

Class Audios, Flashcards, Teacher's Resources & Tests downloadable

**EXPLORE MORE!
DISCOVER MORE!
LEARN MORE!**





2 World of Sport

Explore this!
Can you play volleyball with **no hands**?

24

Exploring Language 2

1 Look at the picture. Can you name any of the famous sports stars? What's their sport? What's your favourite sport?

Vocabulary Sports

2 Listen and repeat. Which of these sports do you do? play? go? Say and write in your notebook.

3 Look at Ex. 2 again. Read the sentences and write T (True) or F (False).

- The first (1st) and the sixth (6th) sport are individual sports. T
- The second (2nd) and the third (3rd) sport are team sports. _____
- You need a ball for the fourth (4th) and the fifth (5th) sports. _____
- You need a racket for the ninth (9th) and the twelfth (12th) sports. _____
- You need a board for the seventh (7th) and the eighth (8th) sports. _____
- The tenth (10th) and the eleventh (11th) sport are water sports. _____

4 Answer the questions.
Which sport(s) ...

1 is/are expensive?	5 is/are indoor/outdoor sport(s)?
2 is/are easy/difficult to learn?	6 is/are great exercise for your legs/arms?
3 is/are water sport(s)?	7 need(s) a net?
4 need(s) a helmet?	8 is/are ideal for making friends?

5 **GAME** Describe a sport for your partner to find.
A: It's a team sport. You need a ball for this sport. It's easy to learn.
B: Is it football?

Explore Vocabulary, page 136 25

sample pages from *i Explore 1 Student's Book*

2 CLIL PE

PHYSICAL SKILLS

When you're playing sport, you sometimes need to be strong and fast. At other times you need to stay still. Which physical skill do the athletes need most?

1 Read and match the physical skills (1-6) to the athletes (A-F).

Agility 1

Change position of body quickly and control movement

Balance 2

Stay still on a point or a narrow base

Coordination 3

Use two or more body parts together

Power 4

Use all your strength quickly

Reaction time 5

Time it takes to respond to things

Speed 6

Move parts of the body quickly

A A diver diving into a pool.

C An athlete throwing a javelin.

E A boxer moving his/her head out of the way.

B A table tennis player moving to return the ball.

D A swimmer moving his/her arms and legs in a race.

F A gymnast on a beam.

34

2

2 Which physical skill(s) do you need to improve? Read the situations and tell the class.

- You love cycling, but you always come last in races.
- When you ski, you keep falling over.
- You can throw the javelin, but not very far.
- You like basketball, but you cannot bounce the ball easily.
- When you play tennis, you cannot move quickly to return the ball.

1 I need to improve my speed.

3 Here are some tests we use to measure the different skills. Read and choose the skill.

Test 1

Student A, hold out your hand with a space between your thumb and first finger.

Student B, hold the ruler with zero at the top of *Student A*'s thumb. *Student A*, touch the ruler. Don't hold it.

Student B, drop the ruler without telling *Student A*.

Student A, catch the ruler. Do it 5 times. Record your best result.

KEY
Very good: 15 - 18 cm
Good: 19 - 22 cm
OK: 23+ cm

A agility B reaction time

Test 2

Student A, stand 2 metres from a wall. Throw a tennis ball with your right hand against the wall. Catch it with your left hand. Throw the ball with your left hand. Catch it with your right hand. Repeat this throwing and catching for 30 seconds. *Student B*, count the number of catches. Record *Student A*'s results.

KEY
Very good: 26+
Good: 20+
OK: 15+ cm

A coordination B power

Test 3

Student A, remove your shoes and put your hands on your hips. Standing on one foot place your other foot against the inside of the knee. Practise this before the test. Lift your heel off the floor.

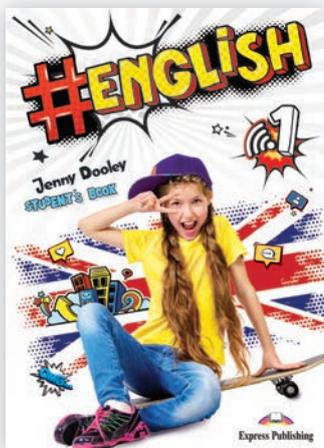
KEY
Very good: 40+ sec
Good: 15 - 25 sec
OK: 10 - 15 sec

A balance B speed

4 In pairs, try one of the tests. Record your results.

35

sample pages from *i Explore 1 Student's Book*



#English

BEGINNER TO PRE-INTERMEDIATE LEVEL
JENNY DOOLEY

#English is an engaging three-level course for learners at CEFR Levels A1–B1. Each level consists of 30 units in 6 themed modules. This flexible series offers an effective combination of print and digital resources, allowing teachers who wish to make use of Blended or Flipped learning frameworks to enhance student autonomy and boost the development of real-life skills. The engaging and fun content keeps students motivated and makes them confident users of the English language. **#English** is accompanied by digital tools (IWS, Express DigiBooks) that help teachers make their lessons unique and memorable.

- ▶ Development of 21st century skills (critical thinking, cooperation, collaboration, creativity)
- ▶ Development of all four language skills
- ▶ Topic-related & text-based videos
- ▶ Grammar & Writing videos
- ▶ Communicative tasks activating new language
- ▶ ICT tasks to encourage research
- ▶ Public speaking skills development tasks
- ▶ A thrilling comic strip in episodes with fun activities
- ▶ Culture snippets & CLIL units
- ▶ Projects, values & creative tasks
- ▶ Fun elements (memes, songs, riddles, puzzles and more)
- ▶ Effective combination of print and digital resources
- ▶ Optional Writing Bank for development of writing skills
- ▶ Notions & Functions for everyday communication
- ▶ Review & Competences sections



#ENGLISH	LEVEL 1	LEVEL 2	LEVEL 3
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Grammar Book with DigiBooks app	978-1-3992-0316-6	978-1-3992-0291-6	978-1-3992-0501-6
Teacher's Book with DigiBooks app	978-1-3992-0180-3	978-1-3992-0288-6	978-1-3992-0509-2
Workbook Teacher's with DigiBooks app	978-1-3992-0179-7	978-1-3992-0290-9	978-1-3992-0514-6
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Interactive Whiteboard Software (Downloadable)	978-1-3992-0312-8	978-1-3992-0308-1	978-1-3992-0504-7

Class Audios, Teacher's Resources & Tests downloadable



#6

DAY IN, DAY OUT!

Watch the video. What is dyscalculia? Where does it come from?

Ted: Hey, Mia. Look at this video. It's about this girl, Olivia. She's got dyscalculia!

Mia: What's that?

Ted: Well, Olivia's 13 years old but every morning her mum helps her have breakfast.

Mia: Really? Why?

Ted: Because it's difficult for her to understand how much milk fits in a bowl!

Mia: Oh! Does she find numbers difficult, too?

Ted: Yes, her friends help her count the money she needs to buy lunch. And her dad tells her when to go to bed every night.

Mia: Hm! I see! Just like your Mum tells you every night to go to bed at 10:00, but you never do.

Ted: I can tell the time, duh! I just watch videos before I go to bed. It's research!

Mia: Research? Really?

Ted: Yes! And that's how you know about dyscalculia now! Ha ha!



• dyscalculia • fit • count • money • tell the time • research

#READING

1 Listen and say three things Olivia needs help with.

2 Complete the sentences with the correct words.

- Olivia's mum helps her have _____ in the morning.
- Olivia needs help to count _____.
- Olivia's dad tells her when to go to _____.
- Olivia can't tell the _____.

3 How can these activities help a child with dyscalculia?

- play board games • help with cooking • use Maths apps on phone

on + days:
on Monday

in + part of day:
in the morning

at + time: at 10:00



3

MODULE 2

#6

#VOCABULARY

Daily routines

4 Fill in: do, have, go, get or play.

IN THE MORNING

1) _____ up 2) _____ a shower brush teeth

3) _____ dressed 4) _____ breakfast 5) _____ to school

IN THE AFTERNOON

6) _____ lunch come back home 7) _____ homework

IN THE EVENING

8) _____ dinner watch videos

9) _____ video games 10) _____ to bed

5 Tell each other about your daily routine. Make notes.

#GRAMMAR

Present simple (affirmative)

I/you play
he/she/it plays
we/you/they play

habits/routines: I go to school at 8:00 am.
Time adverbs/phrases usually, often, every day/week, etc.

3rd-person singular – spelling rules

- > verb + s I eat - he eats, I like - he likes
 - > verb -ss/-sh/-ch/-x/-o + es I go - he goes, I wash - she washes
 - > verb ending in a consonant + y -y + -ies I cry - he cries
 - > BUT verbs ending in vowel + y + s I enjoy - he enjoys
- *Find examples in the dialogue on p. 30.

6 Complete the text with the verbs in the list in the correct form of the present simple.

- chat • finish • have • get up • go (x2) • do
- watch • catch • walk

Hi! My name is Joe and I'm 13 years old. On weekdays, I _____ early every morning. First, I _____ breakfast with my sister Rosie and then we _____ the bus to school. After we _____ school, Rosie _____ to basketball practice and I _____ back home. In the afternoon, we _____ our homework. After dinner, I _____ TV and Rosie _____ with her friends online, before we _____ to bed at 10:00.

#PRONUNCIATION

7 Write the third-person singular. Listen and tick. Listen and repeat.

1 (have) _____ has _____	/s/ /z/ /ɪz/
2 (push) _____	<input type="checkbox"/>
3 (try) _____	<input type="checkbox"/>
4 (finish) _____	<input type="checkbox"/>
5 (eat) _____	<input type="checkbox"/>
6 (walk) _____	<input type="checkbox"/>

44 Sequence words

We use *first*, then and *after that* to show sequence of events. In the morning, I get up at 6:00. First, I have a shower. Then I get dressed. After that, I have breakfast.

#SPEAKING

8 Use your notes in Ex.5 to tell the class your partner's daily routine. Use sequence words.

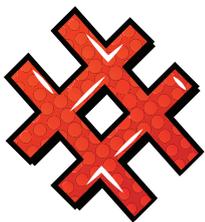


CULTURE

In Australia, the school year goes from late January to mid-December. It lasts 200 days. Is it the same in your country?

MODULE 2

sample pages from #English 1



#CodeCrackers

CARTOON STORY IN EPISODES

Right On!

BEGINNER TO PRE-INTERMEDIATE LEVEL

JENNY DOOLEY



Right On! is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

- ▶ A variety of reading texts (blog entries, emails, text messages, articles, stories, etc.) accompanied by videos related to them
- ▶ Activities encouraging creativity, collaboration, research and critical thinking
- ▶ Development of public speaking skills
- ▶ Study skills to encourage autonomous learning
- ▶ Culture Spot & CLIL sections
- ▶ ICT research activities
- ▶ Project work, values and songs
- ▶ Writing section with models & development of writing skills
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

RIGHT ON!	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student's Book with DigiBooks app	978-1-4715-8011-6	978-1-4715-8012-3	978-1-4715-8013-0	978-1-4715-8014-7
Teacher's Book (overprinted & interleaved)	978-1-4715-5422-3	978-1-4715-5433-9	978-1-4715-6923-4	978-1-4715-6933-3
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Right On 1 - ieBook software - Menu screen



Right on 2 - IWB software - Vocabulary Unit 2



4f • Skills

Reading

VIDEO GAMES



Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay_17, 3/7, 12:12

Happy birthday, Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB_16, 3/7, 17:55

- latest • feature
- elf • rescuer
- special power
- spiky • hedgehog
- gold ring • trap
- spin around
- speed • dizzy

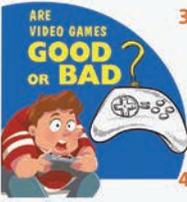
1 Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.

2 Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.

3 Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).

- This video game character
- 1 jumps over things a lot.
 - 2 helps someone important.
 - 3 is intelligent.
 - 4 doesn't say much.
 - 5 is famous for moving fast.
 - 6 doesn't let anything stop him.

4 Think Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?



Skills • 4f

Vocabulary

Video/Mobile games



5 Listen and repeat.



1 action/adventure



2 sports



3 problem-solving



4 simulation



5 strategy



6 platform

6 Talk about the types of games in Ex. 5, as in the example.

- A: Do you like strategy games?
 B: No, I don't. I think they're difficult/boring/easy.
 A: How about sports games?
 B: I'm crazy about them. They're fun/cool/interesting.

Culture Spot

Mario is the most popular character with gamers in the USA. He first appeared in 1981.

Which is the most popular video game character in your country? Present it to the class.

Listening

7 Listen to an announcement about a competition and fill in the gaps.

Date: Saturday, 1) _____ June
 Dress as: video game characters
 Competition time: 2) _____ o'clock
 First prize: 3) _____
 Other prizes: video games and 4) _____
 Entertainment: local 5) _____

Speaking & Writing

8 Think Create your own video game. Think about: name - type of video game - main character - story. Present your video game to the class.

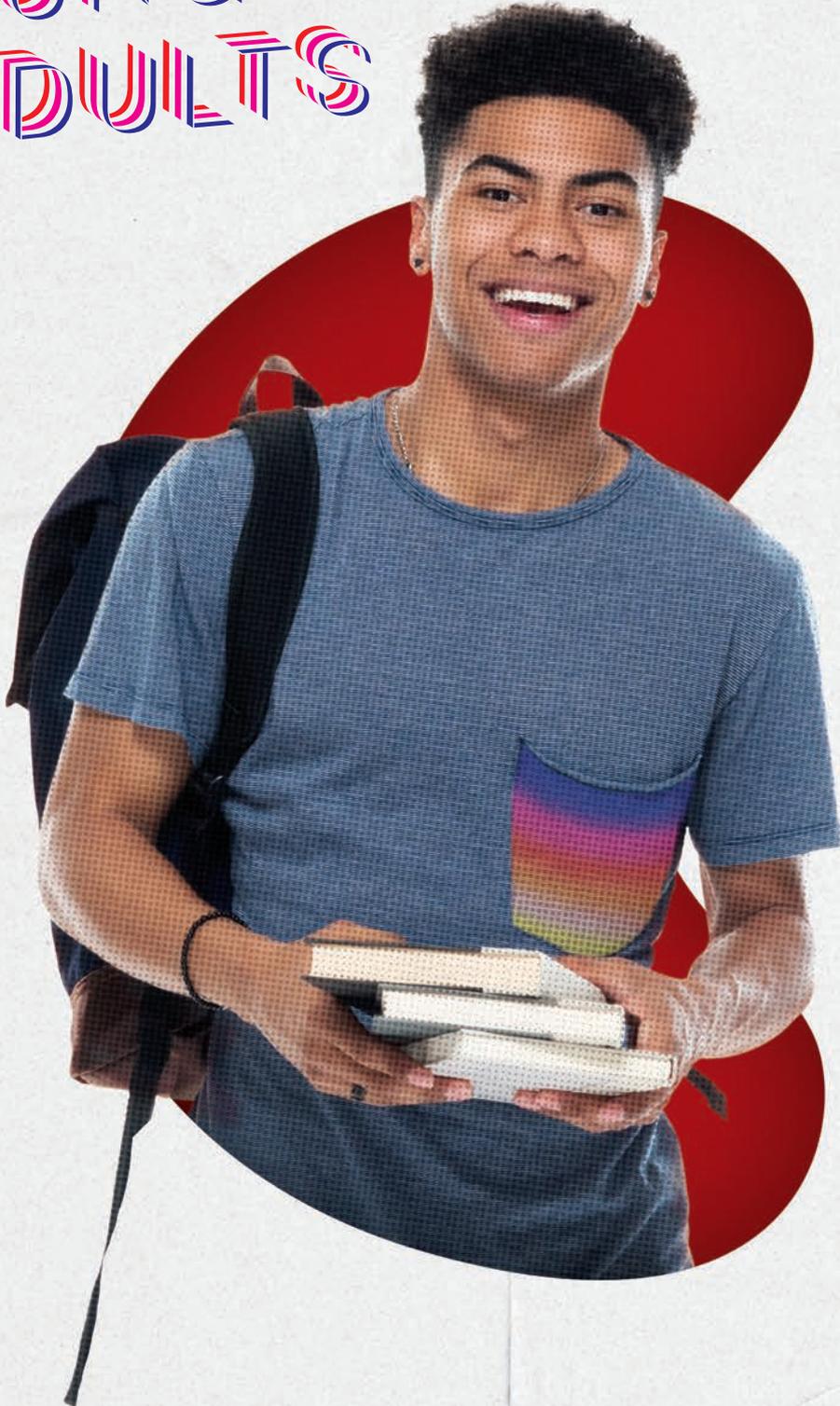
9 Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name - what he/she is like - what he/she can do - what makes him/her special (80-100 words).

sample pages from *Right On! 2 Student's Book*





YOUNG ADULTS & ADULTS



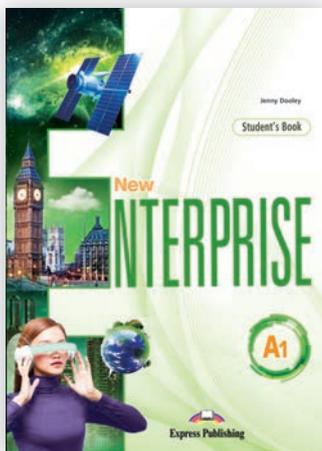
LEVEL CHART

TITLE	CEFR LEVEL		
New Enterprise	A1-B2+/C1		✓
On Screen	A1+-C2		✓
Prime Time American English	A2-B2+	✓	✓
iDiscover	A1-B2	✓	
New Upload US	A1-B2	✓	✓
New Stars & Stripes for the Michigan ECCE /ECPE for the Revised 2021 Exam	B2-C2	✓	
Pathways to Literature	B2-C1		✓

New Enterprise

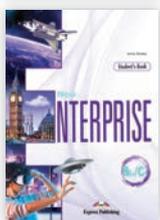
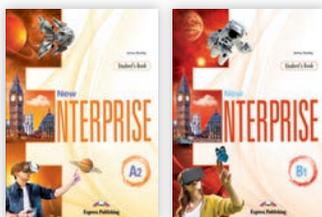
BEGINNER TO UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY



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- ▶ CLIL section at the back of the book
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book



8c Skills in Action

Vocabulary
Man-made landmarks & Materials

1 What is each landmark made of? Make sentences.



1 The Shard / glass



2 The Guggenheim Museum / concrete



3 The Parthenon / marble



4 The Golden Gate Bridge / steel



5 Stonehenge / stone



6 The Royal Albert Hall / brick



7 Trojan Horse statue / wood



8 The ancient city of Chan Chan / clay

1 The Shard is made of glass.

New Enterprise A2 - IWB software - Vocabulary Unit 8

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Class Audios & Tests downloadable



Vocabulary: Geographical features, Man-made landmarks, Materials
Grammar: the passive

Everyday English: Ask for information
Writing: An article about a landmark

Landmarks



Vocabulary Geographical features

- 1 a) Look at the pictures of eight UNESCO World Heritage Sites and complete the gaps. Use: falls, lakes, mine, canyon, caves, mountains, rainforests, valley.

Listen to a podcast about them and check.



1 Grand _____ National Park, USA



2 Plitvice _____ National Park, Croatia



3 Viñales _____ Cuba



4 _____ of Ainsianana, Madagascar



5 Elephanta _____ India



6 The Greater Blue _____ Australia



7 Victoria _____ Zambia



8 Wieliczka Salt _____ Poland

A Hidden World of Wonders



The Wieliczka Salt Mine near Kraków is one of Poland's most famous attractions. It is visited by 1.2 million people every year!

The mine was first opened in the 13th century. Today it is a museum. Visitors can see how salt was mined long ago. Miners dug it out by hand and then carried it along mineshafts and up to the surface. After 1620, horses were used to carry the salt out. Visitors can now admire huge chambers, green underground lakes and 250 kilometres of tunnels and caves. These are decorated with natural salt crystals in strange shapes. There are also many interesting statues the miners carved out of rock salt. Even the beautiful lights that hang from the high ceiling in the main chamber are made out of salt crystals!

According to an ancient legend, a Hungarian princess called Kinga was travelling from Hungary to Poland. On her way, she threw her ring into a salt mine at Marmaró. Later, when she visited Wieliczka, her servants were told to dig a well. Instead of water, salt was found – and hidden in the first lump was Kinga's ring!

