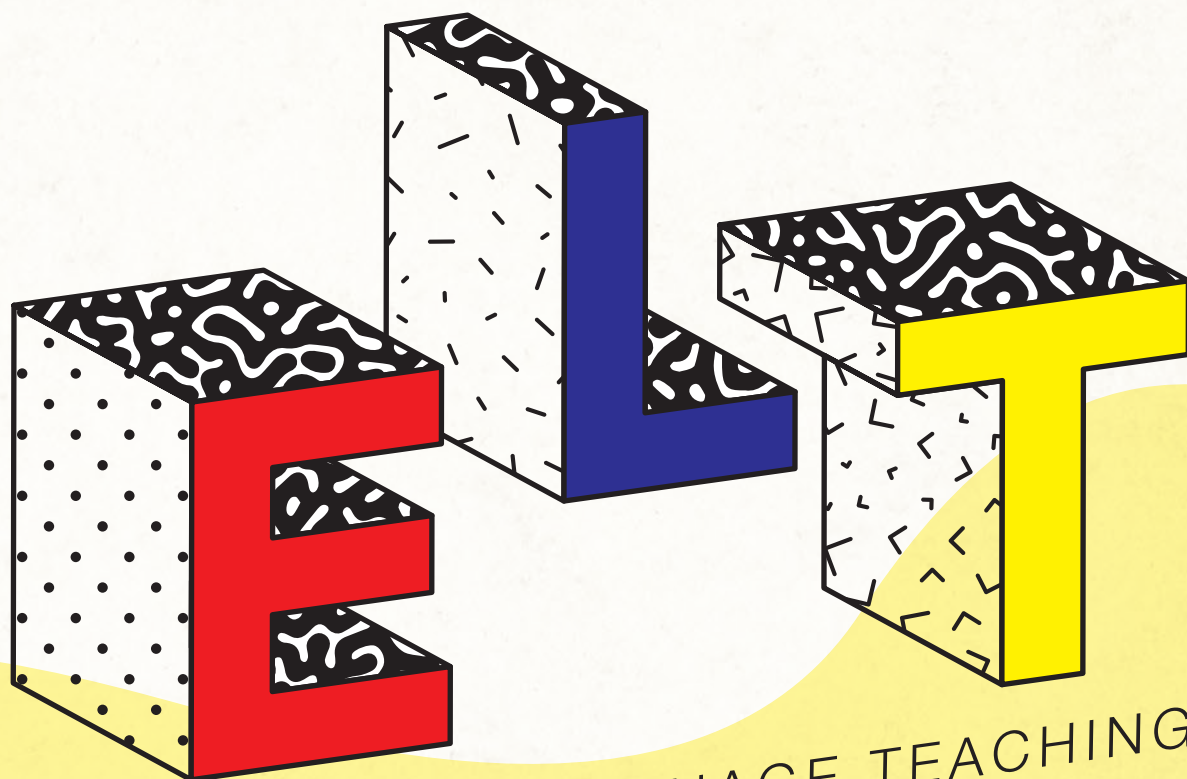




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CATALOGUE

2023



ENGLISH LANGUAGE TEACHING





TEACHER'S COFFEE



ELT WEEKLY PODCAST

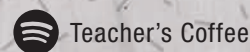
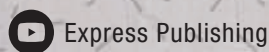
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with
**GEORGE KOKOLAS
& VIRGINIA DOOLEY**

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Key to symbols



Titles in accordance with the Common European Framework of Reference (CEFR)



American English



British English



Express DigiBooks:
Educational learning platform



Augmented Reality Application



Interactive Whiteboard Software



MULTI-ROM (Audio CD/DVD Video):
Video and audio material



DVD Video:
Video accessible by DVD players



CD-ROM/DVD-ROM:
Video, audio and exercises, accessible
by computers



Audio CD: Audio material



Teacher's CD-ROM:
Audio material and additional exercises
or tests



Flashcards / Story Cards



Digital Material:
Cross-platform application

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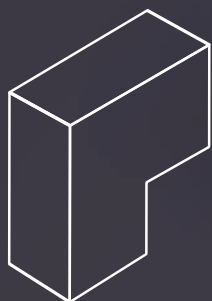
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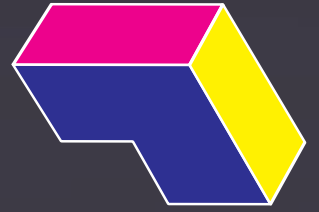
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PRE-SCHOOL



LEVEL CHART

TITLE	CEFR LEVEL		
The Flibets	PRE A1		✓
Happy Hearts	PRE A1	✓	✓
Happy Rhymes	PRE A1	✓	✓
Big Storybooks	PRE A1		✓



The Flibets

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY

The Flibets is a three-level course designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

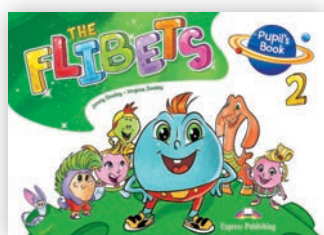
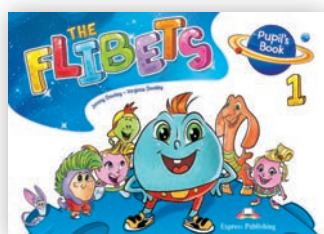
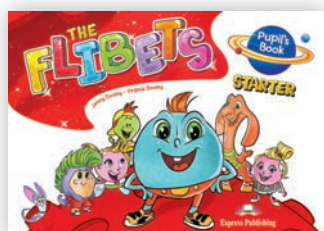
- ▶ CLIL lessons help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- ▶ Values lessons develop pupils' social and interpersonal skills.
- ▶ Phonics pages (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- ▶ Picture Flashcards, story cards, stickers, games, craftwork, songs & chants, and extra activity worksheets complete the course.
- ▶ Zac the puppet and banners accompany the course.

FOR THE PUPIL

- ▶ Pupil's Book with Stickers
- ▶ Activity Book
- ▶ Certificate
- ▶ AR application

FOR THE TEACHER

- ▶ Teacher's Book (with extra photocopiable resources)
- ▶ IWB Software
- ▶ Class Audios



THE FLIBETS	STARTER	LEVEL 1	LEVEL 2
Pupil's Book	978-1-4715-8985-0	978-1-4715-8986-7	978-1-4715-8987-4
Activity Book	978-1-4715-8934-8	978-1-4715-8941-6	978-1-4715-8948-5
Teacher's Book	978-1-4715-8935-5	978-1-4715-8942-3	978-1-4715-8949-2
Flashcards	978-1-4715-8937-9	978-1-4715-8944-7	978-1-4715-8951-5
Story cards	978-1-4715-8938-6	978-1-4715-8945-4	978-1-4715-8952-2
Interactive Whiteboard Software (Downloadable)	978-1-4715-8939-3	978-1-4715-8946-1	978-1-4715-8953-9

Class Audios & Extra Resources available for download

HOW TO DOWNLOAD THE AR APP:

1 ➡

Search for
The Flibets
AR application

2 ⬇

Download the
application

3 🖱

Open the application
and select
"Book Activation"

4 ISBN

Input the last 6
digits of the ISBN
to activate your book

5 📄

Scan pages and
learn with Zac



*watch the AR installation guide on YouTube



A WORLD OF FUN. A WORLD OF LEARNING. THE FLIBETS' WAY!

2



My family Lesson 1

New words



18

1 Listen & say.

2 Listen & circle.

3 Point & say.

Vocabulary: brother, daddy, mummy, sister
Structures: (Who's this?) (It's my) mummy.



sample page from *The Flibets Starter Pupil's Book*

Visit The Flibets microsite,
www.theflibets.co.uk
for extra resources!





Happy Hearts US

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Happy Hearts US is a three-level course for three-to six-year-old children.

- ▶ 'Kenny's basket' poster, an interactive poster to introduce new language
- ▶ Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- ▶ Tear-out activity worksheets to develop pre-reading and pre-writing skills
- ▶ Character press outs to consolidate the new language and help perform the songs
- ▶ Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- ▶ Story cards, Flashcards, posters, Interactive posters, IWB Software, puppet stamps, Teacher's Resource CD-ROM complete the course.



HAPPY HEARTS	STARTER	LEVEL 1	LEVEL 2
Student Book with Stickers & Press outs	978-1-84862-935-6	978-1-84862-936-3	978-1-84862-937-0
Activity Book		978-1-84862-938-7	978-1-84862-939-4
Teacher's Edition with Posters	978-1-84862-981-3	978-1-84862-982-0	978-1-84862-983-7
Flashcards	978-1-84862-640-9	978-1-84862-517-4	978-1-84862-654-6
Storycards	978-1-84862-961-5	978-1-84862-975-2	978-1-84862-979-0
Interactive Whiteboard Software	978-1-78098-772-9	978-1-78098-773-6	978-1-78098-774-3

Class Audios & Online Videos available for download

Happy Hearts US Starter - Unit 2 - IWS software



Happy Hearts US is also available in British English as **Happy Hearts**.