Even if you don't believe this story, you will be amazed by the mine's unforgettable sights. If you ever go to Kraków, don't miss the chance to visit it.



Check these words

mine, dig, surface, carve, well, lump

- b) Ask and answer questions about the places in Ex. 1a, as in the example.

A: Where is Grand Canyon National Park?

B: It's in the USA.

- 2 Pictures A-E show parts of the Wieliczka Salt Mine in Kraków, Poland. Which picture shows:

- 1 a statue carved from rock salt?
- 2 an underground lake?
- 3 a mineshaft?
- 4 a light made out of huge salt crystals?
- 5 a model of a miner carrying salt up to the surface?

Listening & Reading

- 3 What makes the Wieliczka Salt Mine unique?
 Listen, read and check.

- 4 Read the article and complete the sentences in your notebook. Then, explain the words in bold.

- 1 The Wieliczka Salt Mine is located _____.
- 2 Nowadays, the mine is a _____.
- 3 The tunnels are decorated with _____.
- 4 The mine's statues were made by _____.
- 5 Kinga's servants found her ring while they _____.

- 5 Fill in: strange, ancient, high, famous, huge, underground, salt, rock. Then, make sentences using the completed phrases.

- 1 _____ attractions
- 2 _____ chambers
- 3 _____ lakes
- 4 _____ crystals
- 5 _____ shapes
- 6 _____ salt
- 7 _____ ceiling
- 8 _____ legend

There are a lot of famous attractions in Kraków.



Writing Tip

Learning new words

Learn new words together with their opposites. This helps you remember them.

- 6 Fill in the opposites from the list: ugly, modern, boring, unknown, tiny, low.

- 1 famous = _____
- 2 huge = _____
- 3 high = _____
- 4 interesting = _____
- 5 beautiful = _____
- 6 ancient = _____

- 7 PREPOSITIONS Choose the correct prepositions. Then make sentences based on the text using the completed phrases.

- 1 on/in the 13th century
- 2 dug out with/by hand
- 3 decorated of/with salt crystals
- 4 carve sth out/in of rock salt
- 5 hang off/from the ceiling
- 6 according on/to a legend
- 7 at/on her way
- 8 amazed by/from sth

Speaking & Writing

- 8 a) List the phrases below under these headings: Place/Location – History – Things to see – Legend – Recommendation.

- Wieliczka Salt Mine
- natural salt crystals
- servants dug well
- horses used after 1620
- Hungarian princess Kinga
- underground lakes
- opened in 13th century
- beautiful lights
- near Kraków in Poland
- interesting statues
- threw ring into mine
- huge chambers
- ring was found
- tunnels & caves
- salt dug out by hand
- should visit it

- b) Imagine you are a tour guide. Use your notes in Ex. 8a to tell visitors about the Wieliczka Salt Mine.

Welcome to Wieliczka Salt Mine near Kraków in Poland.

- 9 THINK Imagine you have visited the Wieliczka Salt Mine. Write a blog entry about your visit there. Use ideas from Ex. 8.



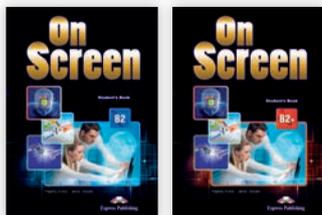
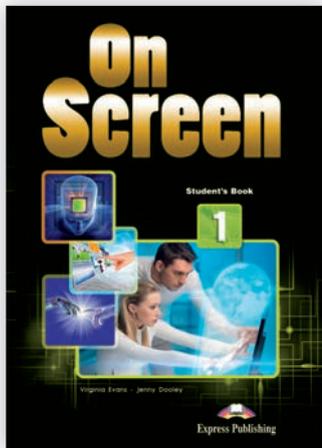


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BEGINNER TO PROFICIENCY LEVEL
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Unit 7

Predictions

Reading

What's in this unit?

- ▶ **Topics:** Environment, Technology, Education, Science
- ▶ **Vocabulary:** computers, technology in the classrooms, gadgets, education
- ▶ **Grammar:** will/won't, be going to, be going to (present continuous article (future predictions))
- ▶ **Reading:** monologues, a conversation
- ▶ **Listening:** expressing certainty/uncertainty about future plans, responding to situations
- ▶ **Speaking:** an email about my holiday plans
- ▶ **Writing:** Schools with a Difference (Science) The Solar System
- ▶ **CLIL:** use of English (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)
- ▶ **Skills:**

Reading

1 Look at the pictures and read the title of the text. What do you think the text is about?
 Listen and read to find out.

2 Read the text and mark the sentences 1 (true) or F (false). Correct the false statements.

Scientists believe that in the next few decades

- 1 people will die at an older age.
- 2 some people will live on the moon.
- 3 we will not produce enough food for everyone.
- 4 we will be able to bring extinct animals back to life.
- 5 we will need to pay more for water.
- 6 the Earth will become warmer.

What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

- Companies will **create** eco-friendly self-driving cars. These cars will **run** on electricity instead of petrol. They will not produce fumes, so there will be much less air pollution. Cars will also be able to communicate with traffic lights and interact with other vehicles to **prevent** accidents.
- Scientists will discover new medicines. These medicines will be able to **treat** many diseases. Because of this, people will have much longer lives.
- People will use more clean energy. There will be more hydropower plants and wind power farms. This clean energy will not **harm** the environment. Self-cleaning buildings will fight smog.
- We will colonise the moon. It will have a small population and we will **learn** how to live on other planets.

Vocabulary

3 Match the words in bold in the text with their synonyms.

- cure • make • find out • clean • operate • go up
- damage • stop • ten-year periods

Check these words

- hope • fear • decade • company • eco-friendly
- run on • electricity • fumes • air pollution
- communicate • traffic lights • interact • prevent
- discover • treat • disease • clean energy
- hydropower plant • wind power farm • fight
- smog • colonise • moon • population • rise
- billion • extinct • temperature • extreme weather conditions • tsunami • hurricane

4 Fill in: population, eco-friendly, weather, extinct, diseases, smog, fumes, electricity.

- 1 They had no last night, so they had to use candles.
- 2 This is a(n) house that has solar panels on its roof.
- 3 The old car produced a lot of as it travelled down the road.
- 4 The of the UK is around 64 million.
- 5 We need to help endangered animals or they will become
- 6 These areas face extreme most of the year.
- 7 You couldn't see the city because a thick cloud of covered it.
- 8 Scientists hope that the new medicine will treat such as cancer.

5 **COLLOCATIONS** Complete the phrases. Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

1 lights	7 energy
2 diseases	8 population
3 electricity	9 animals become
4 power	10 extreme
5 pollution	
6 accidents	

Speaking

6 **THINK!** Which of the predictions in the text do you think will happen? Why? Tell your partner.

7 **THINK!** Do you disagree with any of the predictions? Discuss with your partner.

Writing

8 **THINK!** In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife, etc. Prepare a poster with your predictions. Present it to the class.

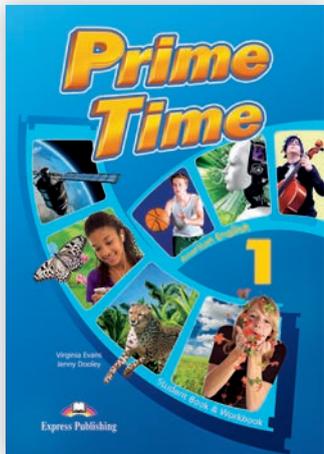
▶ Workbook p. 64 107

sample pages from **On Screen 1** Student's Book

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Prime Time American English

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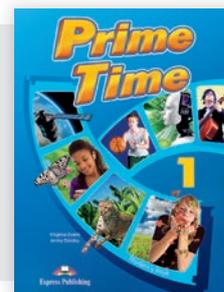
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1a Volcano chasers

In the Heat of the Moment

Vocabulary
Volcanic eruptions

1 Listen and say. Use the picture and the captions to tell the class what happens when a volcano erupts.

Listening & Reading

2 Read the title of the text, the introduction and the first sentence in each paragraph. What is the text about?
Listen, read and check.

Check these words
volcano, erupt, grab, heat, burn, lava flow, ground shakes, deafening roar, take off, acid, flaming hot lava, freelance, stunning photograph, in high demand, dedicated, dormant volcano, steam, block the view, mystify, prevent, be worth it, be on the scene, spectacular shot, lava fountain, jet of lava, shoot up, shelter, boulder, take precautions, poisonous gas, sharp, admit, matter of survival

When a volcano erupts, most people want to get as far away as possible, as quickly as they can! German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even through his gas mask. The lava flow is about thirty-six feet away and it's getting closer every second. The ground beneath his feet is shaking and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater—and gets the perfect shot.

Martin is a freelance photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but dedicated group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day and clouds, fog and steam often block the view. The final results though, like Martin's shots of volcanic lightning—a phenomenon that still mystifies scientists—are definitely worth it!

When the Eyjafjallajökull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains—jets of lava that shoot up as high as a thirty-story building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was sheltering behind a large boulder!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking precautions because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits, "One has to know when it is safe to come near and when it is a matter of survival to stay away—sometimes many miles away!"

Check these words
Ash and gas fly up into the atmosphere.
Rocks and lava erupt out of the crater.
Lava pushes through vents in the side of the volcano.

3 Match the words in bold in the text to their synonyms. What part of speech is each? rock, earth, devoted, puzzles, moving up and down, not employed by others, prevent you from seeing, hiding, safety measures.

4 Use words from the **Check these words** box in the correct form to complete the sentences.

1 The 3300ft Chilean Chaiten v..... e..... last Thursday for the first time after thousands of years.
2 The d..... f..... scared people who hurried to evacuate the area.
3 The d..... v..... awoke after 9,000 years of silence.
4 P..... g..... caused breathing problems for residents.
5 F..... h..... l..... started flowing down the volcano.
6 Clouds of steam and ash b..... the v..... for miles, making it difficult to see.

Grammar (Tense revision)

5 Put the verbs in parentheses in the simple present, present progressive, simple past, past progressive, present perfect or the present perfect progressive. Give reasons.

1 John (trip) and (cut) his knee as he (walk) up the volcano.
2 Martin (not/reach) the crater yet.
3 Chris (wait) to get the perfect shot since 5 o'clock this morning.
4 They (go) volcano surfing tomorrow.
5 Luke often (go) mountain climbing.
6 We (leave) for Chile next Monday.
7 People (look) at the volcano as lava (flow) down during the eruption last night.

6 Use the adverbs to make sentences about you: every day, last week, at this time last Monday, ago, yet, now, for a month, already, since last weekend.

Speaking & Writing

7 **THINK!** Imagine you are Martin Rietze and you are close to an erupting volcano. What has happened? What can you hear and see? How do you feel? In three minutes, write a few sentences on the topic. Read them to the class or your partner. Start like this: *The volcano has just erupted. I can hear ...*

sample pages from Prime Time American English 4 Student's Book

2e Amazing performances

Chinese OPERA

If you want to watch a music performance that combines song, dance, and striking design, just forget about the latest pop video. Take a look at a truly original style of musical performance: Chinese opera. Last month I was on a trip in Shanghai. I was staying with my Chinese friend Mai-Li. She insisted that we go to the Chinese opera and I have to admit the experience was amazing from beginning to end.

Opera has a long history in China. In ancient times, actors performed the operas on the streets on temporary stages with only hanging lanterns for lighting. It's funny to think that such grand art started out like that!

We arrived at the theater just before the theater lights went down. As the curtain rose, the actors came on stage in their beautiful costumes—the fiery reds and ribbons of gold and silver were like a kaleidoscope of color! The costumes go all the way back to the street show days, when the actors used to wear bright colors to stand out in the dark.

The singing was quite strange—very sharp and high-pitched. Just like the costumes, the singing style was really ancient. The street performers used to sing that way so that their voices could carry over the crowds who gathered to watch.

The opera we saw was 'Lady White Snake'; a classic Chinese folk tale. A white snake changes into a beautiful girl, and then falls in love with a human. But the actors didn't only tell the story through song; the dancing and acrobatics were fantastic, too. The actors used not only their faces but also their whole bodies to act out the story and show their emotions. These actors train very hard at opera schools for years from about the age of 7 or 8.

There weren't a lot of stage props or scenery because the actors use a lot of symbols to help tell the story. An actor galloping with a whip, for example, means they are riding a horse. Doing somersaults from a table or a pile of chairs means they are running down a mountain.

The actors' make-up was incredible. Each color has a special meaning and reveals something about their character; red means loyalty and bravery, black shows a warrior or a wild character, blue means cruelty and gold and silver means mystery. At the finale, it was breathtaking to see them all on stage together in their bright costumes and make-up. I didn't think that opera was for me, but I can't believe how much I enjoyed it. You must all see a Chinese opera one day!

Study skills
Predicting content
The title, photographs and the first and the last sentence in each paragraph help us predict the content of a text.

Reading

1 Look at the pictures and read the title and the first and last sentence of each paragraph of Iris' blog entry. What do you think Chinese opera is like?
Listen and read to find out.

2 a) Read the text again. For each question (1-5), choose the correct answers A, B, C, or D.

1 When Chinese opera first started, ...
A there wasn't any lighting.
B performances took place outside.
C there was no stage or costumes.
D it wasn't very popular.

2 In the past, the actors wore costumes that were ...
A very simple.
B only red, gold, and silver.
C easy to see.
D easy to wear.

3 They sang in a high-pitched voice because they wanted to ...
A help the audience hear.
B follow tradition.
C make the audience laugh.
D attract more attention.

4 The audience mainly follow the story of a Chinese opera through the singing and ...
A a lot of props and scenery.
B the colors on the characters' costumes.
C changes in the lighting.
D the characters' movement and make-up.

5 At the end, we learn that Iris was ...
A planning to see the opera again.
B surprised that she enjoyed the opera.
C not interested in going to another opera.
D unsure if her readers would enjoy Chinese opera.

b) Match the words in bold in the text with their meanings: amazing & impressive, something I like, be clear, shows, there for a short time, be heard.

3 Match the highlighted words with their descriptions (1-9).

1 The people who take part in the performance.
2 This rises at the beginning of the performance and comes down at the end.
3 The actors & actresses wear these.
4 The objects or furniture used in a performance.
5 The performances take place on these.
6 The painted backgrounds that show where the story takes place.
7 The use of lights to give different effects during the show.

Check these words
ancient times, hanging, lantern, grand, start out, fiery, ribbon, kaleidoscope, sharp, high-pitched, crowd, gather, fall in love with, acrobatics, live, emotion, gallop, whip, somersault, reveal, loyalty, bravery, warrior, wild, cruelty

Grammar
Used to

4 a) Read and find examples in the text.

AFFIRMATIVE	NEGATIVE
<i>You/He etc. used to go to musicals a lot as a child.</i>	<i>You/He etc. didn't use to go to the opera.</i>

QUESTIONS
Did you/He etc. use to go to the movie theater? No, you/He etc. didn't. We use used to for actions that happened regularly in the past but do not happen now.

SHORT ANSWERS
Yes, you/He etc. did go to the movie theater? No, you/He etc. didn't.

b) Write sentences about ancient Greek theater using used to/didn't use to.

1 It is/very popular (✓)
It used to be very popular.
2 Women/perform (X)
3 They/perform in outdoor theaters. (✓)
4 The actors/wear masks (✓)
5 The actors/wear make-up (X)

5 Write two things you used to do when you were 10 and two things you didn't use to do.
When I was 10, I used to go to the movies every week.

Speaking & Writing

6 Make notes under the headings. Use them to present the Chinese opera to the class.
• actor's costumes • singing • actors
• stage props/scenery • actors' make-up

7 **THINK!** In three minutes write three reasons why someone should attend a Chinese opera. Tell the class.

sample pages from Prime Time 3 Student Book & Workbook

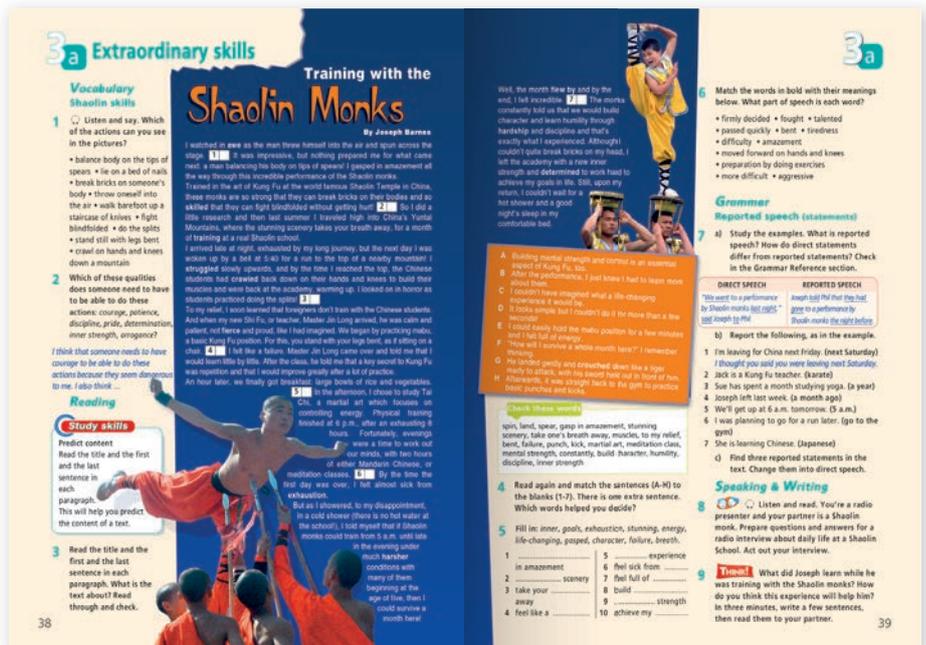
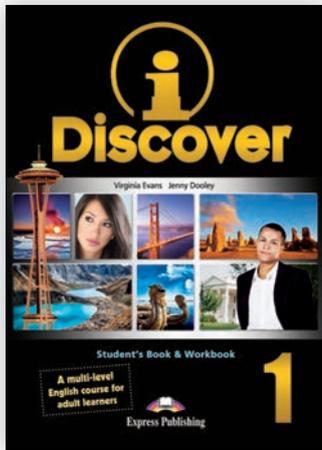


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VIRGINIA EVANS – JENNY DOOLEY

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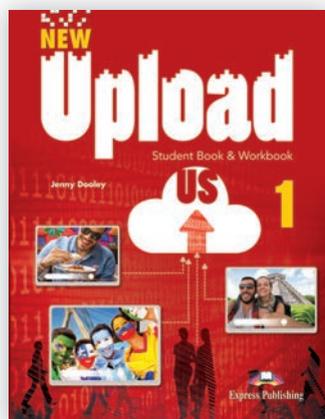


A1-B2



New Upload US

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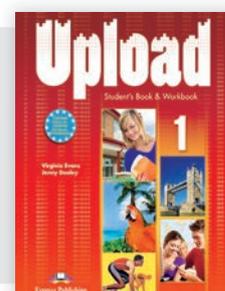
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New Stars & Stripes

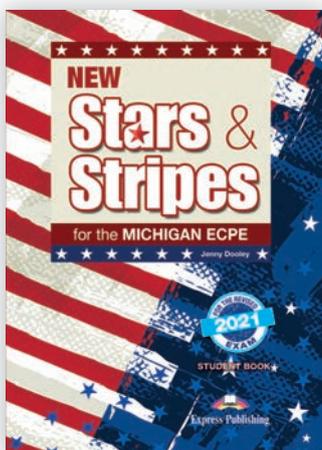
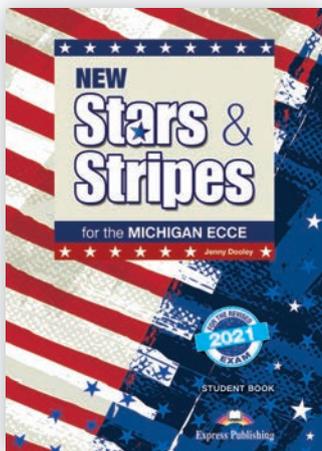
for the Michigan ECCE/ECPE for the revised 2021 exam

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JENNY DOOLEY

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1a Time out

Lead-in **Reading**

Read this passage about show jumping. Then answer the questions on the next page.