FIND OUT MORE: www.expresspublishing.com.br





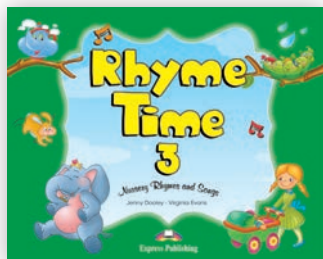
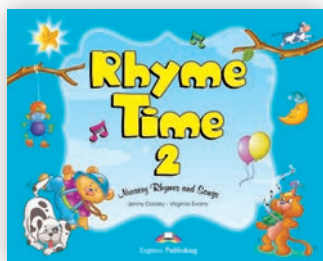
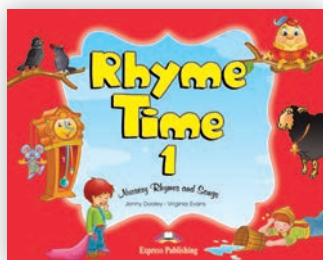
Rhyme Time

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

This is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one

- Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- *Big Story Books* to help the children focus on the story
- Activities to consolidate the rhyme and its language
- Easy-to-follow *Teacher's Book* with additional activities and craftwork to allow flexibility of lesson length and teaching hours

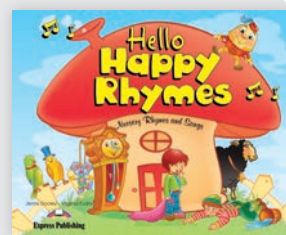


HAPPY RHYMES	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-1-78098-373-8	978-1-78098-374-5	978-1-78098-375-2
Teacher's Edition	978-1-78098-469-8	978-1-78098-470-4	978-1-78098-471-1
Big Story Book	978-1-78098-472-8	978-1-78098-473-5	978-1-78098-474-2



Rhyme Time is also available in British English as **Happy Rhymes**.

FIND OUT MORE: www.expresspublishing.com.br





Big Storybooks

(EARLY) PRIMARY LEVEL
JENNY DOOLEY



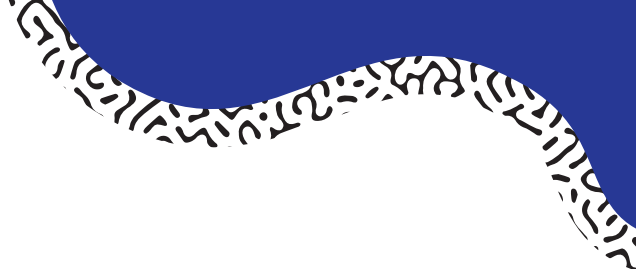
These **Big Storybooks** aim to build pupils' early literacy skills, stimulate pupils' imagination and help them learn about the world around them. Pupils get familiar with sounds and language while they enjoy the stories. The lively illustrations help pupils understand the story and increase engagement.

The downloadable audios and videos bring the stories to life.

The **Big Storybooks** can be used with *The Flibets* series as they recycle vocabulary and structures presented in each unit.

BIG STORYBOOKS	MARY'S ADVENTURES	THE BEAR FAMILY	DRAGON TALES
Pupil's Book	978-1-4715-9607-0	978-1-4715-9608-7	978-1-4715-9609-4
Class Audios & Online Videos available for download			







YOUNG LEARNERS



LEVEL CHART

TITLE	CEFR LEVEL		
i Wonder	PRE A1–A2+	✓	✓
Smiles American Edition	PRE A1–A2+	✓	✓
My Phonics American Edition	PRE A1	✓	✓
Word Games and Puzzles	PRE A1–A2		✓
Primary Booster	PRE A1–A2		✓
The Express Picture Dictionary for young learners	PRE A1 – A1		✓



YOUNG LEARNERS

PRE A1-A2+



i Wonder

PRIMARY LEVEL

JENNY DOOLEY – BOB OBEE

i Wonder is a seven-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Dialogues with engaging characters that are stimulating and enjoyable
- Focus on **21st-Century Skills** (critical thinking, communication, collaboration and creativity)
- Development of **Social and Emotional Skills** (role play, craftwork, games, songs, stories and values)
- Circle-time activities providing low-stress yet highly effective learning opportunities
- Craftwork sections that boost learners' creativity
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (*Show and Tell*)
- *Wonder Tales* sections with stories from around the world that educate and teach values
- A *World of Wonder* sections that embrace diversity and cultivate young people's natural curiosity
- Plenty of extra resources, including authentic documentary-style videos and video animations, IWB and a unique Digi Platform



i Wonder Starter American Edition introduces young learners to English gradually and effectively. It focuses mainly on listening and speaking while offering plenty of pre-reading and pre-writing activities.



i Wonder American Edition is also available in British English as *i Wonder*.

FIND OUT MORE: www.expresspublishing.com.br




I WONDER	STARTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Student's Book	978-1-3992-0519-1	978-1-3992-0185-8	978-1-3992-0188-9	978-1-3992-0241-1	978-1-3992-0267-1	978-1-3992-0293-0	978-1-3992-0486-6
Workbook with DigiBooks application	978-1-3992-0646-4	978-1-3992-0647-1	978-1-3992-0648-8	978-1-3992-0649-5	978-1-3992-0650-1	978-1-3992-0651-8	978-1-3992-0652-5
Teacher's Book (interleaved with Posters)	978-1-3992-0653-2	978-1-3992-0654-9	978-1-3992-0655-6	978-1-3992-0656-3	978-1-3992-0657-0	978-1-3992-0658-7	978-1-3992-0659-4
My ABC Wonder Book American Edition	978-1-3992-0193-3						
My Wonder Alphabet Book American Edition		978-1-3992-0194-0					
Interactive Whiteboard Software	978-1-3992-0731-7	978-1-3992-0732-4	978-1-3992-0733-1	978-1-3992-0734-8	978-1-3992-0735-5	978-1-3992-0736-2	978-1-3992-0737-9

Class Audios, Flash Cards, Teacher's Resources & Tests available for download


Sounds and Words

1 Listen and read.



Adding -ing

go - going	finish - finishing
give - giving	smile - smiling
close - closing	
win - winning	sit - sitting
but	
pick - picking	



2 Complete the crossword with the opposites. Use words from Ex. 1.

Across

2 I'm not **taking** the bag. I'm _____ it.

6 We're **starting** now, not _____.

7 Are the stores **opening** or _____ now?

8 Kim's not **crying**, she's _____.

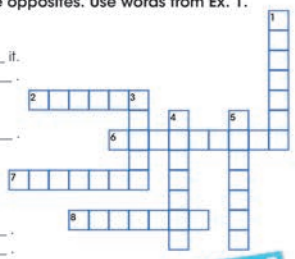
Down

1 She isn't **throwing** litter, she's _____ it up.

3 I'm not **staying**, I'm _____.

4 You're **losing**, we're _____.

5 No **standing**, only _____.




iWonder 3
EXTRA RESOURCES

34 Workbook, page 27

Review


1 Write at least six more words/phrases about camping. Then, in groups, write them in the lists below.



Activities
play games.

Things to take with you
tent.

2 What are the rules? Read and say.



Welcome! You can do anything that is not on the signs!

We mustn't swim.

Now I can...

- say which sounds are natural and which sounds are man-made
- describe actions happening now
- talk and write about camping rules

- say where it is safe to put up a tent
- understand symbols on a map
- spell verbs in the present progressive form

In English.

35

sample pages from *iWonder 3* Pupil's Book

CLIL HISTORY

1 Read and circle. Then listen and check.



the Titanic

The Titanic was the biggest and most luxurious 1) **passenger** / **traveler** ship of its time. It was like a floating 2) **palace** / **castle**! People called the Titanic "unsinkable". It sailed for the first time from Southampton, England, to New York with 2,223 people on 3) **vacation** / **board**.

Late at night on April 14, 1912, the boat hit a(n) 4) **iceberg** / **mountain** and sank in the early hours of April 15. Over 1,500 people died and only 705 people 5) **survived** / **saved**. There were not enough lifeboats for everyone!

In 1985, people found the Titanic at the 6) **bottom** / **deep** of the sea. They found many things, including a violin belonging to a musician from the 7) **crew** / **band** and a 8) **watch** / **clock** showing 2:16, the time its owner Edmund Stone fell into the icy cold water.

In 1997, the movie Titanic with Kate Winslet and Leonardo DiCaprio came out and it was one of the most successful movies of all time!

2 Read again and answer the questions.

DID YOU KNOW?

The Titanic crew didn't have binoculars because they were in a cupboard and they couldn't find the key!



78

the Titanic Timeline

3 Read, choose, and complete.

• begins • reaches • hits • sails • arrives

March 1909:
Work 1) **begins** in Belfast, Northern Ireland, on the building of the Titanic.

March 31, 1912:
Work ends on the building of the Titanic.

April 3, 1912:
The Titanic 2) _____ in Southampton.

April 14, 11:40 p.m.:
The Titanic 4) _____ the iceberg.

April 14, 11:38 p.m.:
A crew member spots an iceberg.

April 12/13:
The Titanic 3) _____ through calm waters.

April 10, noon:
The Titanic sets sail for New York.

April 15, 2:20 a.m.:
The Titanic sinks to the bottom of the Atlantic Ocean.

April 15, 3:30 a.m.:
A ship, the Carpathia, 5) _____ the first lifeboat.

April 18:
The Carpathia arrives in New York with 705 survivors on board.

4 **ICT** **Think** **Fact or Fiction?** In pairs, decide and write. Check your answers online or with your teacher.

- The Titanic was 883 feet long, the same as three football fields.
- There were animals on board the ship, including an elephant.
- There was a band on board and they carried on playing music while the ship was sinking.
- None of the band members survived.
- They didn't know where the iceberg came from.
- Captain Edward John Smith didn't leave the sinking ship.

5 **ICT** **Think** **Find** some more facts about the Titanic. In groups, make a poster. Present it to the class. Think about: facilities, food, activities, famous passengers.

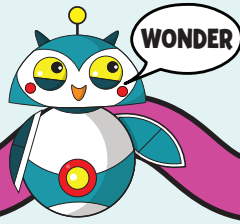
79

sample pages from *iWonder 3* Pupil's Book

The iWonder AR app



**TAKE SELFIES
with ROLO**



**LEARN new WORDS
with ROLO**



**WATCH ANIMATED
stories and SONGS**



**INTERACT
with ROLO**

HOW TO USE THE AR APP

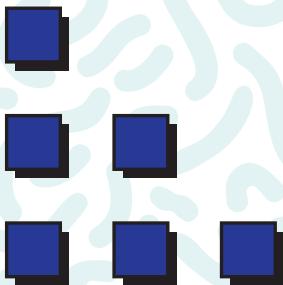
1
Search for the
iWonder
AR application

2
Download
the
application

3
Open the application
and select
"Book Activation"

4
Input the last
6 digits of the ISBN
to activate
your book

5
Scan pages
and learn
with ROLO



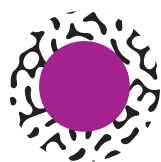
iWonder MicroSite

AT IWONDER.LAND YOU WILL FIND:

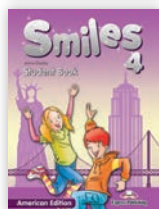
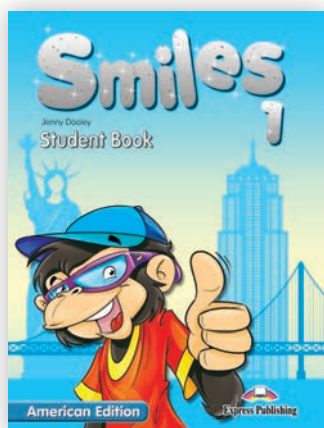
- THEMATIC WALLPAPERS
- DOWNLOADABLE FUN HATS
- OUR LATEST COMPETITIONS

Visit iwonder.land
and skyrocket your students' learning experience!





PRE A1-A2+



Smiles American Edition

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Smiles American Edition is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

- Carefully graded development of all four skills
- Specially designed material to promote environmental, social and emotional awareness
- Lively songs and chants
- Learning activities which boost pupils' language development and their desire to learn
- Cross-curricular and cross-cultural material to awaken pupils' natural curiosity for the world around them
- Stories from around the world to promote reading for pleasure as well as teach values

SMILES	LEVEL 1	LEVEL 2	LEVEL 3
Student Book	978-1-4715-6631-8	978-1-4715-6626-4	978-1-4715-6622-6
Workbook	978-1-4715-6632-5	978-1-4715-6627-1	978-1-4715-6623-3
Teacher's Edition (interleaved with Posters)	978-1-4715-6872-5	978-1-4715-6873-2	978-1-4715-6874-9
Vocabulary & Grammar Practice		978-1-4715-6628-8	978-1-4715-6624-0
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SMILES	LEVEL 4	LEVEL 5	LEVEL 6
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Interactive Whiteboard Software	978-1-4715-6775-9	978-1-4715-6776-6	978-1-4715-6777-3

Class Audios, Teacher's Resources & Tests available for download



Smiles American Edition is also available in British English as **Smiles**.

FIND OUT MORE: www.expresspublishing.com.br





My Phonics American Edition

(EARLY) PRIMARY LEVEL

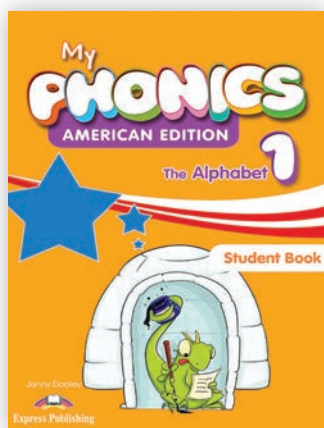
JENNY DOOLEY – VIRGINIA EVANS

My Phonics is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. My Phonics presents high quality systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

1. **My Phonics 1:** The Alphabet
2. **My Phonics 2:** Short Vowels
3. **My Phonics 3:** Long Vowels
4. **My Phonics 4:** Consonant Blends
5. **My Phonics 5:** Letter Combinations

- ▶ It practises blending and segmenting.
- ▶ It gradually presents pupils with sight words.
- ▶ It offers catchy songs based on traditional tunes.
- ▶ It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- ▶ Free offline application for both Pupil's Book and Activity Book



My Phonics American Edition is also available in British English as **My Phonics**.

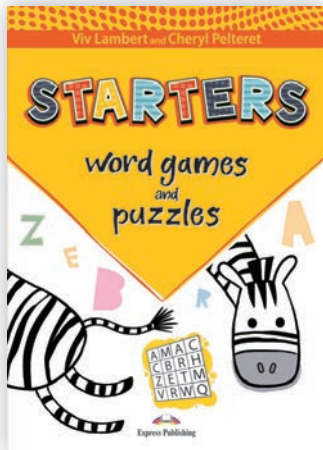
FIND OUT MORE: www.expresspublishing.com.br



MY PHONICS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Pupil's Book with DigiBooks application	978-1-4715-8042-0	978-1-4715-8045-1	978-1-4715-8048-2	978-1-4715-8051-2	978-1-4715-8054-3
Activity Book with DigiBooks application	978-1-4715-8043-7	978-1-4715-8046-8	978-1-4715-8049-9	978-1-4715-8052-9	978-1-4715-8055-0
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PRE A1-A2



Word Games and Puzzles



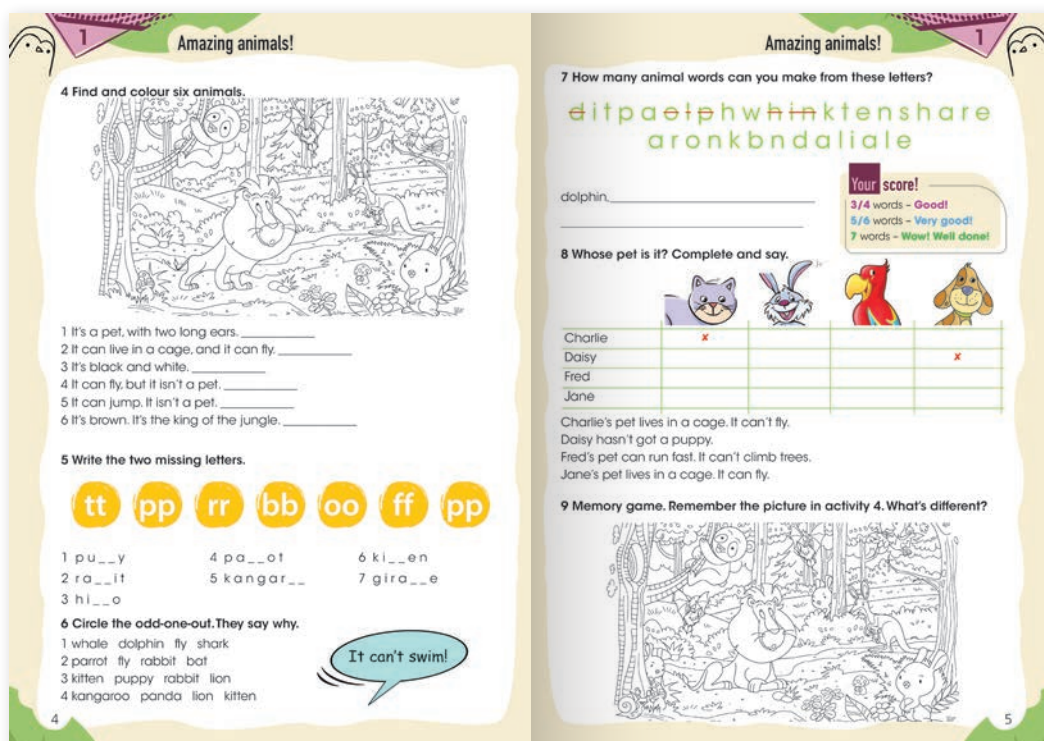
PRIMARY LEVEL

VIV LAMBERT – CHERYL PELTERET

Word Games and Puzzles is a three-level series of stand-alone puzzle books that are packed with fun activities. Each level is aligned to the vocabulary syllabus of **Starters**, **Movers** and **Flyers** (Cambridge Young Learners English Test). Appealing activities encourage children to practise key vocabulary while having fun, from cracking codes and completing crosswords, to telling jokes, navigating mazes and solving logic puzzles. The series is designed to be used in many different situations - as classroom extension material, for home-school use, or holiday English activities.