Team sports are popular across the world and require skill, intuition and a deep connection with your fellow teammates. They take years of training and develop a strong bond between athletes, but what if your teammate wasn't the same as you? Or, perhaps, not even a human at all? It may sound unlikely, but there are actually sports where animals and people work together. One sport that is a good example of this is show jumping. It is a popular equestrian sport that sees riders and horses performing incredible acts of will and athleticism. During a competition horse and rider have to clear various fences and barriers while being timed, with penalties awarded for refusing to jump or knocking down rails on a fence. Fences can be up to five feet tall and a course can have up to sixteen obstacles. Show jumping is a challenging and grueling sport that requires courage from both rider and their steed. Training regimes are long and difficult, developing the skills of the rider and their horse over many years. The fitness of the rider is also just as important as the fitness of the horse, as it's crucial for a steady rhythm companion to get plenty of exercise off the saddle as well as on it. Interestingly, show jumping is relatively new compared to other equestrian events. The first large competition was held in 1907 in England and it has featured in the Olympic Games since 1912. Even so, it has grown to be extremely popular, especially in the Olympics, where the grass and undulating and levelled thrills excite audiences around the world.

Exam Tip

Reading for detail

- Read the text once quickly to get an idea of what it is about.
- Scan the multiple choice questions without looking at the options.
- Look at the first part of the questions, not whether they match. Don't read the options in detail. Find the part of the text the question refers to.
- Go through the choices and choose the answer that fits best and is based on what the text says, not your own experience. Keep in mind that the information may be rephrased.
- Check if you have read the text the correct answer, always check that the others are not appropriate. Double check your answer. Don't go for the answer you are so sure is a trap.

1 What is the purpose of this article?

- a to discuss the benefits of team sports
- b to explain why practice is important in sport
- c to compare horseriding to other activities
- d to examine what show jumping is

2 In the second sentence of the second paragraph, what does it refer to?

- a show jumping
- b an animal
- c an act of will
- d athleticism

3 In the last sentence of the second paragraph, what does grueling mean?

- a tiring
- b encouraging
- c fierce
- d tense

4 According to the passage, what is essential for riders to do?

- a train their horses correctly
- b bond with their animal
- c maintain their physical condition
- d remain brave at all times

5 What does the passage say is surprising about show jumping?

- a It has always appeared in the Olympic Games.
- b It took so long to get other horseriding disciplines.
- c It's popularity only increased recently.
- d It places more emphasis on the rider's fitness.

Vocabulary

Sports-related activities

1. Fill in nouns, connectors, articles, pronouns, adverbs, adjectives.
1. Alica invited with _____ to the weekend on the field.
2. The new and her horse entered the _____ to begin the course.
3. Jason faced off _____ during the basketball playoffs.
4. I think great _____ to perform in a stadium full of people.
5. His beloved team was awarded the best place _____.
6. She's engaged as the cheer _____ in the race.

2 Choose the correct item. Check in your dictionary.

1. The Youth Theater Group gave their best _____ last night.
2. a) achievement b) progress c) performance d) disturbance
2. Many parents _____ their children to participate in school sports, a) insist b) encourage c) position d) promote
3. Jose didn't _____ using the relationship very well.
4. a) get b) receive c) take d) carry
4. You can't _____ a lack of natural talent by practicing a lot.
- a) overcome b) grasp c) master d) succeed

3 Underline the correct word. Check in your dictionary.

1. Lorie pulled a muscle from extending (b) stretching (c) squandering (d) tightening her muscles.
2. The injured high jumper team missed a great game, but they were defeated (b) backfired (c) frustrated (d) defeated in the end.
3. Did the coach backfire (b) offend (c) exonerate (d) suppose Josh about his best friend's?
4. The basketball player strained (b) pressured (c) toughened (d) stressed to meet the difficult end.

4 **Collocations** Check the appropriate helper. Use the phrases to fill in the items below.

verb	gain	earn
a) bring		
b) experience		
c) compensate		
d) confer		
e) gain		
f) salary		

1. She wanted to _____ a job she loves.
2. The only way to _____ is to finish in first place.

5 **Fill in the gaps** Underline the correct particle. Check in Vocabulary Appendix 1. Make sentences with the phrases with you didn't use.

1. When will this TV show be air broadcast?
2. It's unfortunate that Dulce broke down and that her relationship with Lucas.
3. Photo albums always bring back memories for me.
4. The firm called back the client's name as he walked on stage.
5. You're welcome to come and whenever you like.
6. Susan forgot to pay her phone bill, and her phone was out of back-up.

★ Speaking & Writing

- Offer your physical activity, what are some benefits of practicing a sport?
- Do you think animals should be used for sports?
- Is competition healthy? Talk about it in the class.
- Should certain sports be banned? Which ones? Spend three minutes writing about the topic.

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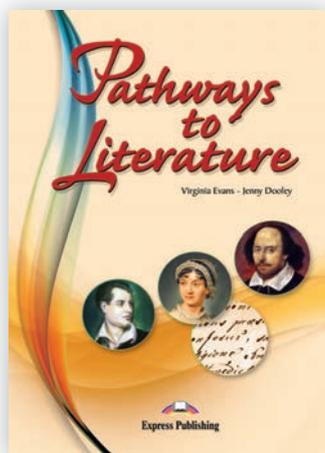


B2-C1

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UPPER-INTERMEDIATE TO ADVANCED LEVEL
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- ▶ It has a multi-media approach, with an inventive combination of video, audio and print resources.
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The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.

5

GRAMMAR



LEVEL CHART

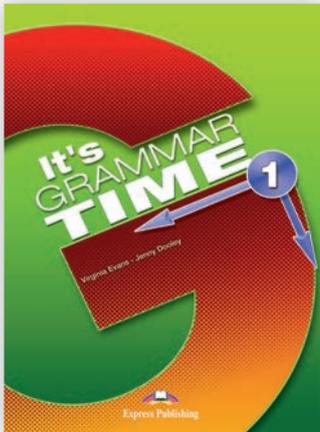
TITLE	CEFR LEVEL
It's Grammar Time	A1+–B1+
FCE Use of English	B2–B2+
CPE Use of English	C2





It's Grammar Time

BEGINNER TO INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY



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It's Grammar Time

sample page from *It's Grammar Time 2 Student's Book*

5 Past simple vs Past continuous

Use the past simple for

- an action which was completed at a stated or implied time in the past.
They bought a new house last week. (When? Last week.)
- actions that happened immediately one after the other in the past.
The motorist had his breakfast and got ready for work.
- past habits. In this case we use adverbs of frequency (always, often, usually, etc.).
Charlie Dickens was writing children's books (Charles Dickens is dead.)
- people who are no longer alive.
Charles Dickens wrote many children's books (Charles Dickens is dead.)

Time words used with the past simple: ago, yesterday, last month/year, in 1998, etc.

We use the past continuous for

- an action which was in progress at a stated time in the past. We do not know when the action started or finished, or if it's still in progress.
He was baking (just) at an outdoor cafe. (We do not know when they started or when they finished.)
- two or more actions which were happening at the same time in the past.
She was drinking coffee while her husband was reading the newspaper.
- a past action which was in progress when another action interrupted it.
He was walking to work when he met a friend in the street. (was walking – action in progress, met – action which interrupted the action in progress.)
- to give the background information in a story.
The wind was blowing and the sun was shining. It was a perfect day for reuniting.

Time words used with the past continuous: while, when, at, all day/night/morning, all day/yesterday, etc.

15 Look at the pictures (A-E) on p. 42 and underline all the verbs.

a) Identify in which tense each verb is. Which use of these tenses does each verb show?

b) How do we form these tenses in the affirmative, interrogative and negative?

5 Past simple vs Past continuous

14 Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. I was running (run) to catch the bus but I dropped (drop) my mobile phone.

2. We were (be) at the campsite (set up) our tent and built (build) a campfire.

3. Elvis Presley sang (sing) a lot of hit songs in his life.

4. I was listening (listen) to music at 8 o'clock last night.

5. Joanna left (leave) the table while I was drinking (drink) coffee.

6. It was (be) cold and cloudy last night. The moon glowed (glow) in the sky as the wind blew (blow) through the trees.

7. Shirley sent (send) the job application last week.

16 Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. I was smiling (smile) heavily last night when the car got (get) stuck.

2. Janet was (be) washing (wash) her car when she got (get) on the train yesterday.

3. She was (be) riding (ride) through the park when she met (meet) an old friend.

4. We were (be) travelling (travel) on the motorway when we heard (hear) the traffic announcement.

5. We were (be) looking (look) at the football ground when Brian knocked (knock) the window of a parked car.

6. I was (be) waiting (wait) to work when a bus drove (drive) through a puddle and splashed (splash) me.

17 What happened to the people when ...? Make sentences.

1. Kim and Wendy/pay in the garden – start / rain

Kim and Wendy were paying when it started to rain.

2. Angela/leave a cake – burn/finger

Angela was leaving a cake when she burnt her finger.

3. Rachel/turn up/report – computer/crash

Rachel was turning up to report when her computer crashed.

4. She/talk on the phone – the battery/run out

She was talking on the phone when the battery ran out.

5. Robert/watch TV – fall asleep

Robert was watching TV when he fell asleep.

6. Mitchell/listen to music – doorbell/ring

Mitchell was listening to music when the doorbell rang.

7. Brenda/run – sprain his ankle

Brenda was running when she sprained her ankle.

8. She/try to use a bow – trip over a cable

She was trying to use a bow when she tripped over a cable.

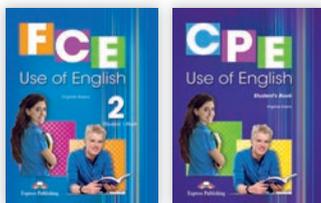
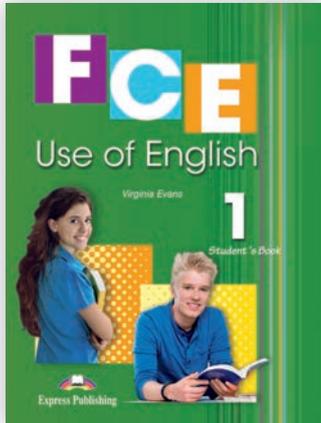


B2-C2

FCE & CPE Use of English

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

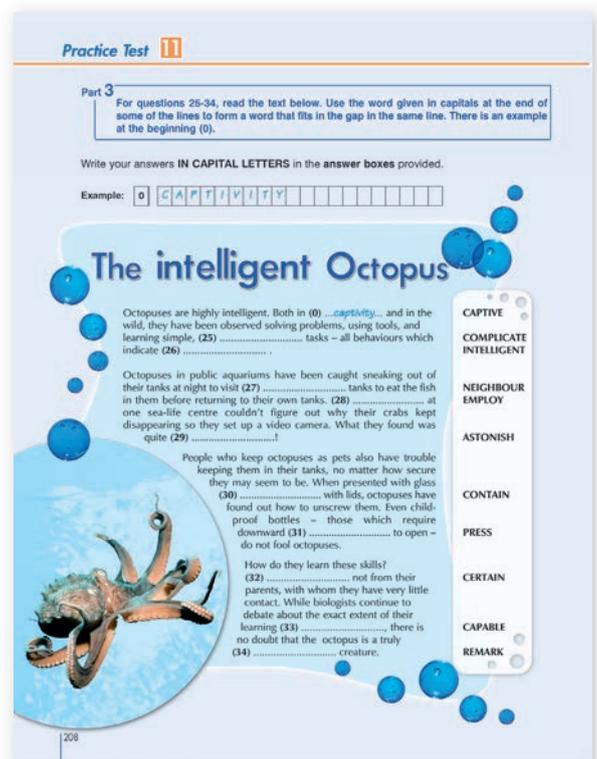
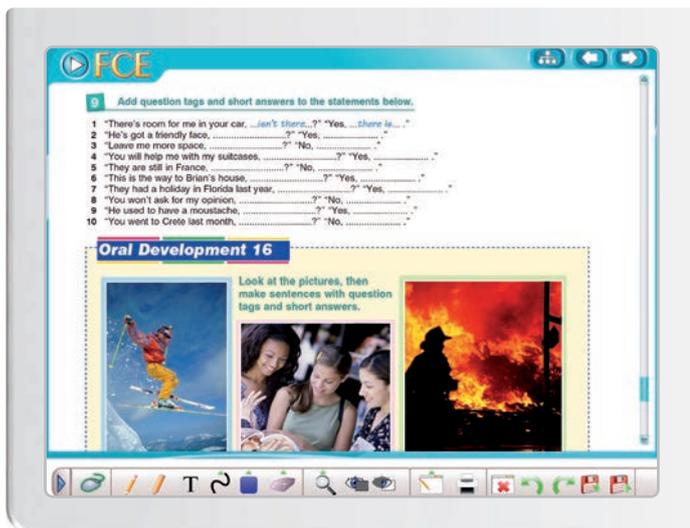
VIRGINIA EVANS



These books are designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English Qualifications: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

- ▶ Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- ▶ Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- ▶ Practice material for the Use of English paper
- ▶ Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- ▶ The Express Digibooks platform for each level

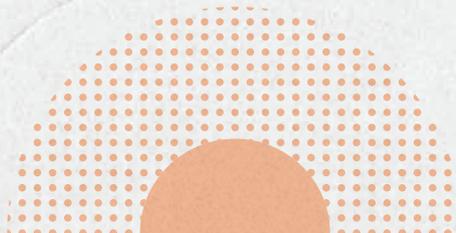
FCE & CPE USE OF ENGLISH	FCE USE OF ENGLISH 1	FCE USE OF ENGLISH 2	CPE USE OF ENGLISH
Student's Book with DigiBooks app	978-1-4715-9567-7	978-1-4715-9569-1	978-1-4715-9565-3
Teacher's Book (overprinted) with DigiBooks app	978-1-4715-9568-4	978-1-4715-9570-7	978-1-4715-9566-0
Interactive Whiteboard Software (Downloadable)	978-1-4715-9303-1	978-1-4715-9304-8	978-1-4715-9280-5



sample page from *FCE Use of English 2* Student's Book



SKILLS

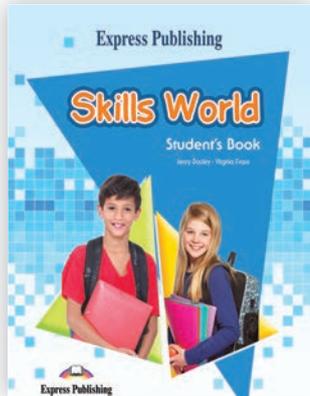


LEVEL CHART

TITLE	CEFR LEVEL
Skills World	A1–A2+
Skills Practice	A1–A2+
Reading & Writing Targets	A1–B1
A Good Turn of Phrase	C1/C2
Successful Writing	B1+–C1/C2
University Writing Course	C1/C2
Advanced Grammar & Vocabulary	C1/C2



A1–A2+



Skills World

VIRGINIA EVANS – JENNY DOOLEY

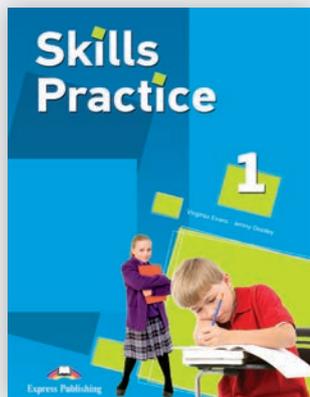
Skills World is a unique course for young learners at primary level that offers ample preparation and practice in all language skills in the most integrated way.

- ▶ A carefully selected vocabulary corpus to ensure that students learn the most relevant and high-frequency words
- ▶ Grammar sections incorporated within each module to provide a more holistic approach to language learning
- ▶ Study Tips to guide and help learners
- ▶ Across Cultures sections to instruct as well as give cultural information

SKILLS WORLD	
Student's Book	978-1-4715-2288-8
Teacher's Book	978-1-4715-2611-4

Class Audios downloadable

A1–A2+



Skills Practice

VIRGINIA EVANS – JENNY DOOLEY

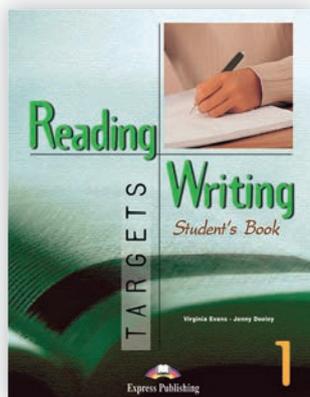
Skills Practice is a three-level series that helps primary learners develop their language skills. Each module is carefully designed so that pupils revise and expand on a given topic while developing the strategies needed to become competent users of the English language.

- ▶ Eight thematically related modules
- ▶ Vocabulary sections at the beginning of each module to revise and expand the target language
- ▶ Thorough, systematic development of all four language skills
- ▶ Study Skills to help learners cope with the various language sub-skills

SKILLS PRACTICE	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book	978-1-4715-3327-3	978-1-4715-3659-5	978-1-4715-3660-1

Class Audios & Keys downloadable

A1–B1



Reading & Writing Targets

VIRGINIA EVANS – JENNY DOOLEY

Reading & Writing Targets is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate levels. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

- ▶ A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- ▶ Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- ▶ Useful writing tips and paragraph plans which give the learners step-by-step guidance

READING & WRITING TARGETS	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book	978-1-78098-253-3	978-1-78098-226-7	978-1-78098-371-4
Teacher's Book	978-1-78098-266-3	978-1-78098-267-0	978-1-78098-372-1



C1/C2

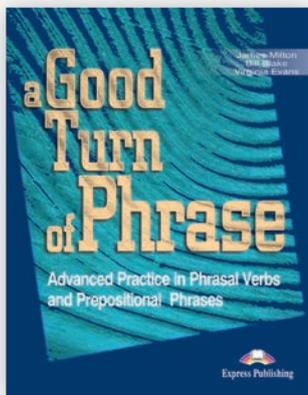


A Good Turn of Phrase

ADVANCED LEVEL

JAMES MILTON – VIRGINIA EVANS – BILL BLAKE

These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.



A GOOD TURN OF PHRASE	ADVANCED IDIOM PRACTICE	ADVANCED PRACTICE IN PHRASAL VERBS & PREPOSITIONAL PHRASES
Student's Book	978-1-84216-846-2	978-1-84216-848-6
Teacher's Book	978-184216-847-9	978-1-84216-849-3

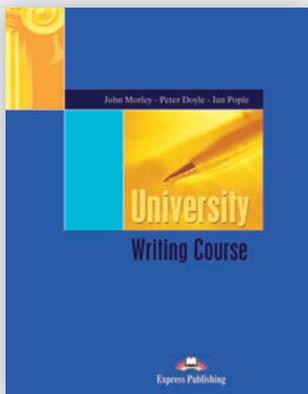
C1/C2



University Writing Course

JOHN MORLEY – PETER DOYLE – IAN POPE

The **University Writing Course** has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the large group of students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.



UNIVERSITY WRITING COURSE
Student's Book with answers
978-1-84679-366-0

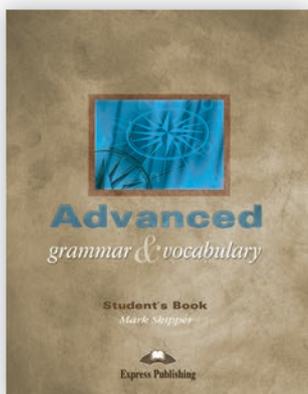
C1/C2



Advanced Grammar & Vocabulary

MARK SKIPPER

Advanced Grammar & Vocabulary is a comprehensive Use of English manual for students preparing for the Cambridge English Qualifications: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. **Advanced Grammar & Vocabulary** takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.