- ▶ A variety of word games and puzzles, fun facts and challenges
- ▶ Reinforces vocabulary from Cambridge Young Learners English Test – Starters, Movers and Flyers
- ▶ Engaging topic-based units
- ▶ Attractive full-colour pages
- ▶ Opportunities for personalisation and self-assessment
- ▶ Flexible use – self-study, homework or free-time fun!
- ▶ Separate Answer Key (downloadable and photocopyable)
- ▶ The Express DigiBooks platform

WORD GAMES AND PUZZLES	STARTERS	MOVERS	FLYERS
Pupil's Book with DigiBooks app	978-1-3992-0966-3	978-1-3992-0967-0	978-1-3992-0970-0



sample pages from **Word Games and Puzzles Movers**



sample pages from *Word Games and Puzzles Starters*





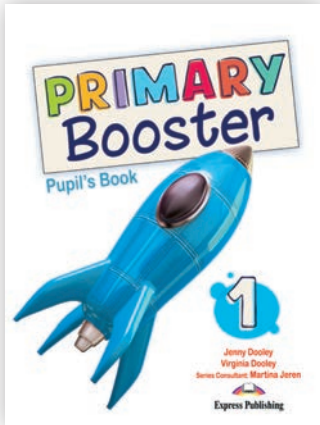
Primary Booster

PRIMARY LEVEL

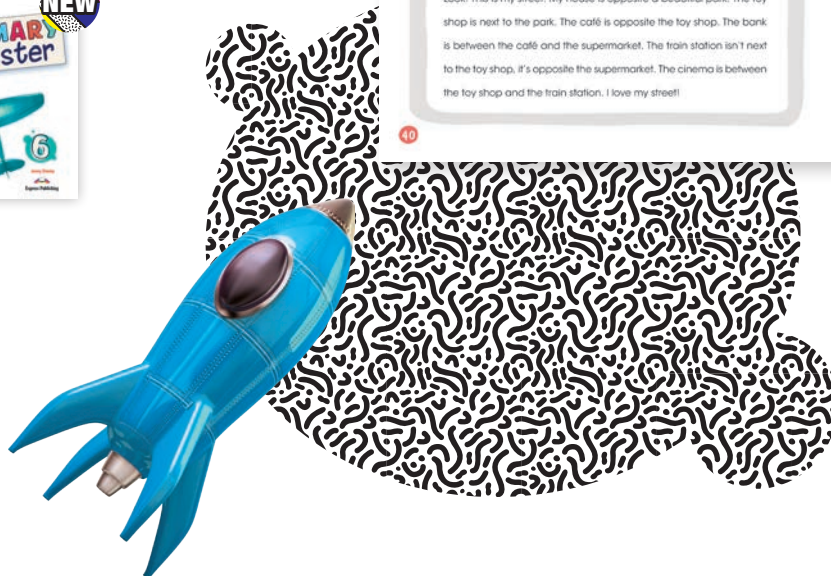
JENNY DOOLEY – VIRGINIA DOOLEY | SERIES CONSULTANT: MARTINA JEREN

Primary Booster is an exciting series designed to accompany any primary course. It helps young learners develop and consolidate their language skills in a fun and engaging way, as they boost their confidence and become independent learners.

- A variety of topics and graded activities
- Interesting and enjoyable projects that personalise language learning
- Exciting arts and crafts activities that reinforce language skills and develop creativity
- Entertaining and captivating songs that encourage the pupils to recycle the language learnt
- Simple and clear instructions so the pupils can work on their own, at school or at home
- Stickers



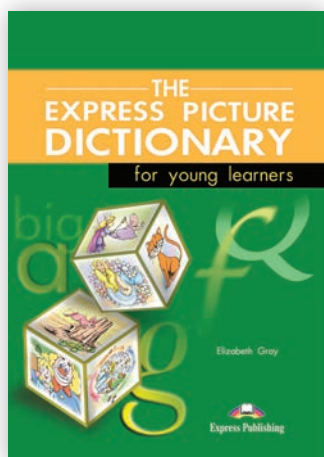
sample pages from **Primary Booster 3** Pupil's Book



PRIMARY BOOSTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book with DigiBooks app	978-1-3992-1010-2	978-1-3992-1011-9	978-1-3992-1012-6	978-1-3992-1013-3	978-1-3992-1150-5	978-1-3992-1152-9

Teacher's Books & Class Audios available for download

PRE A1-A1



The Express Picture Dictionary for young learners

PRIMARY LEVEL
ELIZABETH GRAY

The Express Picture Dictionary is a beautifully illustrated dictionary that contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3–5 units each and presents vocabulary through attractive pictures and meaningful texts. With *The Express Picture Dictionary* students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS

Student Book	978-1-84216-609-3
Student Activity Book	978-1-84216-610-9
Teacher's Activity Book	978-1-84325-105-7

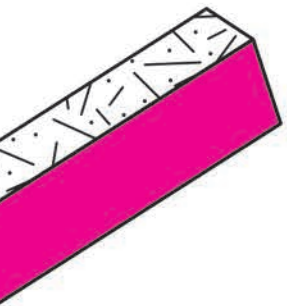
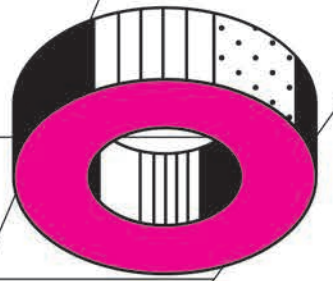
Class Audios available for download

DigiPrimary

DigiPrimary is a 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!

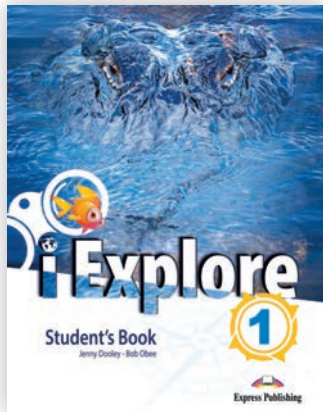
**LEARN & PLAY.
PLAY & LEARN!**

TEENAGERS



LEVEL CHART

TITLE	CEFR LEVEL		
i Explore	A1–B1		✓
#English	A1–B1		✓
Right On!	A1–B1		✓



i Explore

BEGINNER TO PRE-INTERMEDIATE LEVEL

JENNY DOOLEY – BOB OBEY



i Explore is a new three-level course for teenagers that expands their horizons and sparks curiosity in the world around them. The course stimulates enquiring minds and encourages the desire to learn.

i Explore adopts and promotes an approach which focuses on the 21st century skills learners will need in the future. It enables learners to take ownership of their learning and build strong language and thinking skills.

i Explore helps instil values and encourages creativity, motivation and self-esteem.

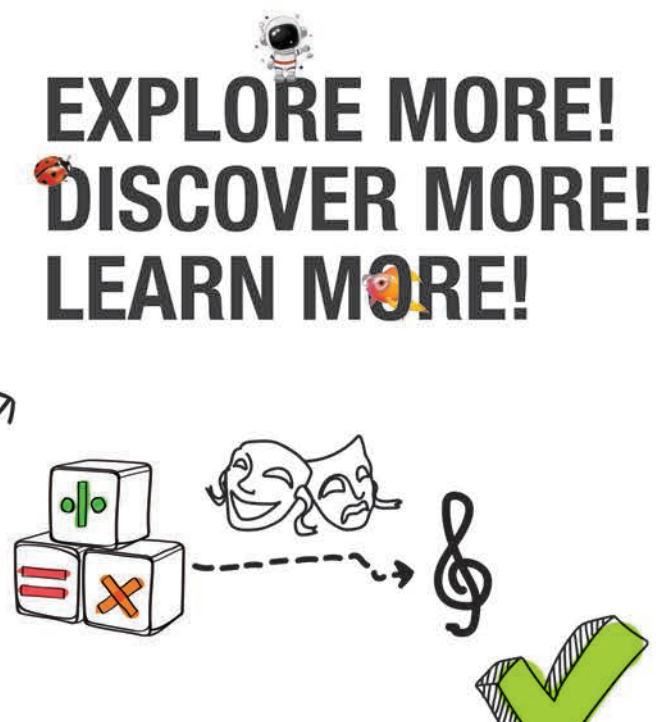
This highly engaging series provides the teenagers of today with the skill set they need to meet the challenges of tomorrow!

- Global themes presented through exciting content ensure the learners' engagement and better understanding of the world they live in.
- Cross-curricular content and tasks offer a real-life experience in language learning.
- Project work provides a motivating way to build transferable skills, such as collaborative skills, research skills and public speaking skills.
- Authentic texts and videos expose learners to the language in a meaningful context and heighten their interest and emotional involvement.
- Animated songs and dialogues bring the English language to life.
- Integrated values throughout the course promote respect for the individuality of others and other cultures, and promote an inclusive mindset.
- Functional speaking activities help learners communicate effectively and offer them the opportunity to explore real-life situations.
- The offline and online digital components can enhance and support any learning setting – face-to-face, blended or fully online.

I EXPLORE	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-3992-0477-4	978-1-3992-0480-4	978-1-3992-0483-5
Workbook with DigiBooks app	978-1-3992-0478-1	978-1-3992-0481-1	978-1-3992-0484-2
Teacher's Book with DigiBooks app (and posters)	978-1-3992-0479-8	978-1-3992-0482-8	978-1-3992-0485-9
Interactive Whiteboard Software (downloadable)	978-1-3992-0467-5	978-1-3992-0468-2	978-1-3992-0469-9

Class Audios, Flashcards, Teacher's Resources & Tests available for download

**EXPLORE MORE!
DISCOVER MORE!
LEARN MORE!**



2 World of Sport

Explore this!
Can you play volleyball with **no hands**?