ADVANCED GRAMMAR & VOCABULARY
Student's Book
978-1-84325-509-3
Teacher's Book (overprinted)
978-1-84325-510-9

Class Audios downloadable

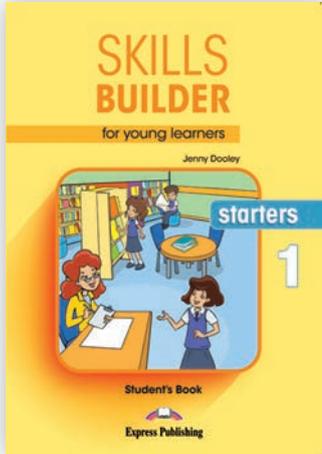


EXAMS



LEVEL CHART

TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1–A2
Practice Tests A2 Key	A2
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary	B1
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Practice Tests for PTE	B1, B2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Wake-Up Call—Leading to IGCSE in English	C1
Preparation & Practice for the IGCSE in English	C1/C2
X_Lex: The Swansea Level Test	B1/C2
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
TOEIC®	A1/C1
TOEFL iBT® EXPRESS	
OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder	B2–C2
OET Occupational English Test All Professions Reading & Listening Skills Builder	B2–C2
Core Computer Science	B2–B2+, C2
Advanced Computer Science	B2–B2+, C2



Skills Builder

for young learners

JENNY DOOLEY

This exciting new series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the Cambridge English: Young Learners exams, as well as other examinations at the same level.

Unit 1 **Reading & Writing**

Part 1
5 questions

Look and read. Put a tick (✓) or a cross (X) in the box. There are two examples.

Examples

This is a ball.

These are apples.

Questions

1 This is a box.

12

Reading & Writing

2

These are carrots.

3

This is a jacket.

4

This is a bird.

5

These are frogs.

13

sample pages from **Starters 1** Pupil's Book

SKILLS BUILDER FOR YOUNG LEARNERS	STARTERS 1	STARTERS 2
Student's Book	978-1-4715-5930-3	978-1-4715-5935-8
Teacher's Book	978-1-4715-5931-0	978-1-4715-5936-5

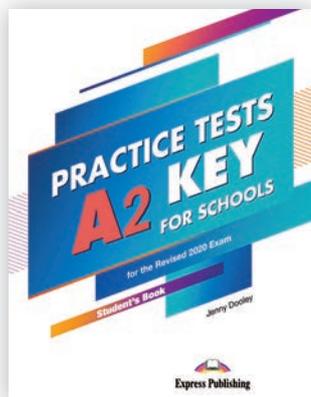
SKILLS BUILDER FOR YOUNG LEARNERS	MOVERS 1	MOVERS 2
Student's Book	978-1-4715-5940-2	978-1-4715-5945-7
Teacher's Book	978-1-4715-5941-9	978-1-4715-5946-4

SKILLS BUILDER FOR YOUNG LEARNERS	FLYERS 1	FLYERS 2
Student's Book	978-1-4715-5950-1	978-1-4715-5958-7
Teacher's Book	978-1-4715-5954-9	978-1-4715-5959-4

Class Audios downloadable



A2



Practice Tests A2 Key & A2 KEY for Schools

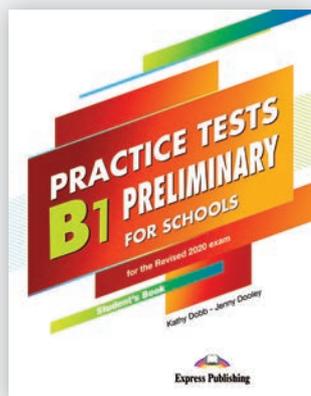
JENNY DOOLEY

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications A2 Key & A2 Key for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS A2 KEY & A2 KEY FOR SCHOOLS	A2 KEY	A2 KEY FOR SCHOOLS
Student's Book with DigiBooks app	978-1-4715-8963-8	978-1-4715-8532-6
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8964-5	978-1-4715-8533-3

Class Audios downloadable

B1



Practice Tests B1 Preliminary & B1 Preliminary for Schools

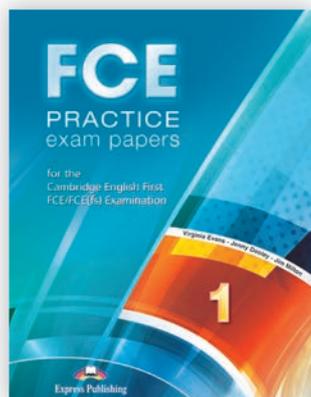
JENNY DOOLEY – KATHY DOBB – PETER FULLAGAR

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications B1 Preliminary & B1 Preliminary for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS B1 PRELIMINARY & B1 PRELIMINARY FOR SCHOOLS	B1 PRELIMINARY	B1 PRELIMINARY FOR SCHOOLS
Student's Book with DigiBooks app	978-1-4715-8969-0	978-1-4715-8689-7
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8970-6	978-1-4715-8690-3

Class Audios downloadable

B2



FCE Practice Exam Papers

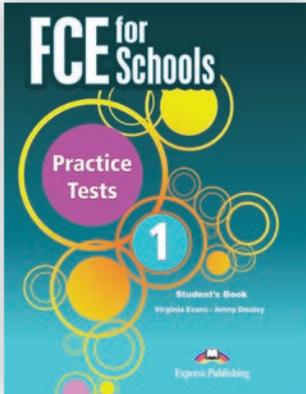
VIRGINIA EVANS – JENNY DOOLEY – JAMES MILTON

This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

FCE PRACTICE EXAM PAPERS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7592-1	978-1-4715-7598-3
Teacher's Book	978-1-4715-2680-0	978-1-4715-2684-8

Class Audios downloadable

B2



FCE for Schools

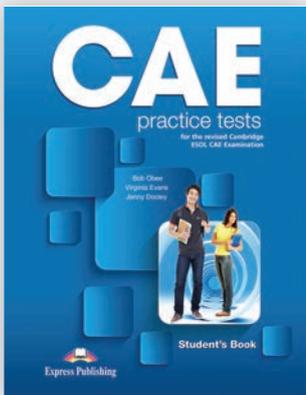
VIRGINIA EVANS – JENNY DOOLEY – BOB OBEE

These books are aimed at learners of the English language at CEFR level B2 preparing for the B2 First for Schools Cambridge English Qualifications (formerly known as Cambridge English: First (FCE) for Schools) examination or any other examinations at the same level.

FCE FOR SCHOOLS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7581-5	978-1-4715-7596-9
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7582-2	978-1-4715-7597-6

Class Audios downloadable

C1



CAE Practice Tests

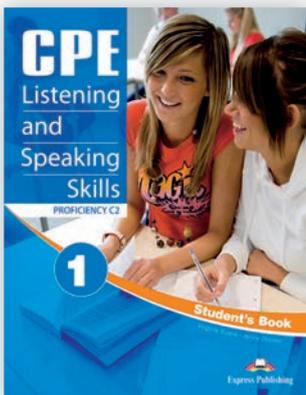
BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

This book consists of a collection of six complete practice tests for the C1 Advanced Cambridge English Qualifications (formerly known as Cambridge English: Advanced (CAE)) examination. The tests have been designed to reflect the exam task types according to the Advanced specifications and provide excellent preparation for this examination as well as any other examinations at the same level.

CAE PRACTICE TESTS	
Student's Book with DigiBooks app	978-1-4715-7955-4
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7956-1

Class Audios downloadable

C2



CPE Listening and Speaking Skills

VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

CPE LISTENING AND SPEAKING SKILLS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7586-0	978-1-4715-7588-4
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7587-7	978-1-4715-7589-1

Class Audios downloadable



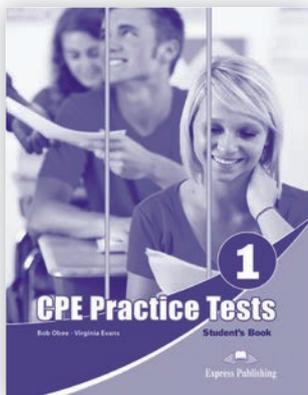
C2



CPE Practice Tests

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.



CPE PRACTICE TESTS	BOOK 1	BOOK 2	BOOK 3
Student's Book with DigiBooks app	978-1-4715-7590-7	978-1-4715-7591-4	978-1-4715-7580-8
Key	978-1-4715-0650-5	978-1-4715-0759-5	978-1-4715-0768-7

Class Audios downloadable

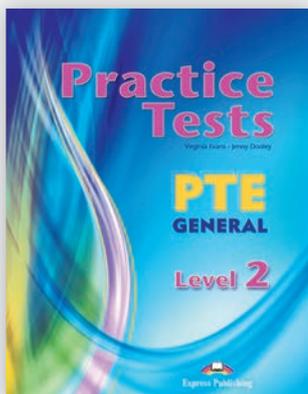
B1, B2



Practice Tests for PTE

VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1-B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.



PRACTICE TESTS FOR PTE	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-4715-7953-0	978-1-4715-7916-5
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7954-7	978-1-4715-7917-2

Class Audios downloadable

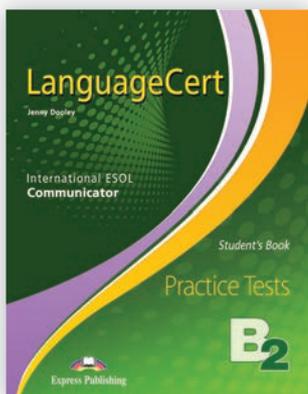
B2, C2



Language Cert Practice Tests

JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.



LANGUAGE CERT PRACTICE TESTS	LEVEL B2	LEVEL C2
Student's Book with DigiBooks app	978-1-4715-7974-5	978-1-4715-7976-9
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7975-2	978-1-4715-7977-6

Class Audios downloadable

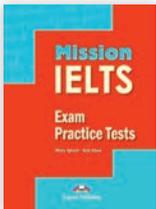
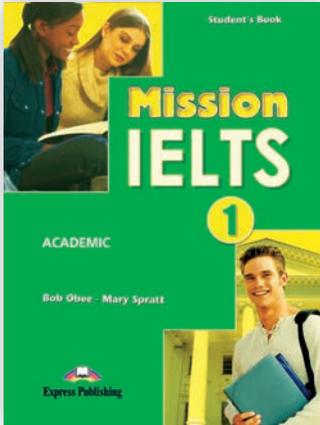
Mission IELTS

MARY SPRATT – BOB OBEY

Mission: IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination.

Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.

- ▶ Extensive thematic coverage of all major IELTS topic areas
- ▶ Innovative unit structure dovetailing language, skills and exam preparation work
- ▶ Task-based vocabulary and grammar development sections in every unit
- ▶ Extensive coverage of exam tasks in all four IELTS papers
- ▶ Exam tip sections and practice sections in every unit promoting exam awareness
- ▶ Regular revision and exam practice units
- ▶ Grammar Reference section
- ▶ Complete IELTS practice test



MISSION IELTS	LEVEL 1	LEVEL 2
Student's Book	978-1-84974-662-5	
Student's Book with DigiBooks app		978-1-4715-8032-1
Workbook	978-1-84974-663-2	
Student's Pack (Student's Book, Workbook, DigiBooks app)	978-1-4715-8262-2	
Exam Practice Test (With DigiBooks app)		978-1-4715-7973-8
General Training Supplement	978-1-84974-664-9	
Teacher's Book	978-1-84974-665-6	978-1-4715-1955-0

Class Audios downloadable

sample pages from Mission IELTS 2 Student's Book

4 Statistics, trends and processes

VOCABULARY FOCUS
Adjectives of scale

1 Discuss with another student which pair of adjectives collocates with which noun. In some cases there is more than one.

Adjectives of scale	Collocations
1 sharp/slight	A range
2 wide/narrow	B scale
3 high/low	C number
4 large/small	D pace
5 fast/slow	E rate
6 dramatic/gradual	F drop
	G standard
	H amount
	I risk
	J level
	K proportion
	L rise

2 Use the words above to write down two statements about significant features of the data below.

Supermarkets - how the big five compare

Supermarket	UK market share, % (September 2003)
Asda	18.8
Sainsbury's	17.2
Walmart	16.2
Morrisons	15.2
Next	14.2

FT2006 sources of pollution

Source	Percentage
Non-road mobile (trucks, buses, etc.)	27%
Road traffic (cars, vans, etc.)	1%
Area sources (factories, power stations, etc.)	69%

The urban and rural population of the world, 1950 - 2030

4

Heart attacks dropped significantly due to public smoking ban

258 heart attacks per 100,000 (2004)
192 heart attacks per 100,000 (2006)
150 heart attacks per 100,000 (2008)

A small town in the US banned smoking in work places and all public areas in 2004. The number of heart attacks reported by hospitals dropped by over 60% in 1 year.

Households in Scotland by household type: 2006 and 2031

Self-reported cell phone use while driving in the past 30 days* by age group, United States, 2010



B1/C2

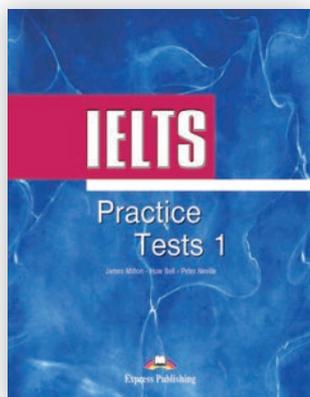


IELTS Practice Tests

JAMES MILTON – HUW BELL – PETER NEVILLE

The International English Language Testing System (IELTS) examination is taken worldwide by those who plan to attend English-speaking universities. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.



IELTS PRACTICE TESTS	BOOK 1	BOOK 2
Student's Book	978-1-84216-750-2	978-1-84216-758-8
Teacher's Book with Answers	978-1-84216-751-9	978-1-84216-759-5

Class Audios downloadable

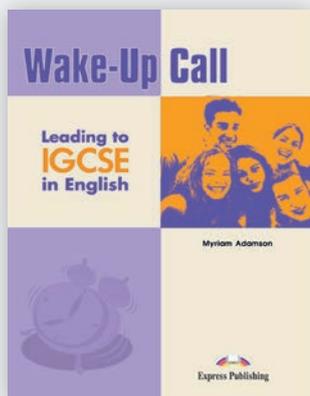
C1



Wake-Up Call

MYRIAM ADAMSON

This is a student-friendly book designed to aid teenage learners of English who wish to take the Cambridge IGCSE examination. The carefully selected material is geared towards enhancing their awareness of a number of contemporary issues as well.



IGCSE	WAKE-UP CALL LEADING TO IGCSE IN ENGLISH
Student's Book	978-1-84679-537-4
Teacher's Book	978-1-84679-538-1

Class Audios downloadable

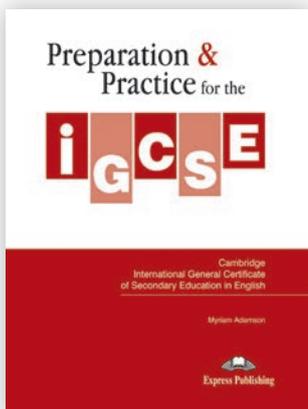
C1/C2



Preparation & Practice for the IGCSE

MYRIAM ADAMSON

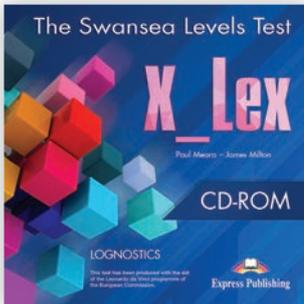
Preparation & Practice for the IGCSE in English is designed to provide thorough preparation for Papers 2 and 5 of the Cambridge IGCSE examination. The book uses carefully selected authentic texts to develop the students' reading and writing skills through a variety of motivating topics.



IGCSE	PREPARATION & PRACTICE FOR THE IGCSE IN ENGLISH
Student's Book	978-1-84558-906-6

Key downloadable

B1/C2



The Swansea Levels Test X_Lex

PAUL MEARA – JAMES MILTON

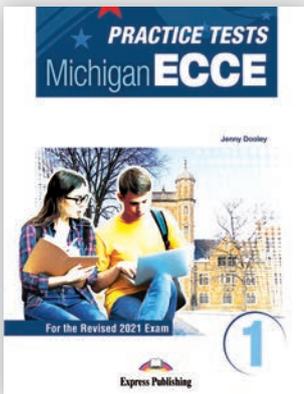
Lognostics - The Swansea Levels Test X_Lex is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.

THE SWANSEA LEVELS TEST X_LEX

CD-ROM

978-1-4715-4246-6

B2



Practice Tests Michigan ECCE for the revised 2021 Exam

JENNY DOOLEY

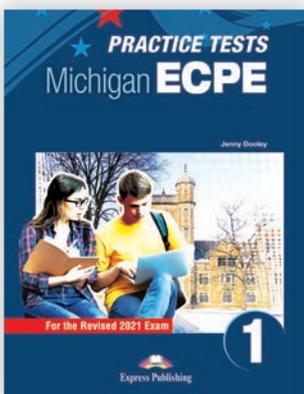
These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised 2021 Michigan ECCE.

PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM

	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9487-8	978-1-4715-9493-9	978-1-4715-9499-1
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9488-5	978-1-4715-9494-6	978-1-4715-9500-4

Class Audios downloadable

C2



Practice Tests Michigan ECPE for the revised 2021 Exam

JENNY DOOLEY

These books are aimed at learners of the English Language at CEFR Level C2 preparing for the revised 2021 Michigan ECPE.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

PRACTICE TESTS MICHIGAN ECPE FOR THE REVISED 2021 EXAM

	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9505-9	978-1-4715-9511-0	978-1-4715-9517-2
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9506-6	978-1-4715-9512-7	978-1-4715-9518-9

Class Audios downloadable



A1/C1

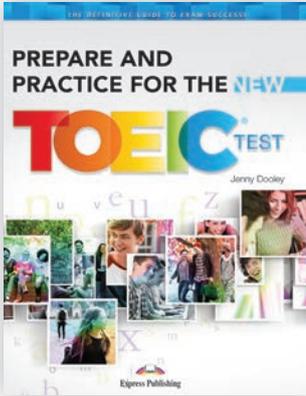


Prepare & Practice for the New TOEIC® Test

ADVANCED/PROFICIENCY LEVEL
JENNY DOOLEY

This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.



PREPARE AND PRACTICE FOR THE NEW TOEIC® TEST

Student's Book (with key)

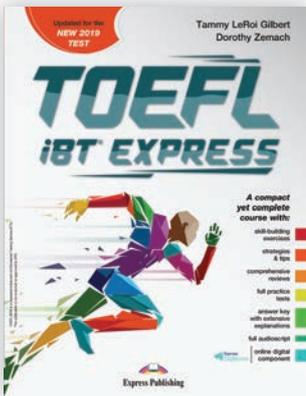
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TOEFL iBT® EXPRESS

UPDATED FOR THE NEW 2019 TEST
TAMMY LEROI GILBERT – DOROTHY ZEMACH

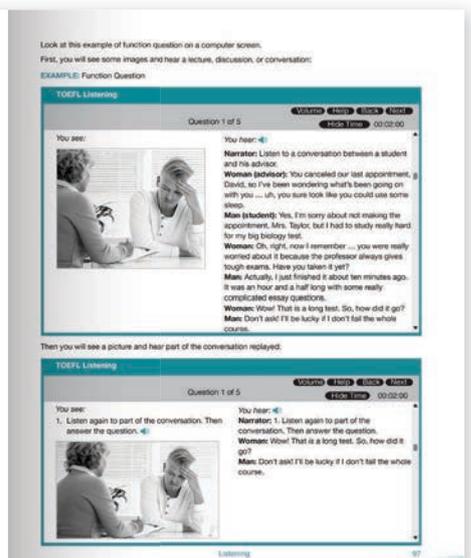
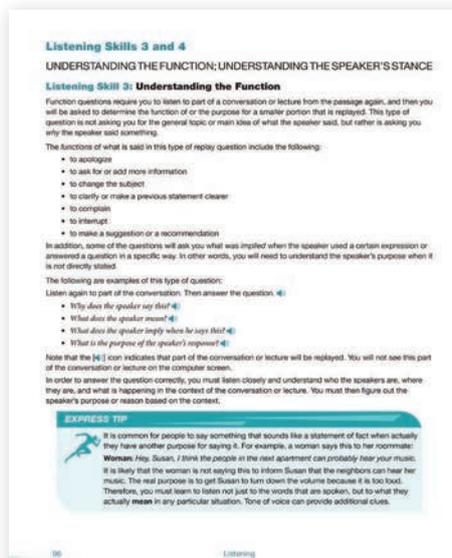
Compact yet complete, this TOEFL study guide gives you the skills, strategies, and knowledge to improve both your test score and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The course includes two full practice tests and post-tests for each section, audioscripts, and an answer key with thorough explanations for correct and incorrect answers. Suitable for classroom use or self-study.