Exploring Language 2

1 Look at the picture. Can you name any of the famous sports stars? What's their sport? What's your favourite sport?

Vocabulary Sports

2 Listen and repeat. Which of these sports do you **do**? **play**? **go**? Say and write in your notebook.

3 Look at Ex. 2 again. Read the sentences and write **T** (True) or **F** (False).

- The first (1st) and the sixth (6th) sport are individual sports. 1
- The second (2nd) and the third (3rd) sport are team sports. _____
- You need a ball for the fourth (4th) and the fifth (5th) sports. _____
- You need a racket for the ninth (9th) and the twelfth (12th) sports. _____
- You need a board for the seventh (7th) and the eighth (8th) sports. _____
- The tenth (10th) and the eleventh (11th) sport are water sports. _____

4 Answer the questions.

Which sport(s) ...

- is/are expensive? 5 is/are indoor/outdoor sport(s)?
- is/are easy/difficult to learn? 6 is/are great exercise for your legs/arms?
- is/are water sport(s)? 7 need(s) a net?
- need(s) a helmet? 8 is/are ideal for making friends?

5 **GAME** Describe a sport for your partner to find.

A: It's a team sport. You need a ball for this sport. It's easy to learn.
B: Is it football?

Explore Vocabulary, page 136

sample pages from *i Explore 1* Student's Book

2 CLIL PE

PHYSICAL SKILLS

When you're playing sport, you sometimes need to be strong and fast. At other times you need to stay still. Which physical skill do the athletes need most?

1 Read and match the physical skills (1-6) to the athletes (A-F).

Agility 1

Change position of body quickly and control movement

Balance 2

Stay still on a point or a narrow base

Coordination 3

Use two or more body parts together

Power 4

Use all your strength quickly

Reaction time 5

Time it takes to respond to things

Speed 6

Move parts of the body quickly

A A diver diving into a pool.

C An athlete throwing a javelin.

E A boxer moving his/her head out of the way.

B A table tennis player moving to return the ball.

D A swimmer moving his/her arms and legs in a race.

F A gymnast on a beam.

2

2 Which physical skill(s) do you need to improve? Read the situations and tell the class.

- You love cycling, but you always come last in races.
- When you ski, you keep falling over.
- You can throw the javelin, but not very far.
- You like basketball, but you cannot bounce the ball easily.
- When you play tennis, you cannot move quickly to return the ball.

1 I need to improve my speed.

3 Here are some tests we use to measure the different skills. Read and choose the skill.

Test 1

Student A, hold out your hand with a space between your thumb and first finger.

Student B, hold the ruler with zero at the top of *Student A*'s thumb.

Student A, touch the ruler. Don't hold it.

Student B, drop the ruler without telling *Student A*.

Student A, catch the ruler. Do it 5 times. Record your best result.

KEY Very good: 15 - 18 cm
Good: 19 - 22 cm
OK: 23+ cm

A agility B reaction time

Test 2

Student A, stand 2 metres from a wall. Throw a tennis ball with your right hand against the wall. Catch it with your left hand. Throw the ball with your left hand. Catch it with your right hand. Repeat this throwing and catching for 30 seconds.

Student B, count the number of catches. Record *Student A*'s results.

KEY Very good: 26+
Good: 20+
OK: 15+ cm

A coordination B power

Test 3

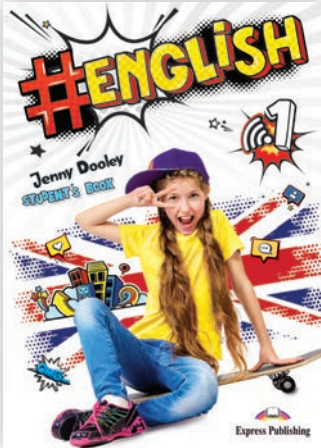
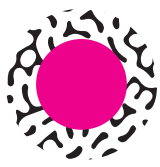
Student A, remove your shoes and put your hands on your hips. Standing on one foot place your other foot against the inside of the knee. Practise this before the test. Lift your heel off the floor.

KEY Very good: 40+ sec
Good: 15 - 25 sec
OK: 10 - 15 sec

A balance B speed

4 In pairs, try one of the tests. Record your results.

sample pages from *i Explore 1* Student's Book



#English

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

#English is an engaging four-level course for learners at CEFR Levels A1–B1. Levels 1–3 consist of 30 units in 6 themed modules while level 4 features 36 units. This flexible series offers an effective combination of print and digital resources, allowing teachers who wish to make use of Blended or Flipped learning frameworks to enhance student autonomy and boost the development of real-life skills. The engaging and fun content keeps students motivated and makes them confident users of the English language. **#English** is accompanied by digital tools (IWB, Express DigiBooks) that help teachers make their lessons unique and memorable.

- ▶ Development of 21st century skills (critical thinking, cooperation, collaboration, creativity)
- ▶ Development of all four language skills
- ▶ Topic-related & text-based videos
- ▶ Grammar & Writing videos
- ▶ Communicative tasks activating new language
- ▶ ICT tasks to encourage research
- ▶ Public speaking skills development tasks
- ▶ A thrilling comic strip in episodes with fun activities
- ▶ Culture snippets & CLIL units
- ▶ Projects, values & creative tasks
- ▶ Fun elements (memes, songs, riddles, puzzles and more)
- ▶ Effective combination of print and digital resources
- ▶ Optional Writing Bank for development of writing skills
- ▶ Notions & Functions for everyday communication
- ▶ Review & Competences sections
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

#ENGLISH	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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Class Audios, Teacher's Resources & Tests available for download



#6 DAY IN, DAY OUT!

Watch the video. What is dyscalculia?
Where does it come from?

Test: Hey, Mia. Look at this video. It's about this girl, Olivia. She's got dyscalculia!
Mia: What's that?
Test: Well, Olivia's 13 years old but every morning her mum helps her have breakfast.
Mia: Really? Why?
Test: Because it's difficult for her to understand how much milk fits in a bowl!
Mia: Oh! Does she find numbers difficult, too?
Test: Yes, her friends help her count the money she needs to buy lunch. And her dad tells her when to go to bed every night.
Mia: Hm! I see! Just like you! Mum tells you every night to go to bed at 10:00, but you never do.
Test: I can tell the time, duh! I just watch videos before I go to bed. It's research!
Mia: Research? Really?
Test: Yes! And that's how you know about dyscalculia now! Ha ha!

READING

1 Listen and say three things Olivia needs help with.

2 Complete the sentences with the correct words.

1 Olivia's mum helps her have _____ in the morning.
2 Olivia needs help to count _____.
3 Olivia's dad tells her when to go to _____.
4 Olivia can't tell the _____.

3 How can these activities help a child with dyscalculia?

• play board games • help with cooking • use Maths apps on phone

MODULE 2

#6

#VOCABULARY

Daily routines

4 Fill in: do, have, go, get or play.

IN THE MORNING

1) _____ up 2) _____ a shower 3) _____ brush teeth

4) _____ dressed 5) _____ breakfast 6) _____ to school

AT NOON

7) _____ lunch 8) _____ come back home 9) _____ homework

IN THE AFTERNOON

10) _____ watch videos 11) _____ dinner 12) _____ to bed

5 Tell each other about your daily routine. Make notes.

#GRAMMAR

Present simple (affirmative)

I/you play
he/she/it plays
we/you/they play

Time adverbs/phrases usually, often, every day/week, etc.

3rd-person singular – spelling rules

verb + s - eat - he eats, I like - he likes
verb - ss/-sh/-ch/-x/-o + es I go - he goes, I wash - she washes
verb ending in a consonant + y - y + -ies I cry - he cries
BUT verbs ending in vowel + y + -s I enjoy - he enjoys

*Find examples in the dialogue on p. 30.

6 Complete the text with the verbs in the list in the correct form of the present simple.

• chat • finish • have • get up • go (x2) • do • watch • catch • walk

Hi! My name is Joe and I'm 13 years old. On weekdays, I _____ early every morning. First, I _____ breakfast with my sister Rosie and then we _____ the bus to school. After we _____ school, Rosie _____ to basketball practice and I _____ back home. In the afternoon, we _____ our homework. After dinner, I _____ TV and Rosie _____ with her friends online, before we _____ to bed at 10:00.

#PRONUNCIATION

7 Write the third-person singular. Listen and tick. Listen and repeat.

1 (have) _____ has _____ /s/ /z/ /ɪz/

2 (push) _____ _____

3 (try) _____ _____

4 (finish) _____ _____

5 (eat) _____ _____

6 (walk) _____ _____

#SPEAKING

8 Use your notes in Ex. 5 to tell the class your partner's daily routine. Use sequence words.

CULTURE

In Australia, the school year goes from late January to mid-December. It lasts 200 days. Is it the same in your country?

MODULE 2

sample pages from #English 1





TEENAGERS

A1-B1



Right On!

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

Right On! is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

- ▶ A variety of reading texts (blog entries, emails, text messages, articles, stories, etc.) accompanied by videos related to them
- ▶ Activities encouraging creativity, collaboration, research and critical thinking
- ▶ Development of public speaking skills
- ▶ Study skills to encourage autonomous learning
- ▶ Culture Spot & CLIL sections
- ▶ ICT research activities
- ▶ Project work, values and songs
- ▶ Writing section with models & development of writing skills
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

RIGHT ON!	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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Workbook Teacher's with DigiBooks app	978-1-4715-6664-6	978-1-4715-6665-3	978-1-4715-6925-8	978-1-4715-6935-7
Grammar Book Student's with DigiBooks app	978-1-4715-6745-2	978-1-4715-6747-6	978-1-4715-6926-5	978-1-4715-6936-4
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Interactive Whiteboard Software (Downloadable)	978-1-4715-9365-9	978-1-4715-9366-6	978-1-4715-9367-3	978-1-4715-9368-0

Class Audios, Teacher's Resources & Tests available for download




Right On! 1 - ieBook software - Menu screen



4f • Skills

Reading

VIDEO GAMES



Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay_17, 3/7, 12:12



Happy birthday Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB_16, 3/7, 17:53

1 Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.

2 Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.

3 Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).

This video game character

1 jumps over things a lot.	4 doesn't say much.
2 helps someone important.	5 is famous for moving fast.
3 is intelligent.	6 doesn't let anything stop him.

4 Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?

ARE VIDEO GAMES GOOD OR BAD?

- latest • feature
- elf • rescue
- special power
- spiky • hedgehog
- gold ring • trap
- spin around • dizzy

Skills • 4f

Vocabulary

Video/Mobile games

5 Listen and repeat.

1 action/adventure

2 sports

3 problem-solving

4 simulation

5 strategy

6 platform

6 Talk about the types of games in Ex. 5, as in the example.

A: Do you like strategy games?
B: No, I don't. I think they're difficult/boring/easy.
A: How about sports games?
B: I'm crazy about them. They're fun/cool/interesting.

Listening

7 Listen to an announcement about a competition and fill in the gaps.

Date: Saturday, 1) _____ June
Dress as: video game characters
Competition time: 2) _____ o'clock
First prize: 3) _____
Other prizes: video games and 4) _____
Entertainment: local 5) _____

8 Create your own video game. Think about: name – type of video game – main character – story. Present your video game to the class.

9 Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name – what he/she is like – what he/she can do – what makes him/her special (80-100 words).

Culture Spot

Mario is the most popular character with gamers in the USA. He first appeared in 1981.

Link is the most popular video game character in your country? Present evidence to the class.

Speaking & Writing

8 Create your own video game. Think about: name – type of video game – main character – story. Present your video game to the class.

9 Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name – what he/she is like – what he/she can do – what makes him/her special (80-100 words).

See Writing 4 p. 113

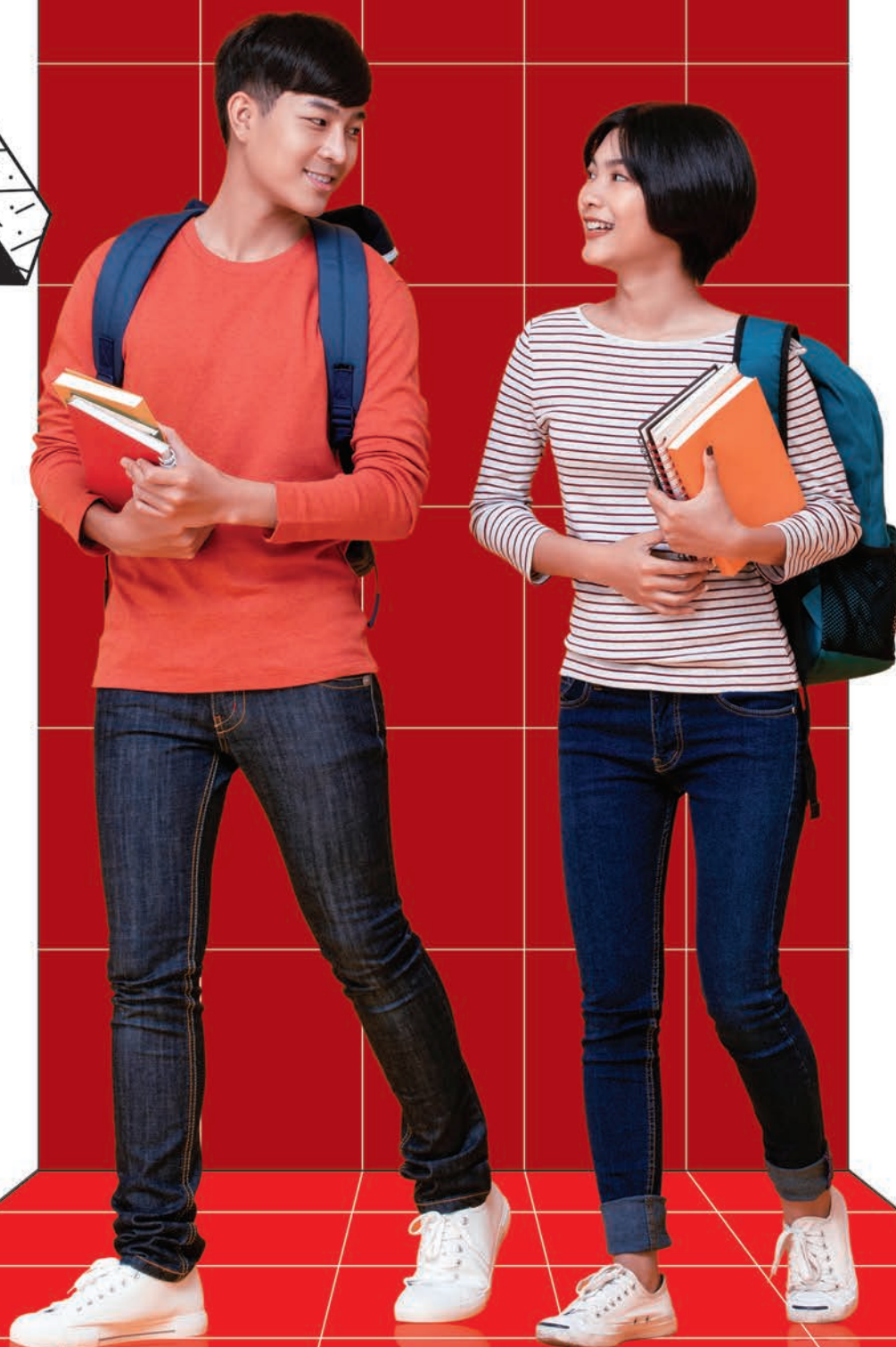


Right on!



AMERICAN EDITION COMING SOON

YOUNG ADULTS

& ADULTS



LEVEL CHART

TITLE	CEFR LEVEL		
4Minds	A1–C1/C2		
New Enterprise	A1–B2+/C1		✓
On Screen	A1+–C2		✓
Prime Time American English	A2–B2+	✓	✓
iDiscover	A1–B2	✓	
New Upload US	A1–B2	✓	✓
New Stars & Stripes for the Michigan ECCE /ECPE for the Revised 2021 Exam	B2–C2	✓	
Pathways to Literature	B2–C1		✓



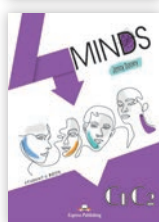
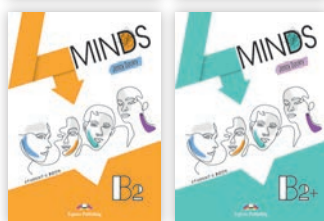
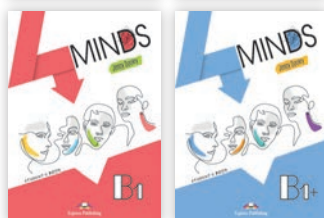
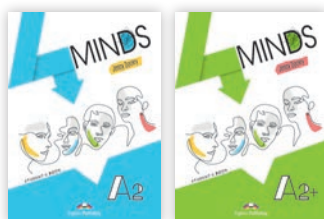
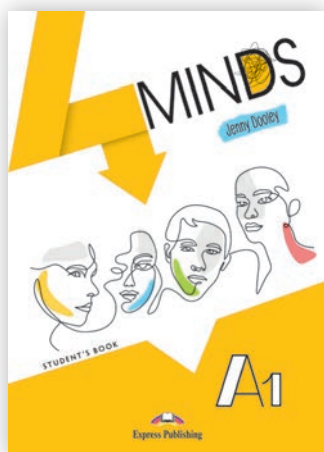
YOUNG ADULTS & ADULTS

A1–C1/C2



4Minds

JENNY DOOLEY



4Minds is a new multi-level course that turns language learning into an opportunity for learners to explore the world and their potential. Designed for teens and young adults of CEFR levels A1–C1/C2, it covers the latest developments and trends in technology, entertainment and social issues to provide a fresh and exciting course that learners can relate to while preparing them for the real world, outside class.

Each level features:

- ▶ 10 themed units, the central pillar of which is creativity, collaboration and research
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1a READING

1 Watch the video. Who is Lizzie's brother, Pete or Juan?

2 Read through the text quickly. How does Alice recommend the film?

#Alice's BLOG HOME PHOTOS

Instant Family is on TV this weekend. I love this film! It's about Lizzie, a beautiful 15-year-old girl with short, straight, brown hair. She's got a 10-year-old brother, Juan, and a 6-year-old sister, Lita. Lita is my favourite. She's cute and funny! Pete and Ellie Wagner are married, but they haven't got any children. Soon, the five of them are one big family – but life isn't easy! They've got a lot of problems. *Instant Family* is about how love can fix them. Don't miss it!