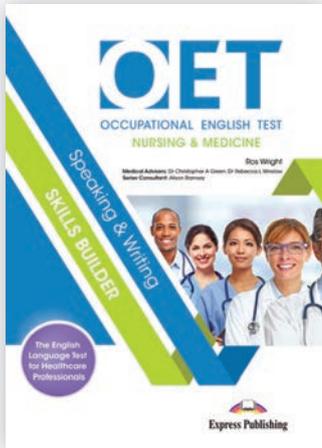
TOEFL iBT® EXPRESS

Student's Book with Key & with DigiBooks app

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sample pages from TOEFL iBT® EXPRESS



OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

ROS WRIGHT | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

OET Speaking & Writing Skills Builder is a coursebook that uses a step-by-step approach to prepare candidates fully for the updated Occupational English Test (OET) in Nursing and Medicine. It can be used together with OET Reading & Listening Skills Builder, either in the classroom or for self-study. The course familiarises candidates not only with the test format and criteria, but also with medical topics, grammatical structures and lexis that typically appear in OET. In addition, the course helps develop workplace skills for those seeking an international healthcare career. The course is endorsed by OET.

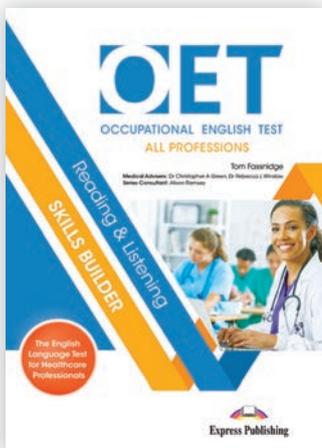
- ▶ Case studies and role-play situations written together with medical experts
- ▶ Exam tips and strategies
- ▶ Real-world scenarios and authentic dialogues
- ▶ Medical topics including type 2 diabetes, depression and cardiovascular disease
- ▶ Grammar reference
- ▶ Medical abbreviations and acronyms list

OET (OCCUPATIONAL ENGLISH TEST) NURSING & MEDICINE SPEAKING & WRITING SKILLS BUILDER

Speaking & Writing Skills Builder Student's Book with DigiBooks app

978-1-4715-9698-8

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OET Occupational English Test All Professions | Reading & Listening Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

TOM FASSNIDGE | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

OET Reading & Listening Skills Builder combines skills development with exam practice to provide a complete solution for candidates preparing for the reading and listening portions of the Occupational English Test (OET). Written by an experienced OET teacher in conjunction with renowned medical experts, it uses a variety of exercise types to teach specific techniques for the A, B and C sections of each sub-test and applies them to realistic test material. The course is endorsed by OET.

- ▶ 10 units (introductory unit plus three units for each of Reading & Listening A, B and C)
- ▶ Detailed breakdown of test strategy for each section
- ▶ Grammar and vocabulary exercises focusing on key language for OET
- ▶ The equivalent of more than two complete reading and listening tests
- ▶ Audio recordings designed to replicate OET Listening tasks
- ▶ Full-colour photos, illustrations and diagrams
- ▶ Test tips for every part of the reading and listening tests
- ▶ OET Reading & Listening Skills Builder is suitable for members of all 12 professions eligible for OET and can be used in the classroom or for self-study. It is also a valuable resource for any healthcare professional wishing to improve the standard of their medical English.

OET (OCCUPATIONAL ENGLISH TEST) ALL PROFESSIONS READING & LISTENING SKILLS BUILDER

Reading & Listening Skills Builder Student's Book with DigiBooks app

978-1-4715-9700-8

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B2–B2+, C2



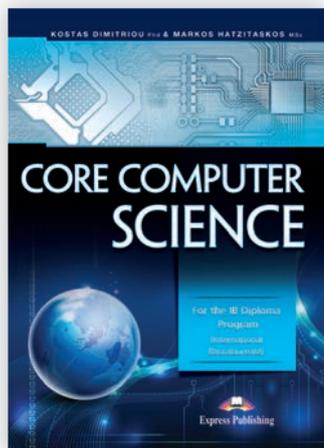
Core Computer Science

FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

A new educational resource for all students who need to understand the core themes of Computer Science.

The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all Core Computer Science aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.



- ▶ Diagrams and illustrations for key concepts
- ▶ More than 200 examination-style questions with answers
- ▶ Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- ▶ References to the assessment statements in the IB Computer Science subject guide

CORE COMPUTER SCIENCE & ADVANCED COMPUTER SCIENCE	CORE COMPUTER SCIENCE
Student's Book	978-1-4715-4209-1

B2–B2+, C2

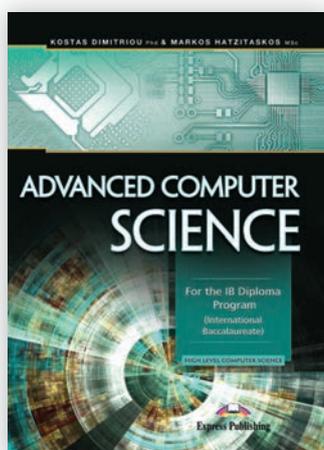


Advanced Computer Science

FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

Advanced Computer Science for the IB Diploma Program is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. Advanced Computer Science for the IB Diploma Program builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.



- ▶ Diagrams and illustrations for key concepts
- ▶ Examination style questions with answers for all topics
- ▶ Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- ▶ A complete and efficient working Java solution that addresses a real life scenario
- ▶ One-to-one reference to the assessment statements in the IB Computer Science subject guide

CORE COMPUTER SCIENCE & ADVANCED COMPUTER SCIENCE	ADVANCED COMPUTER SCIENCE
Student's Book	978-1-4715-5233-5



ESP



LEVEL CHART English for Specific Purposes (CEFR Level: A1–B1)

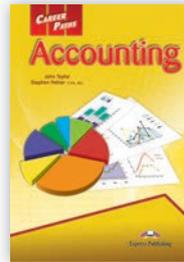
Accounting	Finance	Natural Gas II
Agricultural Engineering	Firefighter	Natural Resources I - Forestry
Agriculture	Fishing & Seafood Industry	Natural Resources II - Mining
Air Force	Fitness Training	Navy
Architecture	Flight Attendant	Nuclear Engineering
Art & Design	Food Service Industries	Nursing
Au Pair	Genetic Engineering	Nutrition & Dietetics
Automotive Industry	Geography	Paramedics
Banking	Geology	Pet Care
Beauty Salon	Healthcare Management	Petroleum I
Business English	Hotels & Catering	Petroleum II
Call Centers	Human Resources	Physician Assistant
Chemical Engineering	Industrial Assembly	Physiotherapy
Cinematography	Industrial Engineering	Plant Production
Civil Aviation	Industrial Safety	Plumbing
Civil Engineering	Information Technology	Police
Command & Control	Insurance	Psychology
Computer Engineering	Journalism	Public Relations
Computing	Kindergarten Teacher	Rail Transportation
Construction I - Buildings	Landscaping	Real Estate
Construction II - Roads & Highways	Law	Sales and Marketing
Cooking	Logistics	Science
Criminology	Management I	Secretarial
Dental Hygienist	Management II	Security Personnel
Dentistry	Marine Engineering	Social Media Marketing
Elder Care	MBA English	Software Engineering
Electrical Engineering	Mechanical Engineering	Sports
Electrician	Mechanics	Taxi Drivers
Electronics	Medical	Tourism
Engineering	Medical Equipment Repair	Travel Agent
Environmental Engineering	Merchant Navy	University Studies
Environmental Science	Motion Pictures Production	Wireless Communications
Facilities Maintenance	Museum Management & Curatorship	World Cup
Fast Food	Natural Gas I	Worldwide Sports Events

CAREER PATHS

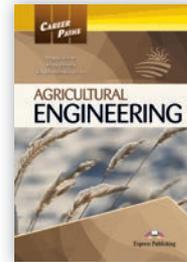
GET THE PASSPORT TO A PROMISING INTERNATIONAL CAREER

These books are designed for professionals and students in vocational schools and colleges to help them develop the language skills they need to succeed in a professional work environment.

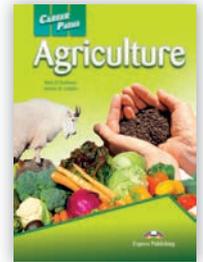
- 3 books in one
- 45 units in total
- Integration of all 4 language skills in each lesson
- Authentic material
- Practice of language and skills based on real-life situations
- Guided speaking and writing exercises



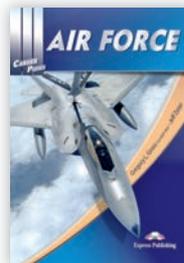
Accounting



Agricultural Engineering



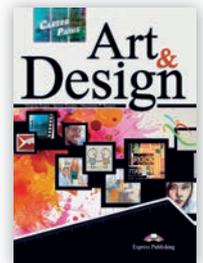
Agriculture



Air Force



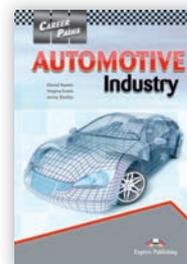
Architecture



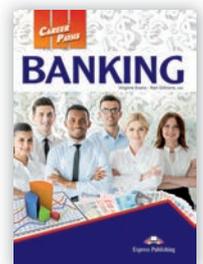
Art & Design



Au Pair



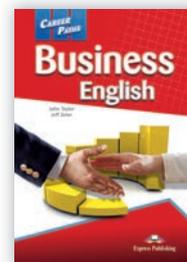
Automotive Industry



Banking



Beauty Salon

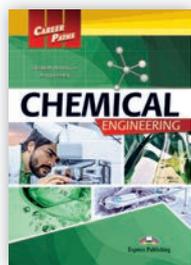


Business English

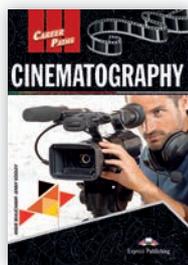


Call Centers

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Air Force	978-1-4715-6239-6	978-1-4715-6239-6
Architecture	978-1-4715-6240-2	978-1-4715-6240-2
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Au Pair	978-1-4715-6242-6	978-1-4715-6242-6
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Beauty Salon	978-1-4715-6245-7	978-1-4715-6245-7
Business English	978-1-4715-6246-4	978-1-4715-6246-4
Call Centers	978-1-4715-6247-1	978-1-4715-6247-1



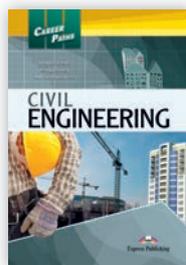
Chemical Engineering



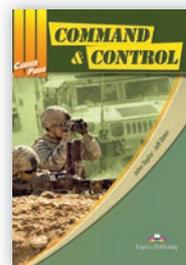
Cinematography



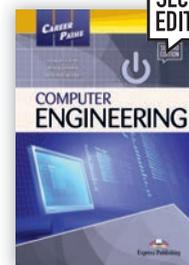
Civil Aviation



Civil Engineering

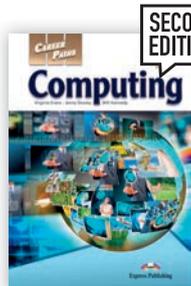


Command & Control

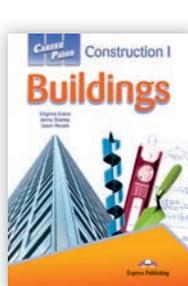


Computer Engineering

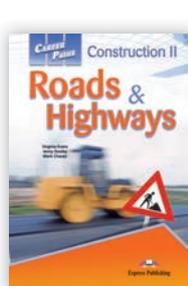
SECOND EDITION



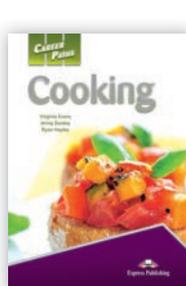
Computing



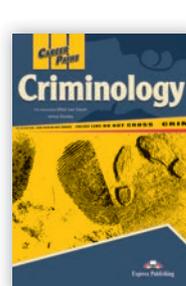
Construction I - Buildings



Construction II - Roads & Highways



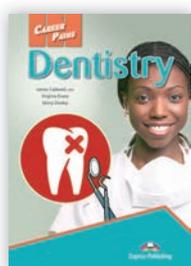
Cooking



Criminology



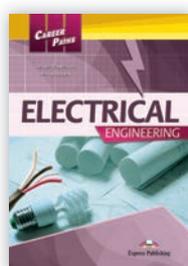
Dental Hygienist



Dentistry



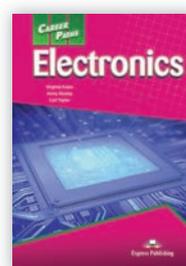
Elder Care



Electrical Engineering



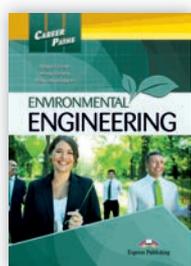
Electrician



Electronics



Engineering



Environmental Engineering



Environmental Science



Facilities Maintenance

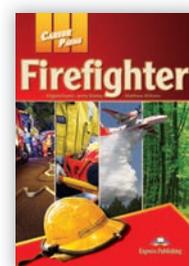
NEW



Fast Food



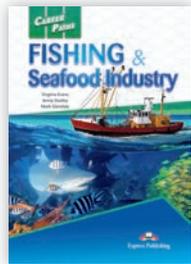
Finance



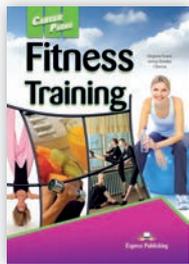
Firefighter

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Cooking	978-1-4715-6254-9	978-1-4715-5190-1
Criminology	978-1-4715-9614-8	978-1-4715-9611-7
Dental Hygienist	978-1-4715-6255-6	978-1-4715-4662-4

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Elder Care	978-1-4715-8041-3	978-1-4715-8035-2
Electrical Engineering	978-1-4715-6868-8	978-1-4715-6863-3
Electrician	978-1-4715-6257-0	978-1-4715-3719-6
Electronics	978-1-4715-6258-7	978-1-4715-5270-0
Engineering	978-1-4715-6259-4	978-1-4715-3896-4
Environmental Engineering	978-1-4715-6260-0	978-1-4715-3793-6
Environmental Science	978-1-4715-6261-7	978-1-4715-4328-9
Facilities Maintenance	978-1-3992-0100-1	978-1-3992-0101-8
Fast Food	978-1-4715-8287-5	978-1-4715-8282-0
Finance	978-1-4715-6262-4	978-1-4715-4302-9
Firefighter	978-1-4715-7211-1	978-1-4715-5189-5



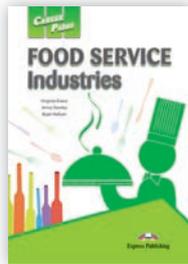
Fishing & Seafood Industry



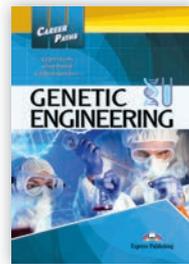
Fitness Training



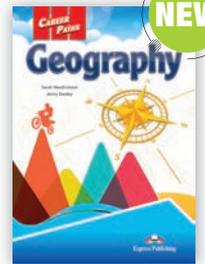
Flight Attendant



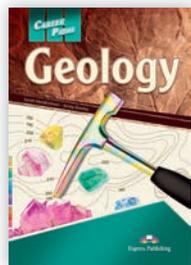
Food Service Industries



Genetic Engineering



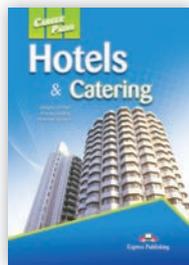
Geography



Geology



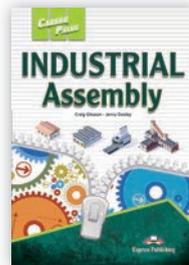
Healthcare Management



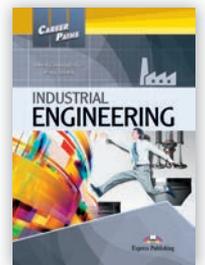
Hotels & Catering



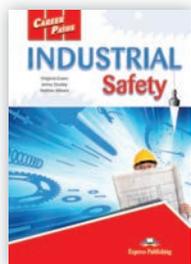
Human Resources



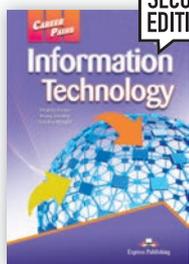
Industrial Assembly



Industrial Engineering



Industrial Safety



Information Technology



Insurance



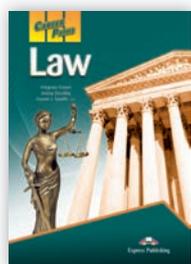
Journalism



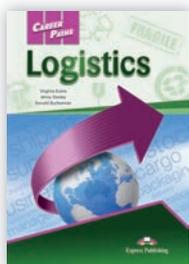
Kindergarten Teacher



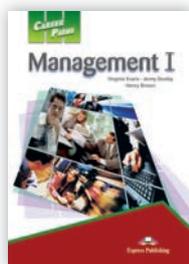
Landscaping



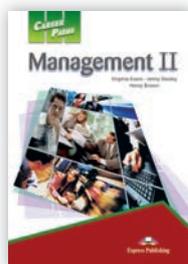
Law



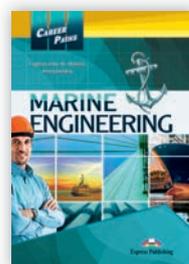
Logistics



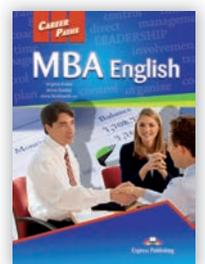
Management I



Management II



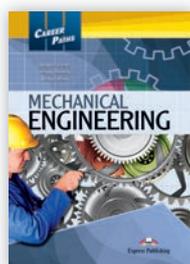
Marine Engineering



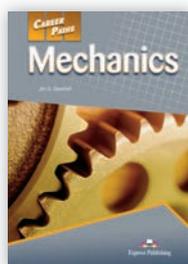
MBA English

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Marine Engineering	978-1-4715-6830-5	978-1-4715-6825-1
MBA English	978-1-4715-6278-5	978-1-4715-3795-0



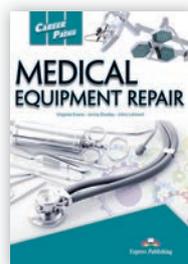
Mechanical Engineering



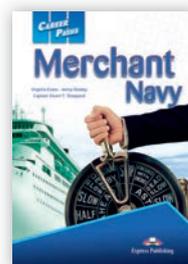
Mechanics



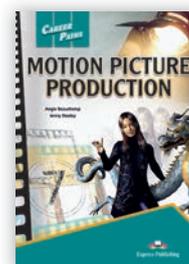
Medical



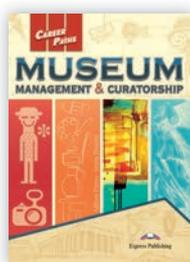
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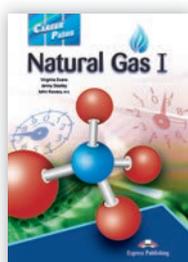
Merchant Navy



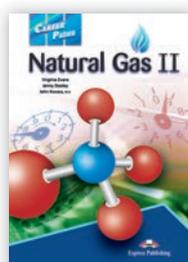
Motion Picture Production



Museum Management & Curatorship



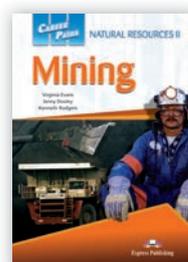
Natural Gas I



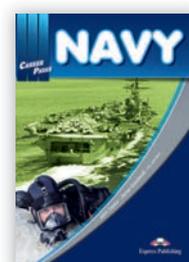
Natural Gas II



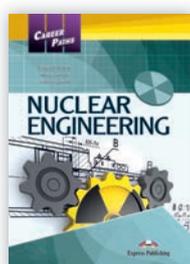
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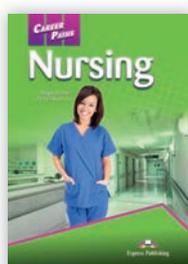
Natural Resources II - Mining