STUDY SKILLS
True/False statements: Read the text. Then read the sentences and underline the key words. Find the part in the text that answers the question. Remember, a sentence is true only if all the information in it is true.

3 Listen to and read the text. Decide if the sentences are true (T) or false (F).

- Instant Family is on TV on Monday.
- Lizzie has got long, straight, brown hair.
- Lita is very young.
- The Wagners have got two children.
- Life is easy for Pete, Ellie and the children.

4 Which quotation best describes the moral of the film?

1 "Together we are a great family." 2 "Families can be small or big."

Can you think of another quotation?

5 Your friend wants to see a film. Use the information in the text to recommend this film to him/her.

CHECK THESE WORDS
cute, funny, life, easy, fix

10 | UNIT 1 FAMILY & FRIENDS

1a VOCABULARY

Family members

6 Look at Mark's family tree. Use the words from the list to complete the sentences.

GRANDPARENTS
Nick, Sally

PARENTS
Sam, Becky

CHILDREN
Ann, Kim, Mark, Kelly

VALUES
Where there is family, there is love. Discuss.

• brother – sister • cousin – cousin • dad (father) – mum (mother)
• granddad – grandma • grandson – granddaughter • husband – wife
• nephew – niece • son – daughter • uncle – aunt

1 Nick is Sam's _____
2 Jane is Mark's _____
3 Ann is Mark's _____
4 Sally is Kelly's _____
5 Sam is Kelly's _____

6 Mark is Kim's _____
7 Kelly is Mark's _____
8 Ann is Jane's _____
9 Jane is Ann's _____
10 Mark is Sam's _____

7 Look at the family tree in Ex. 5. Ask and answer, as in the example.

SPEAKING
8 Write the names of your family members. Swap papers. Ask questions to create your partner's family tree.

• Is Kim your mum? • Yes, she is.

NATURE LESSONS
Mother and father penguins are great parents. They have got different jobs. The mother can find food while the father can keep the egg safe.

9 Find information about other animal families. Tell the class.

FAMILY & FRIENDS UNIT 1 | 11

sample pages from 4Minds A1 Student's Book

1g LIFE SKILLS

WHAT IS A GOOD FRIEND LIKE?

1 Watch the video and match the characters (1-3) to the films (A-C).

1 Auggie A Skate Kitchen
2 Camille B Lady Bird
3 Christine C Wonder

FRIENDSHIP.

Auggie 'Auggie' Pullman isn't like other boys. He has got a problem and his face is different from other people's. At school, some kids are sorry for him, some are afraid of him and some are unkind to him. But he has got his friends, Jack and Summer. They are always there for him. With Jack and Summer by his side, Auggie can do anything!

Skate Kitchen is about Camille, a teenager from New York City. Camille hasn't got a lot of friends, but she can skateboard – and she's really good at it! Camille is soon part of a group of skateboarders: Janey, Kurt, Ruby, Indigo, Eliza and Quinn. They are all very different, but their friendship is strong and can help them through difficult times.

Lady Bird's real name is Christine. She's 17 and she's got big ideas about her future. She hasn't got a good relationship with her mum, and she isn't always nice to her best friend, Julie. For Lady Bird, everything is about the school play, college and students ... or is it? Lady Bird has got a lot of lessons to learn, and one of them is that her mum and Julie are actually the two most important people in her life.

CHECK THESE WORDS
sorry for, afraid of, unkind to, skateboard, relationship, lesson

2 Listen to and read the texts. Match the people (1-3) to the lessons they learn in the films (A-C).

1 Auggie A Friends and family are important in your life.
2 Camille B Friends are always there for you.
3 Lady Bird C Friendships can help us through difficult times.

3 Which lesson do you like the most? Why?

4 What is a good friend like? Discuss. Make a poster.

5 Are you a good friend? Now! Discuss with your friend. Do they agree? Can you do something else to be a good friend?

18 | UNIT 1 FAMILY & FRIENDS

2g PRESENTATION SKILLS

1 Watch the video. Tick (✓) the dos of a good presentation.

- Plan and practise your presentation.
- Use visuals (pictures, drawings, etc).
- Turn your back to the audience and look at the screen.
- Smile and look at your audience.
- Read from your notes.
- Talk slowly and clearly.

Beginning: Greet the audience and present yourself. Use a quotation to grab the audience's attention and introduce the topic.

2 Which beginning is interesting to you?

1 Hello! This is the education system in my country.
2 Hello! I'm Rita White. In the words of Malala Yousafzai, "One child, one teacher, one book and one pen can change the world." This is the education system in my country.

Ending: Summarise the topic. Ask if there are any questions, then thank the audience.

3 Which ending is interesting to you?

1 And that sums up the education system in the UK. Are there any questions? ... Thank you for listening.
2 So this is the end of my presentation. Um ... questions? ... Thank!

4 Listen to Rita's presentation. Complete the gaps.

PRIMARY SCHOOL
Reception: 1 to 5 years old
Years 1-6: 5 to 2 years old

SECONDARY SCHOOL
Years 7-11: 11 to 3 years old
Years 12-13: 17 to 4 years old

SIXTH FORM

PRESENT THE EDUCATION SYSTEM IN A COUNTRY

5 Collect information about the education system in your country or any other country. Use your notes to present it to a group of foreign students.

6 Evaluate each presentation. Think about:

- body language
- use of visuals
- tone of voice
- beginning/ending

28 | UNIT 2 SCHOOLS, TIME

sample pages from 4Minds A1 Student's Book



YOUNG ADULTS & ADULTS

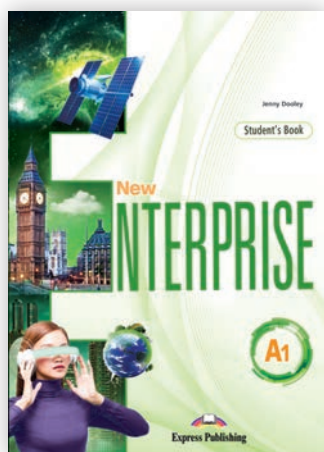
A1-B2+/C1



New Enterprise

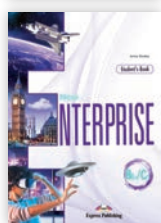
BEGINNER TO UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY



New Enterprise is a six-level course for young adult and adult learners of English at CEFR Levels A1-B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

- ▶ A variety of reading texts accompanied by videos related to them
- ▶ Culture sections at the end of each unit
- ▶ Study Skills & Writing Tips to encourage autonomous learning
- ▶ Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- ▶ Values & Public Speaking Skills every three units to develop learners' thinking skills and help them become competent public speakers
- ▶ CLIL section at the back of the book
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book



8c Skills in Action

1 The Shard is made of glass.

Vocabulary

Man-made landmarks & Materials

1 What is each landmark made of? Make sentences.

The Shard / glass

The Guggenheim Museum / concrete

The Parthenon / marble

The Golden Gate Bridge / steel

Stonehenge / stone

The Royal Albert Hall / brick

Trojan Horse statue / wood

The ancient city of Chan Chan / clay

New Enterprise A2 - IWB software - Vocabulary Unit 8

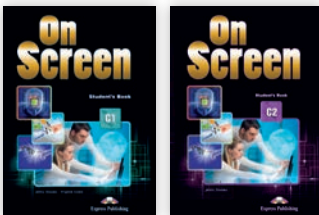
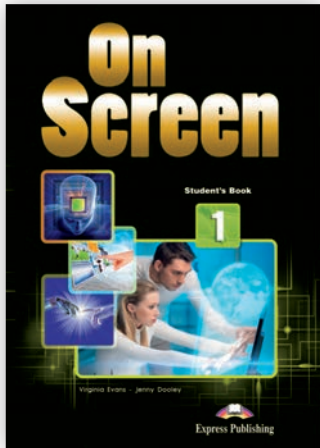
NEW ENTERPRISE	LEVEL A1	LEVEL A2	LEVEL B1	LEVEL B1+	LEVEL B2	LEVEL B2+/C1
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YOUNG ADULTS & ADULTS

A1+–C2



On Screen

BEGINNER TO PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY

On Screen is a series of nine courses for young adult or adult learners of English at beginner to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

- ▶ Activities encouraging critical thinking as well as web research
- ▶ Notions and functions
- ▶ Writing sections containing models and development of writing skills
- ▶ Realistic pairwork and groupwork activities
- ▶ Pronunciation and Intonation sections
- ▶ Study Skills to help students become autonomous learners
- ▶ Practical English sections preparing students to use the language in real-life situations
- ▶ Culture sections & CLIL sections for each module
- ▶ Text-related videos
- ▶ Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



1 Revision (Module 1)

Complete the text using the appropriate verb from the list below in the correct present form.
• not/stop • succeed • make • go • follow • run • get up • be

Janet 1) is a successful businesswoman who 2) _____ her own business for ten years. After a lot of hard work and effort she 3) _____ in creating the most popular restaurant in town, visited by people from all over the country and even celebrities. Despite her success, Janet 4) _____ the same routine for this past decade. She 5) _____ at dawn and 6) _____ to the market to find the freshest ingredients for her dishes. The rest of her morning is spent organising her kitchen staff and supervising the cooking. Of course, Janet 7) _____ cooking the dishes that made her restaurant famous herself. Currently, Janet 8) _____ plans to expand her business to other countries. For such a hardworking and determined person, success is guaranteed.