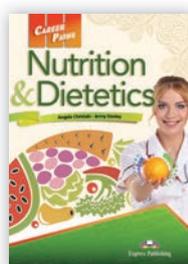
Navy



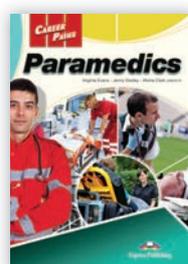
Nuclear Engineering



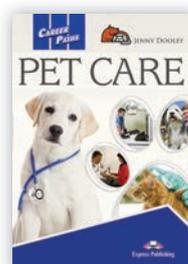
Nursing



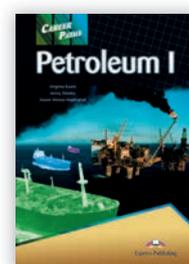
Nutrition & Dietetics



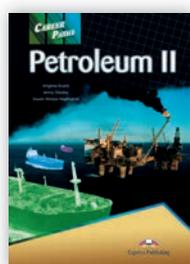
Paramedics



Pet Care



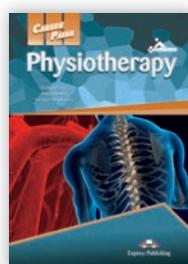
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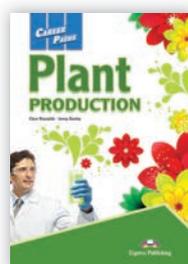
Petroleum II



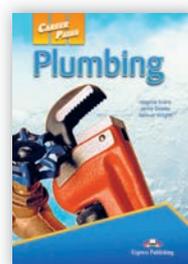
Physician Assistant



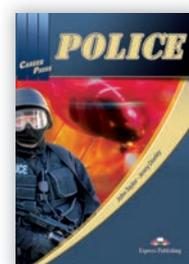
Physiotherapy



Plant Production



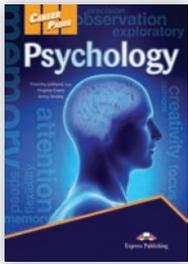
Plumbing



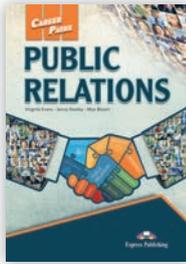
Police

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Police	978-1-4715-6294-5	978-1-4715-6294-5



Psychology



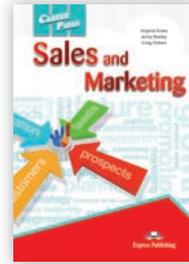
Public Relations



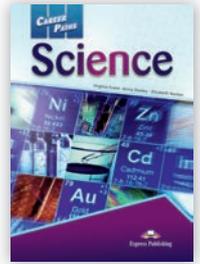
Rail Transportation



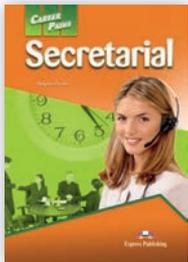
Real Estate



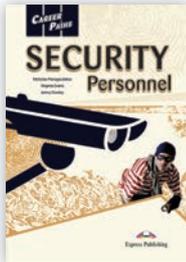
Sales and Marketing



Science



Secretarial



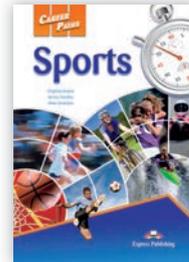
Security Personnel



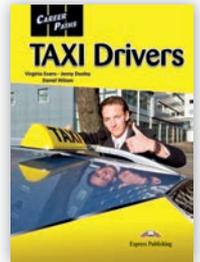
Social Media Marketing



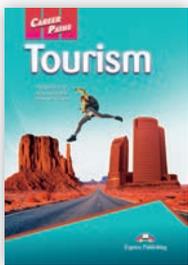
Software Engineering



Sports



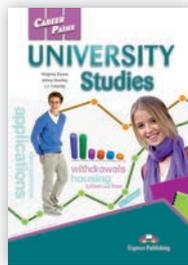
Taxi Drivers



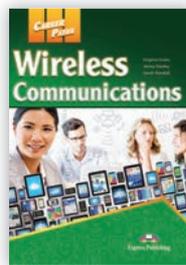
Tourism



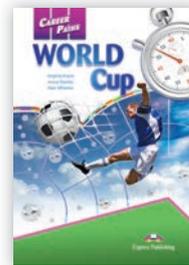
Travel Agent



University Studies



Wireless Communications



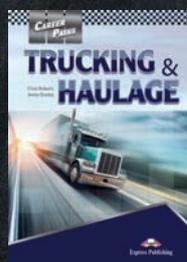
World Cup



Worldwide Sports Events

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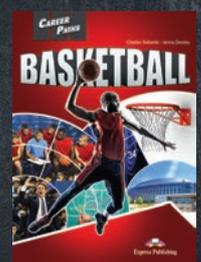
TRUCKING & HAULAGE



MUSIC



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ANYTIME
ANYWHERE
ANYHOW



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- Instant feedback on all tasks
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- Glossary of terms and phrases with pictures, definitions, examples and audio



READERS



LEVEL CHART

Non-Fiction (CLIL) Readers

Series	CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
EXPLORE OUR WORLD	LEVEL 1	Light Blue	Light Blue					
	LEVEL 2	Yellow	Yellow					
	LEVEL 3		Green	Green				
	LEVEL 4		Cyan	Cyan				
	LEVEL 5			Blue	Blue	Blue		
	LEVEL 6			Orange	Orange	Orange		
DISCOVER OUR AMAZING WORLD	LEVEL 1		Green	Green				
	LEVEL 2			Orange	Orange	Orange		
	LEVEL 3						Red	Red

Fiction Readers

Series	CEFR Level	PRE A1	A1	A1+	A2	A2+	B1	B1+	B2	B2+	C1	C2
(EARLY) PRIMARY	EARLY-BEGINNER	Pink	Pink									
STORYTIME CHRISTMASTIME	STAGE 1	Light Blue										
	STAGE 2		Red									
	STAGE 3		Green	Green	Green							
SHOWTIME	LEVEL 1		Light Blue	Light Blue								
	LEVEL 2				Red							
	LEVEL 3				Green	Green						
	LEVEL 4						Purple					
	LEVEL 5						Orange	Orange				
	LEVEL 6								Cyan	Cyan		
ILLUSTRATED	LEVEL 1		Yellow	Yellow								
	LEVEL 2				Dark Red	Dark Red						
	LEVEL 3						Dark Green	Dark Green				
	LEVEL 4							Blue	Blue			
FAVOURITE CLASSICS	LEVEL 1		Red	Red								
	LEVEL 2				Blue	Blue						
	LEVEL 3						Yellow	Yellow				
GRADED	LEVEL 1				Pink	Pink						
	LEVEL 2				Purple	Purple	Purple					
	LEVEL 3						Teal	Teal				
	LEVEL 4						Light Blue	Light Blue	Light Blue			
	LEVEL 5								Orange	Orange		
CLASSIC	LEVEL 1				Light Orange							
	LEVEL 2				Purple	Purple	Purple					
	LEVEL 3						Teal	Teal				
	LEVEL 4								Light Blue	Light Blue		
	LEVEL 5								Orange	Orange	Orange	
	LEVEL 6										Yellow	Yellow
INTERACTIVE LITERATURE NOTEBOOK				Orange	Orange	Orange						



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Explore Our World



An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

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- ▶ A fascinating myth, story or legend in every reader to capture the imagination of today's learners and offer a different perspective on the topic
- ▶ Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning
- ▶ Clear and visually appealing explanation of the main vocabulary through either a Picture Dictionary (Levels 1–4) or a Word Bank (Levels 5–6)

Each Reader contains:

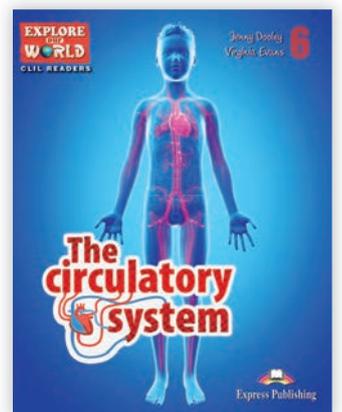
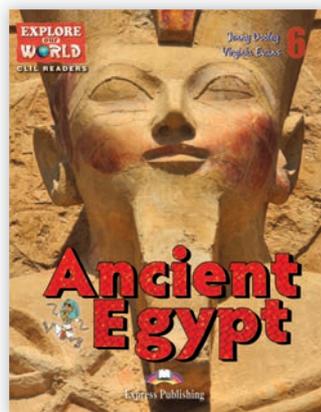
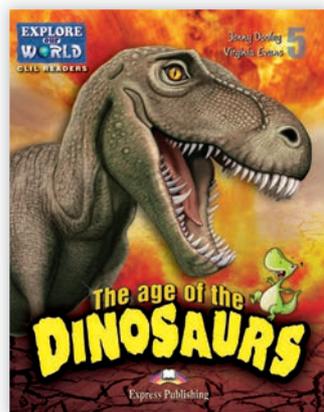
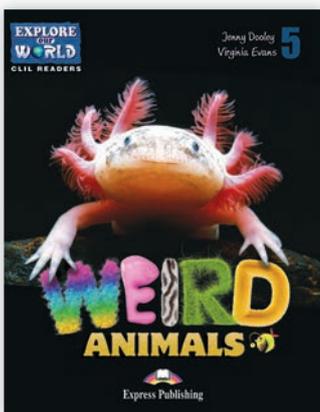
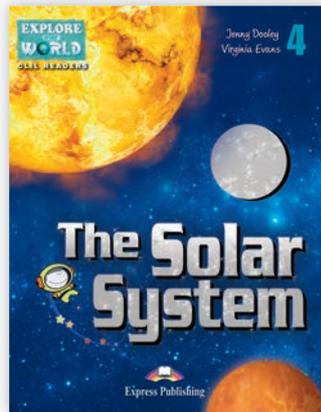
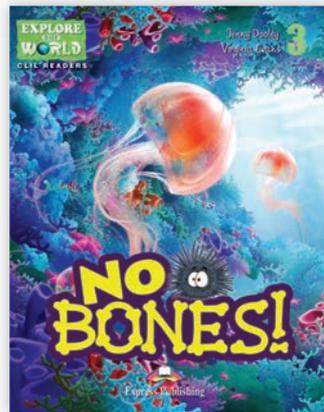
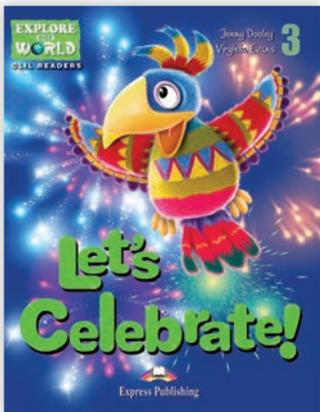
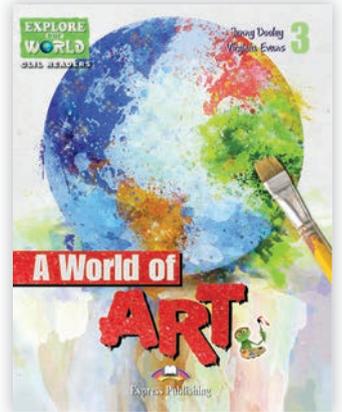
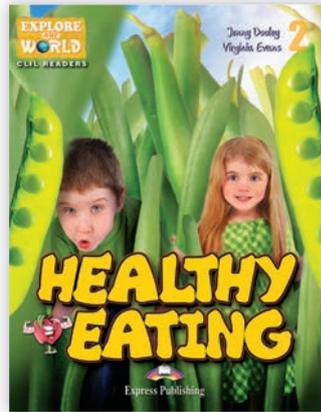
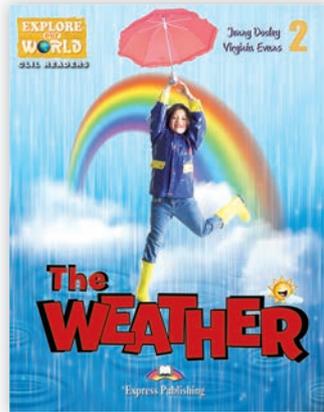
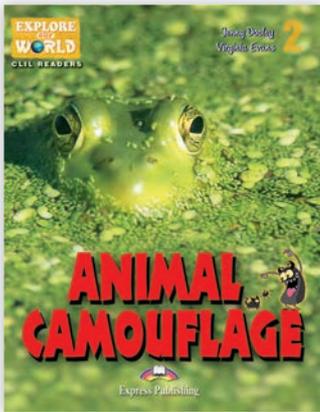
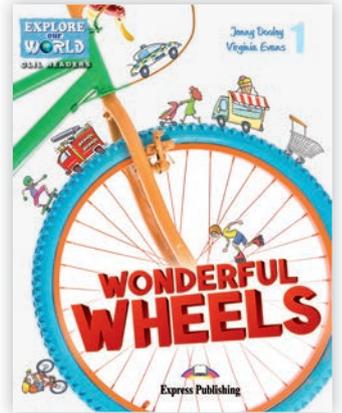
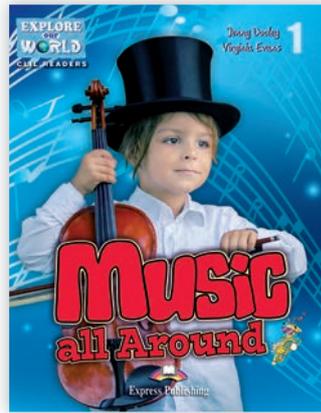
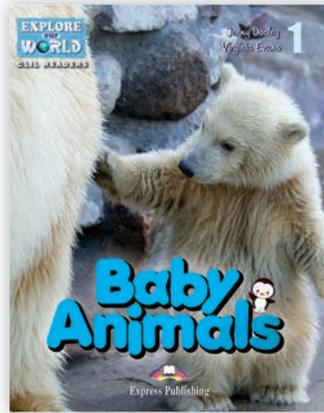
- ▶ an Activation Code to download the digital application

Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- ▶ an Activation Code to download the digital application
- ▶ photocopiable cross-curricular material



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Discover Our Amazing World



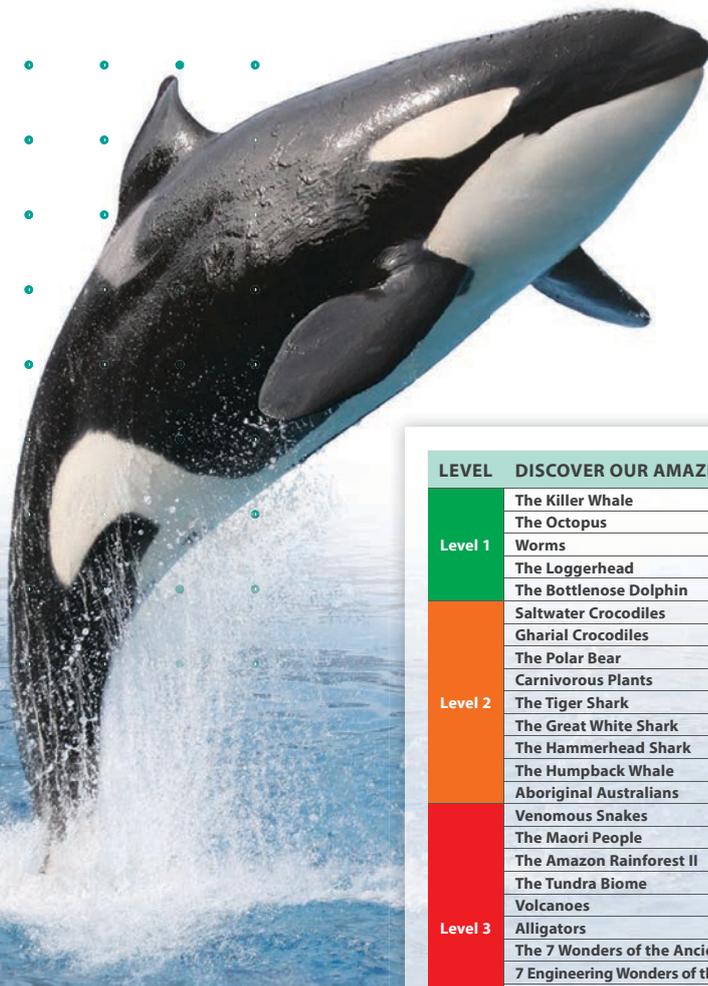
Discover Our Amazing World Readers is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

Each Reader contains:

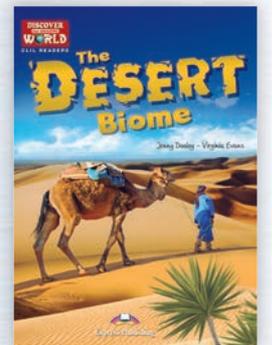
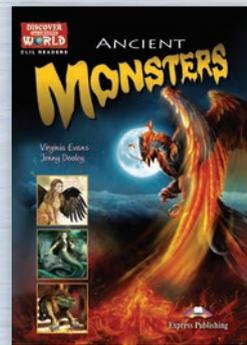
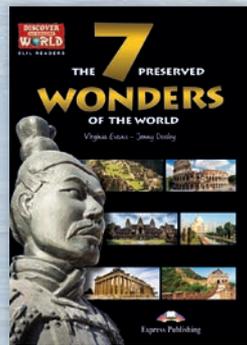
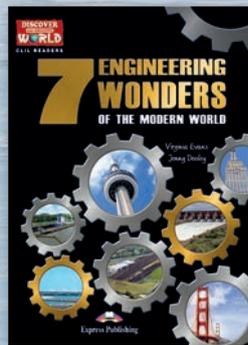
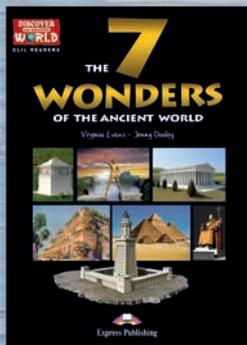
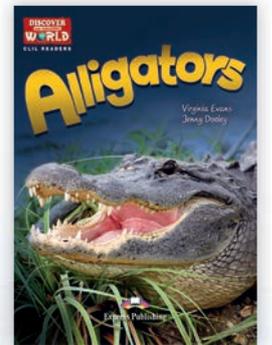
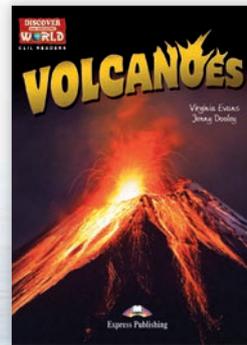
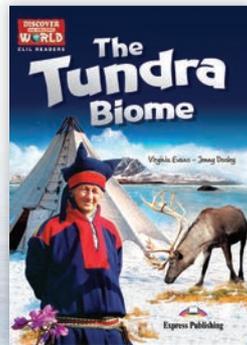
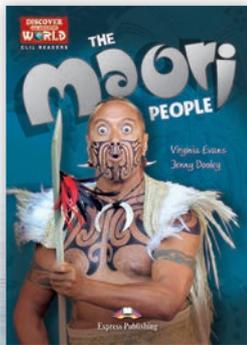
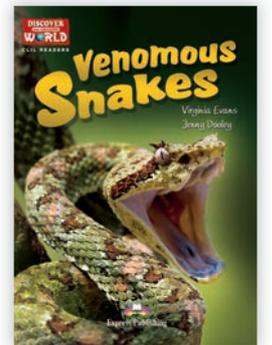
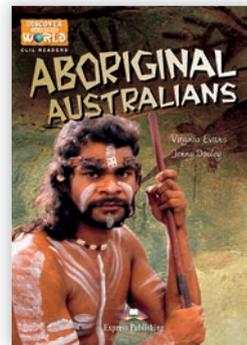
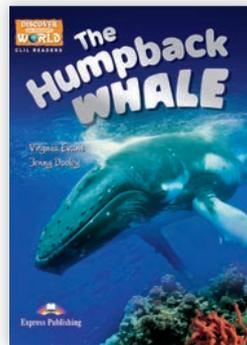
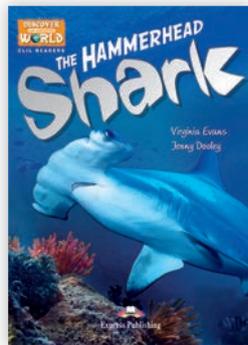
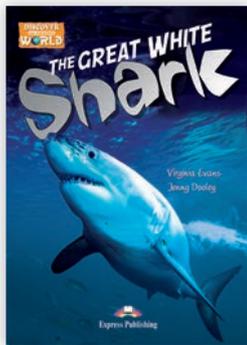
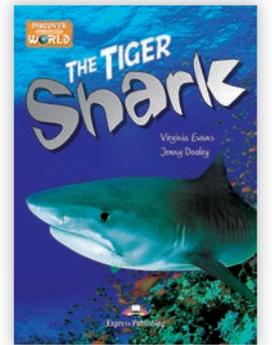
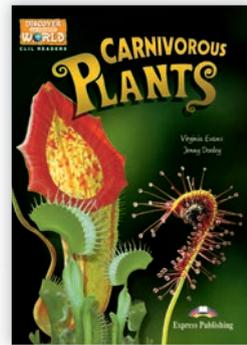
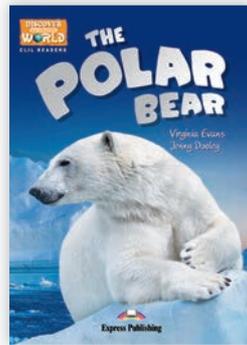
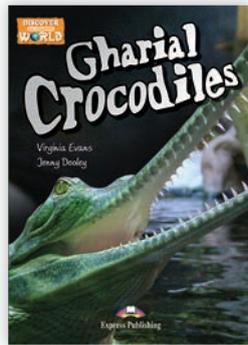
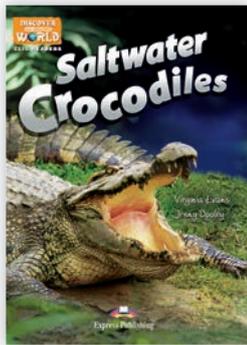
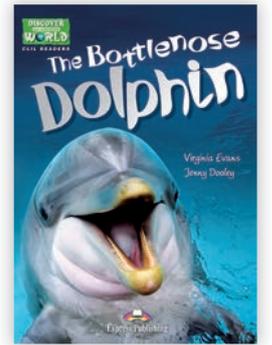
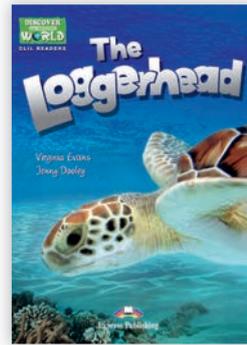
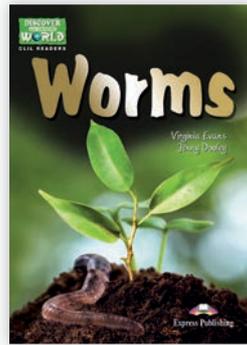
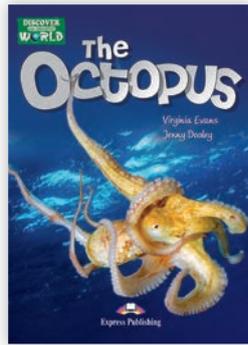
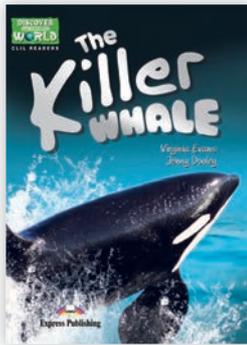
- ▶ an Activation Code to download the digital application

Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- ▶ an Activation Code to download the digital application



LEVEL	DISCOVER OUR AMAZING WORLD	READER WITH DIGIBOOKS APP	TEACHER'S CD-ROM
Level 1	The Killer Whale	978-1-4715-6334-8	978-1-4715-2936-8
	The Octopus	978-1-4715-6337-9	978-1-4715-2934-4
	Worms	978-1-4715-6343-0	978-1-4715-2932-0
	The Loggerhead	978-1-4715-6335-5	978-1-4715-2930-6
	The Bottlenose Dolphin	978-1-4715-6330-0	978-1-4715-1662-7
Level 2	Saltwater Crocodiles	978-1-4715-6325-6	978-1-4715-2683-1
	Gharial Crocodiles	978-1-4715-6324-9	978-1-4715-2924-5
	The Polar Bear	978-1-4715-6338-6	978-1-4715-2928-3
	Carnivorous Plants	978-1-4715-6323-2	978-1-4715-1650-4
	The Tiger Shark	978-1-4715-6339-3	978-1-4715-1653-5
	The Great White Shark	978-1-4715-6331-7	978-1-4715-1655-9
	The Hammerhead Shark	978-1-4715-6332-4	978-1-4715-1657-3
	The Humpback Whale	978-1-4715-6333-1	978-1-4715-2926-9
Aboriginal Australians	978-1-4715-6321-8	978-1-4715-2922-1	
Level 3	Venomous Snakes	978-1-4715-6341-6	978-1-4715-1659-7
	The Maori People	978-1-4715-6336-2	978-1-4715-2938-2
	The Amazon Rainforest II	978-1-4715-6329-4	978-1-4715-2940-5
	The Tundra Biome	978-1-4715-6340-9	978-1-4715-2903-0
	Volcanoes	978-1-4715-6342-3	978-1-4715-3385-3
	Alligators	978-1-4715-6322-5	978-1-4715-2942-9
	The 7 Wonders of the Ancient World	978-1-4715-6328-7	978-1-4715-1664-1
	7 Engineering Wonders of the Modern World	978-1-4715-6326-3	978-1-4715-1666-5
The 7 Preserved Wonders of the World	978-1-4715-6327-0	978-1-4715-4813-0	
Ancient Monsters	978-1-4715-7181-7	978-1-4715-5351-6	
The Desert Biome	978-1-4715-7063-6	978-1-4715-5492-6	



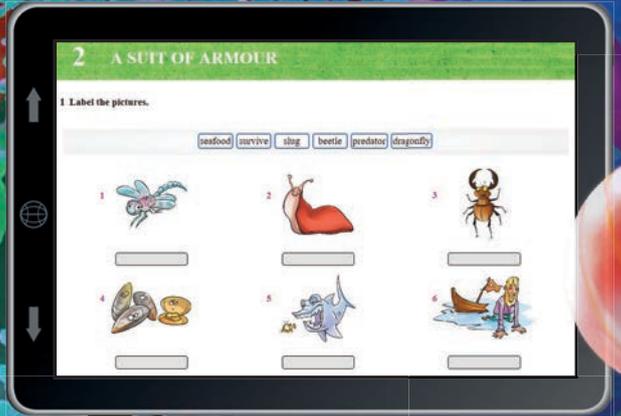
CLIL READERS DIGITAL APPLICATIONS

A unique feature accompanying each title is a digital version of the reader that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.

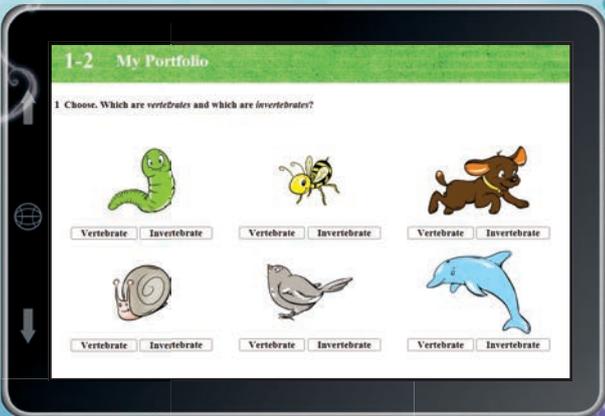




A digital version of the reader to help learners improve their reading skills



Fully interactive activities to consolidate and practise content learning



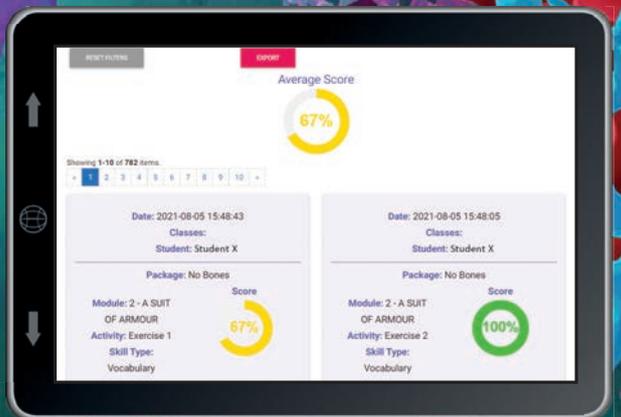
Portfolios for extra practice



Captivating authentic videos to support and extend the topic of the reader



Audio for Picture Dictionary



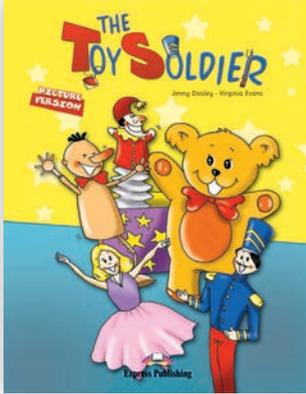
Progress menu to promote self-evaluation

(Early) Primary

Captivate young learners with these popular children’s stories, which are designed as an introduction to reading. Some of the stories are told in rhyme to facilitate memorisation and improve listening skills.

To support the acquisition of new vocabulary, all stories are accompanied by a picture dictionary.

Each (Early) Primary Reader is also presented in the form of a play (Let’s act it out!), allowing children to dramatise the story. Bringing the stories to life enables young learners to enhance their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading. Available in Picture Version and Text and Picture Version

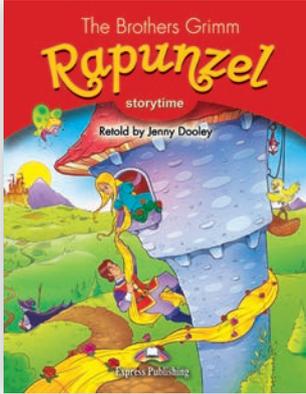


STAGE	(EARLY) PRIMARY STORYBOOKS	STORYBOOK	AUDIO CD/DVD MULTI-ROM
(EARLY) BEGINNER 310 HEADWORDS	The Ugly Duckling	978-1-84679-640-1	978-1-84974-171-2
	The Little Red Hen	978-1-84558-292-0	978-1-84974-177-4
	The Toy Soldier	978-1-84862-520-4	978-1-84974-181-1
	The Town Mouse & The Country Mouse	978-1-84862-535-8	978-1-84974-187-3
	The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-193-4
	The Little Engine That Could	978-1-4715-3015-9	978-1-4715-3020-3 CD 978-1-4715-3700-4 DVD
	Henry Hippo	978-1-84679-560-2	978-1-84974-199-6
	Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-205-4
	Jack & the Beanstalk	978-1-84466-989-9	978-1-84558-251-7 CD
	The Giant Turnip	978-1-78098-792-7	978-1-78098-818-4





Storytime – Christmastime



The Storytime and Christmastime series have been designed to supplement all courses and motivate learners to explore English as a foreign language. Both series enhance receptive skills through reading and listening, but also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The stories present a great variety of classic and original tales, all of which have something more to teach than the language itself.

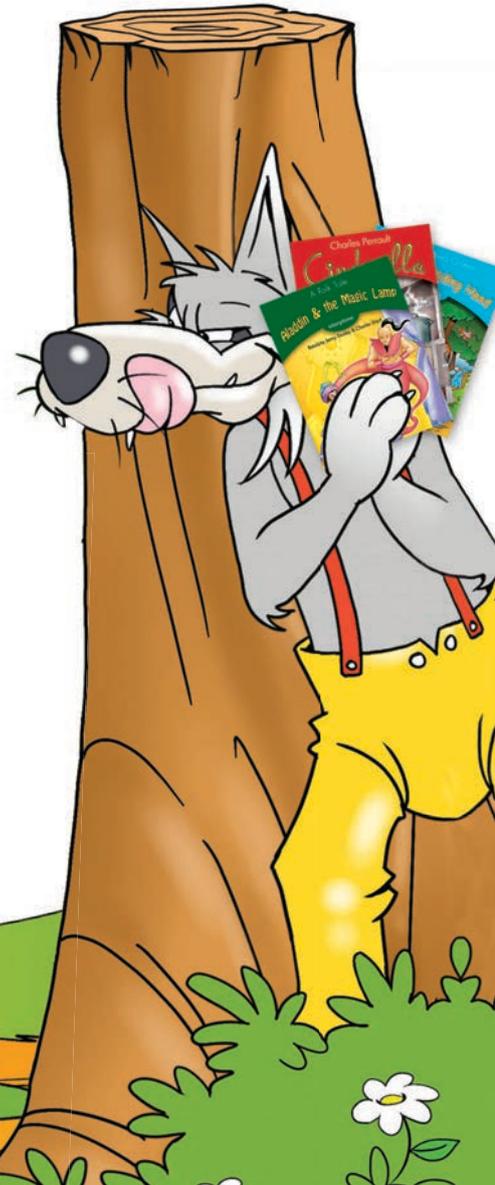
The illustrations, the fully-dramatised audio recordings and the engaging animations stimulate learners' imaginations, while the accompanying picture dictionary items

help them make the association between word and meaning.

The Pupil's Book contains an Activities section and scripts for the play; also included is an Activation Code to download the digital material (offline cross-platform digital application).

The Teacher's Edition includes the Pupil's Book, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities which can be used before each rehearsal so as to prepare learners for the wonderful world of drama. The Teacher's Edition also includes an Activation Code to download the offline cross-platform digital application.

STAGE	STORYTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 80 HEADWORDS	The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
	Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
	The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
	The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
	Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
	The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
	Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
	Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
STAGE 2 120 HEADWORDS	The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
	New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
	The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
	The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
	Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
	Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
	Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
	The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
STAGE 3 150 HEADWORDS	Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
	The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
	A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
	A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
	The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
	The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
	The Cracow Dragon	978-1-4715-6417-8	978-1-4715-6418-5
	Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2	
The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8	



MERRY Christmas

STAGE	CHRISTMASTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 80 HEADWORDS	Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
STAGE 2 120 HEADWORDS	The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
STAGE 3 150 HEADWORDS	The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

Showtime

Heighten your students' interest in the English language through drama by using the Showtime Readers!

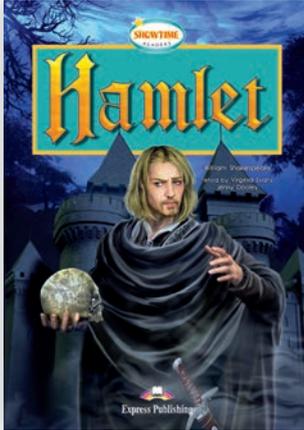
activities designed to help comprehension and consolidate learning.

... to the stage!

Bring the story to life as a musical play. At the end of the school year, the students can perform themselves or use finger puppets.

From the page ...

Enjoy the story as a reading text divided into several beautifully illustrated episodes, each of which is accompanied by language



LEVEL	SHOWTIME	READER	AUDIO CD/DVD	AUDIO CD	TEACHER'S BOOK
Level 1 300 HEADWORDS	Alice's Adventures in Wonderland	978-1-4715-6377-5	978-1-84974-003-6		978-1-4715-6378-2
	Peter Pan	978-1-4715-6379-9	978-0-85777-137-7		978-1-4715-6380-5
	The Fisherman & the Fish	978-1-4715-6385-0	978-1-84974-159-0		978-1-4715-6386-7
Level 2 800 HEADWORDS	The Wonderful Wizard of Oz	978-1-84679-345-5	978-0-84974-980-0		978-1-84679-346-2
	Sivka-Burka	978-1-4715-6381-2	978-0-85777-244-2		978-1-4715-6382-9
Level 3 1,400 HEADWORDS	The Canterville Ghost	978-1-4715-6383-6	978-1-84679-356-1 CD1 978-1-84679-435-3 CD2 978-1-84974-163-7 DVD		978-1-4715-6384-3
	The Wind in the Willows	978-1-84679-659-3	978-1-84679-661-6 CD1 978-1-84679-129-9 CD2	978-1-84679-662-3	978-1-84679-660-9
	The Stone Flower	978-1-4715-6389-8	978-1-78098-435-3		978-1-4715-6390-4
Level 4 1,800 HEADWORDS	Pygmalion	978-1-84862-134-3		978-1-84862-137-4	978-1-84862-136-7
Level 5 2,400 HEADWORDS	The Merchant of Venice	978-1-4715-6387-4	978-1-84679-365-3		978-1-4715-6388-1
Level 6 3,700 HEADWORDS	Hamlet	978-1-84679-377-6		978-1-84679-378-3	978-1-84679-379-0



The Reader and all Packs also include a cross-platform application.

Cutout puppets are available to download at: expresspublishing.co.uk

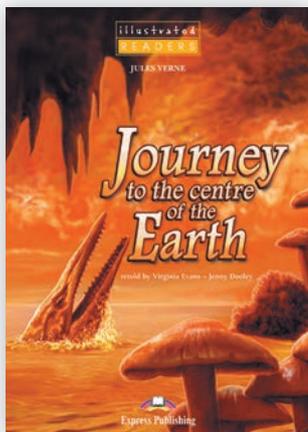




A1-B2



Illustrated



Let the beautiful illustrations and the clear student-friendly layout of the Illustrated Readers introduce your learners to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with

comprehension and develop their language skills.

Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. The series is ideal for use in class, at home or for holiday study.



LEVEL	ILLUSTRATED	READER	AUDIO CD	AUDIO CD/DVD
LEVEL 1 200 HEADWORDS	Robin Hood	978-1-84466-301-9		978-1-84974-220-7
	Oliver Twist	978-1-84466-214-2	978-1-84466-215-9	
	Journey to the Centre of the Earth	978-1-84558-609-6		978-1-84558-610-2
	The Snow Queen	978-1-4715-6392-8		978-1-84974-229-0
LEVEL 2 300 HEADWORDS	The Speckled Band	978-1-84466-156-5		978-0-85777-110-0
	A Midsummer Night's Dream	978-1-84558-122-0	978-1-84558-123-7	
	The Hound of the Baskervilles	978-1-84466-298-2		978-1-84974-051-7
	Treasure Island	978-1-84679-131-4	978-1-84679-132-1	
LEVEL 3 400 HEADWORDS	The Mysterious Island	978-1-84558-863-2	978-1-84558-865-6	
	The Adventures of Huckleberry Finn	978-1-84466-331-6	978-1-84466-332-3	
	The Prisoner of Zenda	978-1-84466-277-7	978-1-84466-278-4	
	Romeo & Juliet	978-1-84466-935-6	978-1-84466-936-3	
LEVEL 4 500 HEADWORDS	David Copperfield	978-1-84558-175-6	978-1-84558-174-9	
	The Creeping Man	978-1-84558-224-1	978-1-84558-225-8	
	The Time Machine	978-1-84679-442-1		978-0-85777-074-5
	Kidnapped	978-1-84558-207-4	978-1-84558-208-1	
LEVEL 4 500 HEADWORDS	Great Expectations	978-1-84679-436-0	978-1-84679-437-7	
	Macbeth	978-1-84558-203-6	978-1-84558-204-3	
	A Christmas Carol	978-1-84679-439-1		978-1-84974-006-7



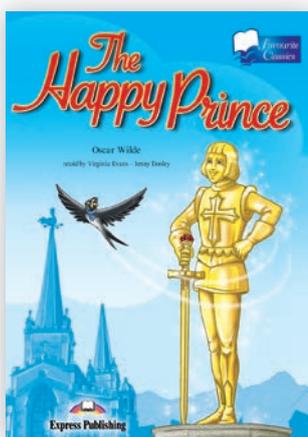
The Reader and all packs also include a cross-platform application.



A1-B1+



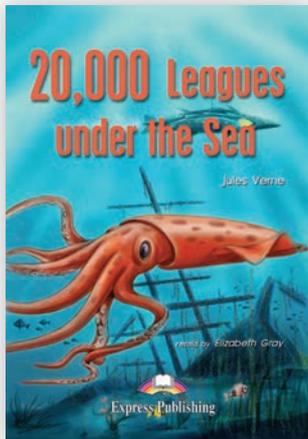
Favourite Classics



Introduce the most well-loved children's stories to your students with the Favourite Classics series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid

comprehension and develop critical thinking. Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.

LEVEL	FAVOURITE CLASSICS	READER	AUDIO CD
LEVEL 1 500 HEADWORDS	The Selfish Giant	978-1-84862-993-6	978-1-84862-994-3
LEVEL 2 600 HEADWORDS	The Happy Prince	978-1-84679-656-2	978-1-84679-657-9
	The Prince and the Pauper	978-0-85777-299-2	978-0-85777-314-2
LEVEL 3 800 HEADWORDS	The Lost World	978-1-84679-911-2	978-1-84679-912-3



Graded

The Graded Readers aim to extend learners' language through stories adapted to their skill level. Choose from a wonderful variety of myths, legends, science-fiction, mystery, action, ghost, classic and original stories to cater to the needs of the most avid reader.

The colourful illustrations in the Reader and the dramatised audio recordings guide learners to incredible learning adventures

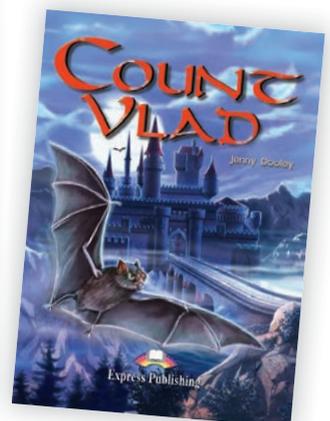
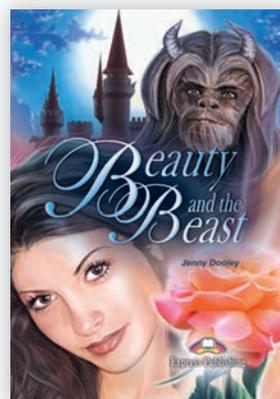
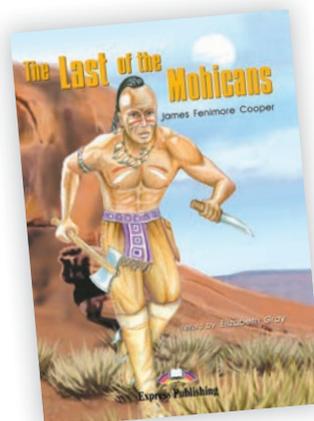
as they stimulate their imagination. The Activity Book provides further practice in all four language skills (listening, speaking, reading and writing), vocabulary and use of English.

The Teacher's Book includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme.

LEVEL	GRADED	READER	ACTIVITY BOOK	AUDIO CD	TEACHER'S BOOK
LEVEL 1 300 HEADWORDS	20,000 Leagues under the Sea	978-1-84325-756-1	978-1-84325-151-2	978-1-84216-374-0	978-1-84325-371-6
	Journey to the Centre of the Earth	978-1-84216-390-0	978-1-84325-154-5	978-1-84974-237-5	978-1-84216-391-7
	Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-475-4	978-1-84216-959-9	978-1-84216-974-2
	Beauty and the Beast	978-1-84216-653-6	978-1-84216-852-3	978-1-84216-957-5	978-1-84216-853-0
	Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-901-8	978-1-84216-958-2	978-1-84325-363-1
Level 2 600 HEADWORDS	Swan Lake	978-1-84216-902-5	978-1-84216-903-2	978-1-84216-961-2 CD 978-1-84558-788-8 DVD	978-1-84216-876-9
	Hampton House	978-1-84216-904-9	978-1-84216-905-4	978-1-84216-960-5	978-1-84325-056-2
	A Christmas Carol	978-1-84325-645-8	978-1-84679-433-9	978-1-84325-849-0	978-1-84325-647-2
	Perseus and Andromeda	978-1-84325-156-9	978-1-84216-474-7	978-1-84216-962-9	978-1-84216-875-2
	Robinson Crusoe	978-1-84216-795-3	978-1-84216-797-7	978-1-84216-798-4	978-1-84216-845-5
	Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-787-8	978-1-84216-784-7	978-1-84216-783-0
	The Last of the Mohicans	978-1-84216-790-8	978-1-84216-791-5	978-1-84216-793-9	978-1-84216-792-2
Level 3 1,200 HEADWORDS	The Blue Scarab	978-1-84325-157-6	978-1-84216-477-8	978-1-84216-956-8	978-1-84216-975-9
	Frankenstein	978-1-84216-376-4	978-1-84216-377-1	978-1-84216-379-5	978-1-84216-378-8
	The Golden Stone Saga I	978-1-84325-678-6	978-1-84325-680-9	978-1-84216-373-3	978-1-84325-055-5
	Excalibur	978-1-84216-850-9	978-1-84216-851-6	978-1-84216-963-6	978-1-84216-874-5
	Life Exchange	978-1-84216-611-6	978-1-84216-476-1	978-1-84216-372-6	978-1-84216-976-6
Level 4 1,700 HEADWORDS	Orpheus Descending	978-1-84325-158-3	978-1-84325-159-0	978-1-84216-955-1	978-1-84325-058-6
	The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-385-6	978-1-84216-387-0	978-1-84216-386-3
	Count Vlad	978-1-84216-618-5	978-1-84216-619-2	978-1-84216-370-2 CD1 978-1-84216-371-9 CD2	978-960-361-066-3
	Death Squad	978-1-84325-364-8	978-1-84325-549-9	978-1-84216-964-3	978-1-84325-057-9
	The Golden Stone Saga II	978-1-84325-679-3	978-1-84325-553-6	978-1-84216-394-8 CD1 978-1-84216-395-5 CD2	978-1-84325-054-8
LEVEL 5 2,300 HEADWORDS	The Man in the Iron Mask	978-1-84325-667-0	978-1-84325-924-4	978-1-84325-674-8 CD1 978-1-84325-675-5 CD2	978-1-84325-669-4

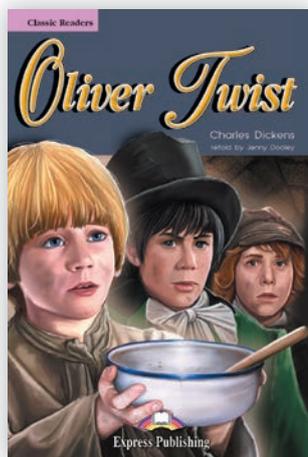


Set 1 also includes a DVD.





A2-C2



Classic

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The Classic Readers series is a comprehensive package with a focus on literary expression.

The most well-loved classics of English and American literature are brought to life with activities, games and tasks that encourage learners to delve deeper into

literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

The Teacher's Pack includes the Classic Reader, the Teacher's Book, the Audio CD and the Classic Readers Board Game.

LEVEL	CLASSIC	READER	AUDIO CD	TEACHER'S BOOK (+ BOARD GAME)
LEVEL 1 300 HEADWORDS	White Fang	978-1-84466-842-7	978-1-84466-845-8	978-1-4715-2861-3
	Black Beauty	978-1-84974-130-9	978-0-85777-039-4	978-1-4715-2862-0
LEVEL 2 600 HEADWORDS	Oliver Twist	978-1-84466-149-7	978-1-84466-215-9	978-1-4715-2863-7
	Around the World in 80 Days	978-1-84558-572-3	978-1-84558-575-4	978-1-4715-2864-4
LEVEL 3 1,200 HEADWORDS	David Copperfield	978-1-84466-375-0	978-1-84466-271-5 CD1 978-1-84558-174-9 CD2	978-1-4715-2865-1
	Mowgli	978-1-84679-390-5	978-1-84679-392-9 CD1 978-1-84679-395-0 CD2	978-1-4715-2866-8
LEVEL 4 1,700 HEADWORDS	Jane Eyre	978-1-84466-237-1	978-1-84466-108-4	978-1-4715-2867-5
	Little Women	978-1-84862-709-3	978-1-84862-712-3	978-1-4715-2868-2
	Moby Dick  	978-1-4715-6391-1	978-1-4715-1170-7	978-1-4715-2869-9
LEVEL 5 2,300 HEADWORDS	The War of the Worlds	978-1-4715-5397-4	978-1-4715-5399-8 CD1 978-1-4715-5400-1 CD2	978-1-4715-6704-9
	The Phantom of the Opera	978-1-84466-958-5	978-1-84466-961-5 CD1 978-1-84466-978-3 CD2	978-1-4715-2870-5
LEVEL 6 3,500 HEADWORDS	Good Wives	978-1-84862-996-7	978-1-84862-998-1	978-1-4715-2872-9
	A Tale of Two Cities	978-1-84558-809-0	978-1-84558-813-7 CD1 978-1-84558-814-4 CD2	978-1-4715-2873-6
	Wuthering Heights	978-1-84679-831-3	978-1-84679-833-7 CD1 978-1-84679-834-4 CD2	978-1-4715-2874-3
	Pride & Prejudice	978-1-84862-945-5	978-1-84862-947-9 CD1 978-1-84862-948-6 CD2	978-1-4715-2871-2
	The Tempest	978-1-4715-4247-3	978-1-4715-4249-7 CD1 978-1-4715-4250-3 CD2	978-1-4715-4329-6



The set also includes a DVD.



The Reader and the set also include a cross-platform application.

A1-A2



Interactive Literature Notebook

LIA CHRISSIKOPOULOU

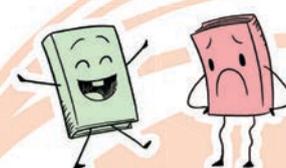
Interactive Literature Notebook A1-A2 is an innovative notebook to accompany any piece of literature at CEFR levels A1-A2. The award-winning notebook is specially designed to help students develop their literacy skills. Divided into various sections, it aims to help students understand the

characters, plot and content of each chapter. Through fine motor skills, crafts, CLIL (Geography), drawing and many more activities, learners analyse literature books from a different, fun and enjoyable perspective. Each notebook has its own character and style - the style of its owner.

INTERACTIVE LITERATURE NOTEBOOK

LEVEL A1-A2

978-1-3992-0496-5



10

RESOURCE BOOKS



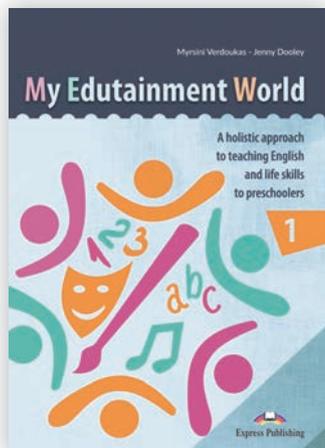
LEVEL CHART

TITLE	CEFR LEVEL
My Edutainment World	PRE-A1
Topics into Tasks: English communication for real	A2-C2
English for 21st Century Skills	
Brain Friendly Grammar Neurolanguage Coaching	
Communicative Business English Activities	A1-C1
Game On!	A1-B2
Teaching Young Learners: Action Songs, Chants & Games	A1
Education, Learning & Training in a Digital Society	A1-C2
The Teacher's Basic Tools: EFL Methodology Updated	
Presentation Skills	A2-C2



My Edutainment World

MYRSINI VERDOUKAS – JENNY DOOLEY



My Edutainment World is a holistic approach to teaching the English alphabet and life skills to preschoolers. It provides a hands-on curriculum to teachers who teach English as a second language to children aged 4-6.

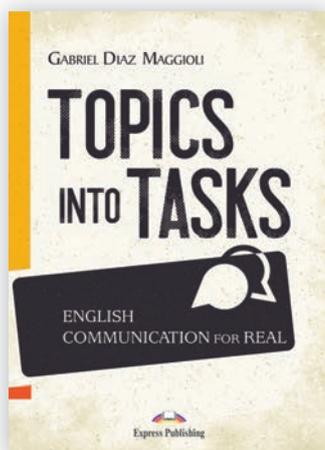
Pupils are exposed to the English language and the phonetic sounds of the alphabet through play and involvement in fun and creative activities in an informal and enjoyable way. In other words, children are subconsciously acquiring language through entertainment and engagement.

The activities have been specifically designed to focus on developing pupils socially, physically, intellectually, creatively and emotionally.

MY EDUTAINMENT WORLD	BOOK 1	BOOK 2
Teacher's Resource Book	978-1-3992-0026-4	978-1-3992-0318-0

Topics into Tasks: English communication for real

DR GABRIEL DIAZ MAGGIOLI



Topics into Tasks: English Communication for Real is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- ▶ Task preparation activities
- ▶ Pre-task activity
- ▶ The task
- ▶ Instructions for the Planning moment of the cycle
- ▶ Ideas for the Report moment of the cycle
- ▶ An example of students doing the task for awareness raising
- ▶ Expansion tasks

Audios can be downloaded from the Express Publishing website. The benefits of task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.

TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL
Teacher's Resource Book

978-1-4715-8974-4

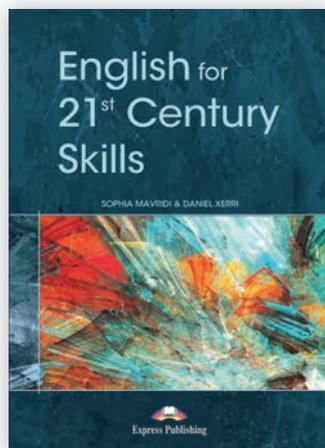


English for 21st Century Skills

SOPHIA MAVRIDI & DANIEL XERRI

The potential to generate innovative ideas, solve problems and implement solutions needs education systems that support people in developing the competencies, skills and values to live and work in a globalised, inclusive and interconnected world. While digital technologies can provide people with unparalleled opportunities to interact, learn and create, taking advantage of this potential requires individuals who will have the emotional and social skills to critically engage with the world around them. As language educators, we can actively contribute to this by applying English for 21st Century Skills.

This book showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.



ENGLISH FOR 21ST CENTURY SKILLS	
Teacher's Resource Book	978-1-4715-8956-0
Digi Ebook	978-1-4715-9667-4

Brain Friendly Grammar Neurolanguage Coaching

RACHEL PALING

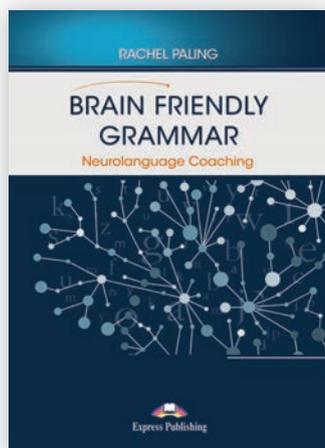
Grammar – most language learners hate it, and in fact most language teachers hate it too! Brain Friendly Grammar enlightens language educators as to why learning grammar has been so dry and unstimulating in the past. Next, it distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way grammar is discussed and explored with the learner in a quiet brain friendly conversation.

After explaining the theory behind the principles, Rachel outlines the practical applications of this knowledge before giving a detailed breakdown of areas to cover, step-by-step, so that neither coach nor learner will ever feel lost with grammar again.

This book is not a traditional grammar book and is probably very different to any other grammar book that you have read. It is really intended for language educators who already have knowledge of grammar or even for polyglots or language specialists who also have a very good grasp of the mechanical side of the language.

If you are new to teaching or coaching grammar, Rachel suggests using this particular book as the skeleton script for the grammar coaching conversations, but then use the traditional grammar books for the in-depth knowledge pertaining to the theory.

By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.



BRAIN FRIENDLY GRAMMAR	
Teacher's Resource Book with Demo Recordings	978-1-4715-9120-4
Digi Ebook	978-1-4715-9119-8

A1–C1



Communicative Business English Activities

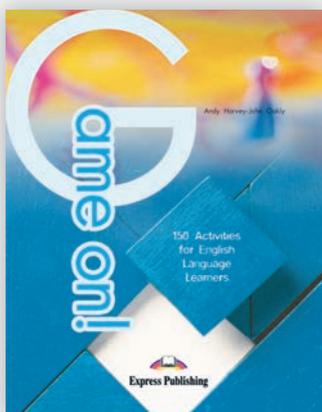
MARJORIE ROSENBERG

This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a coursebook. The digital app offers more practice and further exploits the topics in the course.

COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

Teacher's Resource Book with DigiBooks app	978-1-4715-7932-5
DigiBooks	978-1-4715-7576-1

A1–B2



Game On!

ACTIVITY-BASED RESOURCE BOOK

ANDY HARVEY – JOHN OAKLEY

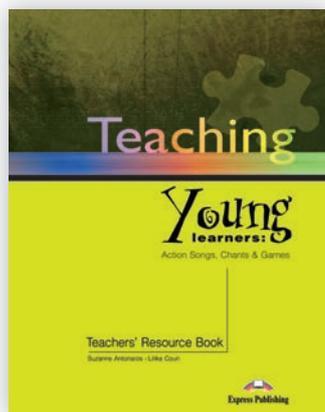
Game On! presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities. There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

GAME ON!

Teachers' Resource Book	978-1-84466-341-5
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A1



Teaching Young Learners: Action Songs, Chants & Games!

PRIMARY LEVEL

SUZANNE ANTONAROS – LILIKA COURI

A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus. It also includes photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio. These activities are designed for further consolidation practice, encouraging learner creativity and independence.

TEACHING YOUNG LEARNERS:	ACTION SONGS, CHANTS & GAMES	YOUNG LEARNERS' PORTFOLIO 1	YOUNG LEARNERS' PORTFOLIO 2	YOUNG LEARNERS' PORTFOLIO 3
Student's Book		978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book	978-1-84466-345-3			

Class Audios downloadable



A1-C2

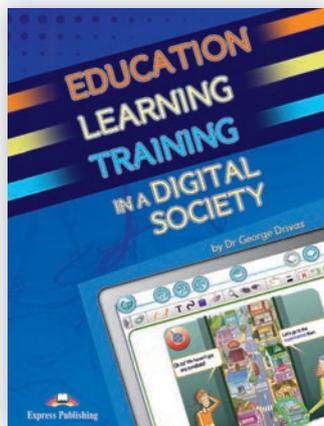


Education, Learning & Training in a Digital Society

DR GEORGE DRIVAS

ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.



EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

Teacher's Resource Book

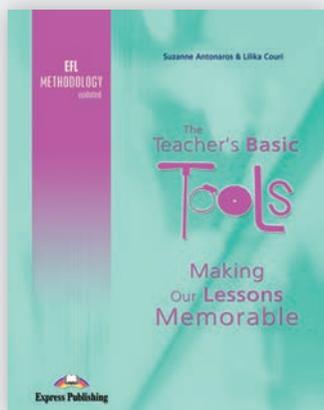
978-0-85777-931-1

The Teacher's Basic Tools: EFL Methodology Updated

SUZANNE ANTONAROS – LILIKA COURI

A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable



THE TEACHER'S BASIC TOOLS

Teacher's Resource Book

THE TEACHER AS MANAGER

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MAKING OUR LESSONS MEMORABLE

978-1-84679-764-4

A2-C2

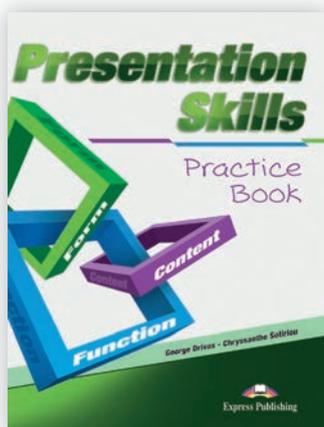


Presentation Skills

DR GEORGE DRIVAS – CHRYSANTHE SOTIRIOU

Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively.

Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.



PRESENTATION SKILLS

Practice Book

978-1-4715-3325-9

Key downloadable



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SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

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**FREE RESOURCES,
ONLINE TIPS
& ADVICE**



**ARTICLES ON
TEACHING
METHODOLOGY**

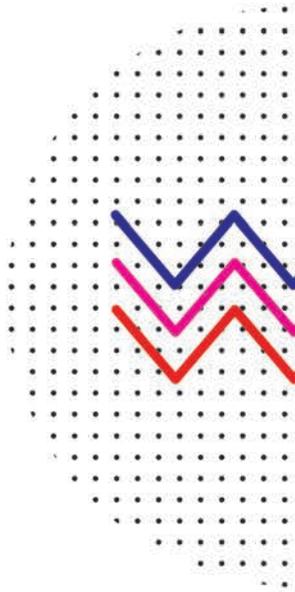


**IDEAS TO MAKE
YOUR LESSONS
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