Unit 7

Predictions

Reading

7a

What's in this unit?

- Topics:** Environment, Technology, Education, Science
- Vocabulary:** computers, technology in the classroom, gadgets, education
- Grammar:** will/won't, be going to, be going to/present continuous
- Reading:** monologues, a conversation
- Listening:** expressing certainty/uncertainty about future plans, responding to situations
- Speaking:** an email about my holiday plans
- Writing:** Schools with a Difference (Science) The Solar System
- CLIL:** use of English (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)
- Skills:**

Reading

1 Look at the pictures and read the title of the text. What do you think the text is about?

2 Read the text and mark the sentences T (true) or F (false). Correct the false statements.

Scientists believe that in the next few decades

- people will die at an older age.
- some people will live on the moon.
- we will not produce enough food for everyone.
- we will be able to bring extinct animals back to life.
- we will need to pay more for water.
- the Earth will become warmer.

What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

Companies will **create** eco-friendly self-driving cars. These cars will **run** on electricity instead of petrol. They will not produce fumes, so there will be much less air pollution. Cars will also be able to communicate with traffic lights and interact with other vehicles to **prevent** accidents.

Scientists will discover new medicines. These medicines will be able to **treat** many diseases. Because of this, people will have much longer lives.

People will use more clean energy. There will be more hydropower plants and wind power farms. This clean energy will not **harm** the environment. Self-cleaning buildings will fight smog.

We will colonise the moon. It will have a small population and we will **learn** how to live on other planets.

Vocabulary

3 Match the words in bold in the text with their synonyms.

cure • make • find out • clean • operate • go up
damage • stop • ten-year periods

Check these words

• hope • fear • decade • company • eco-friendly
• run on • electricity • fumes • air pollution
• communicate • traffic lights • interact • prevent
• discover • treat • disease • clean energy
• hydropower plant • wind power farm • fight
• smog • colonise • moon • population • rise
• billion • extinct • temperature • extreme weather
conditions • tsunami • hurricane

COLLOCATIONS Complete the phrases.

Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

1 lights	7 energy
2 diseases	8 population
3 electricity	9 animals become
4 power	10 extreme
5 pollution	
6 accidents	

Speaking

6 Which of the predictions in the text do you think will happen? Why? Tell your partner.

7 Do you disagree with any of the predictions? Discuss with your partner.

Writing

8 In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife, etc. Prepare a poster with your predictions. Present it to the class.

Workbook p. 64 107

sample pages from **On Screen 1** Student's Book

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YOUNG ADULTS & ADULTS

A2-B2+



Prime Time American English

ELEMENTARY TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

Prime Time American English is a series of five courses for young adult or adult learners of English at elementary to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.

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- ▶ Text related videos
- ▶ Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers
- ▶ The Express Digibooks platform for the workbook



Prime Time American English 1-5 is also available in British English as **Prime Time**.

FIND OUT MORE: www.expresspublishing.com.br



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1a Volcano chasers

Vocabulary
Volcanic eruptions

1 Listen and say. Use the picture and the captions to tell the class what happens when a volcano erupts.

Listening & Reading

2 a) Read the title of the text, the introduction and the first sentence in each paragraph. What is the text about?
b) Listen, read and check.

Check these words
volcano, erupt, grab, heat, burn, lava flow, ground shakes, deafening roar, take off, acid, flaming hot lava, freelance, stunning photograph, in high demand, dedicated, dormant volcano, steam, block the view, mystify, prevent, be worth it, be on the scene, spectacular shot, lava fountain, jet of lava, shoot up, shelter, boulder, take precautions, poisonous gas, sharp, admit, matter of survival

In the Heat of the Moment

When a volcano erupts, most people want to get as far away as possible, as quickly as they can! German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even though his gas mask. The lava flow is about thirty-six feet away and it's getting closer every second. The ground beneath his feet is shaking and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater – and gets the perfect shot.

Martin is a freelance photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but dedicated group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day and clouds, fog and steam often block the view. The final results though, like Martin's shots of volcanic lightning – a phenomenon that still mystifies scientists – are definitely worth it!

When the Eyjafjallajökull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains – jets of lava that shoot up as high as a thirty-story building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was sheltering behind a large boulder!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking precautions because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits, "One has to know when it is safe to come near and when it is a matter of survival to stay away – sometimes many miles away!"

Check these words
Ash and gas fly up into the atmosphere.
Rocks and lava erupt out of the crater.
Lava pushes through vents in the side of the volcano.

1a

b) Now read the text again and for questions 1-5, choose the best answer A, B, C or D. Justify your answers.

- Martin Rietze can't stay near a volcano for a long time because ...
A it's bad for his equipment.
B he can't stand the heat.
C it's too loud.
D it's dangerous for his health.
- Volcano chasers have to be ...
A very active.
B talented scientists.
C patient.
D freelancers.
- When the Eyjafjallajökull volcano erupted, it was difficult for Martin to ...
A get a flight to Iceland.
B find somewhere to stay.
C get close enough to take good photos.
D protect himself from flying rocks.
- It seems that Martin ...
A doesn't take enough safety precautions.
B understands the risks he's taking.
C often gets injured.
D underestimates the dangers of volcano chasing.
- Martin suggests that ...
A he sometimes takes photos when he knows it's too dangerous.
B volcano chasing is for anyone.
C volcanoes aren't as dangerous as people think.
D a volcano is sometimes too dangerous to photograph up close.

3 Match the words in bold in the text to their synonyms. What part of speech is each? rock, earth, devoted, puzzles, moving up and down, not employed by others, prevent you from seeing, hiding, safety measures.

4 Use words from the **Check these words** box in the correct form to complete the sentences.

- The 3300ft Chilean Chaiten v. e. last Thursday for the first time after thousands of years.
- The d. scared people who hurried to evacuate the area.
- The d. v. awoke after 9,000 years of silence.
- P. g. caused breathing problems for residents.
- F. h. l. started flowing down the volcano.
- Clouds of steam and ash b. the v. for miles, making it difficult to see.

Grammar (Tense revision)

5 Put the verbs in parentheses in the **simple present**, **present progressive**, **simple past**, **past progressive**, **present perfect** or the **present perfect progressive**. Give reasons.

- John (trip) and (walk) up the volcano.
- Martin (not/reach) the crater yet.
- Chris (wait) to get the perfect shot since 5 o'clock this morning.
- They (go) volcano surfing tomorrow.
- Luke often (go) mountain climbing.
- We (leave) for Chile next Monday.
- People (look) at the volcano as lava (flow) down during the eruption last night.

6 Use the adverbs to make sentences about you: *every day, last week, at this time last Monday, ago, yet, now, for a month, already, since last weekend.*

Speaking & Writing

7 **THINK!** Imagine you are Martin Rietze and you are close to an erupting volcano. What has happened? What can you hear and see? How do you feel? In three minutes, write a few sentences on the topic. Read them to the class or your partner. Start like this: *The volcano has just erupted. I can hear ...*

sample pages from **Prime Time American English 4 Student's Book**

2e Amazing performances

Chinese OPERA

If you want to watch a music performance that combines song, dance, and striking design, just forget about the latest pop video. Take a look at a truly original style of musical performance: Chinese opera. Last month I was on a trip in Shanghai. I was staying with my Chinese friend Mai-Li. She insisted that we go to the Chinese opera and I have to admit the experience was amazing from beginning to end.

Opera has a long history in China. In ancient times, actors performed the operas on the streets on **temporary stages** with only hanging lanterns for **lighting**. It's funny to think that such grand art started out like that!

We arrived at the theater just before the theater lights went down. As the **curtain** rose, the **actors** came on stage in their beautiful **costumes**, the fiery reds and ribbons of gold and silver were like a kaleidoscope of color! The costumes go all the way back to the street show days, when the actors used to wear bright colors to **stand out** in the dark.

The singing was quite strange – very sharp and high-pitched. Just like the costumes, the singing style was really ancient. The street performers used to sing that way so that their voices could **carry** over the crowds who gathered to watch.

The opera we saw was 'Lady White Snake'; a classic Chinese folk tale. A white snake changes into a beautiful girl, and then falls in love with a human. But the actors didn't only tell the story through song; the dancing and acrobatics were fantastic, too. The actors used not only their faces but also their whole bodies to act out the story and show their emotions. These actors train very hard at opera schools for years from about the age of 7 or 8. There weren't a lot of stage **props** or **scenery** because the actors use a lot of symbols to help tell the story. An actor galloping with a whip, for example, means they are riding a horse. Doing somersaults from a table or a pile of chairs means they are running down a mountain.

The actors' make-up was incredible. Each color has a special meaning and **reveals** something about their character; red means loyalty and bravery, black shows a warrior or a wild character, blue means cruelty and gold and silver means mystery. At the finale, it was **breathtaking** to see them all on stage together in their bright costumes and make-up. I didn't think that opera was **for me**, but I can't believe how much I enjoyed it. You must all see a Chinese opera one day!

Study skills
Predicting content
The title, photographs and the first and the last sentence in each paragraph help us predict the content of a text.

Reading
1 Look at the pictures and read the title and the first and last sentence of each paragraph of Iris' blog entry. What do you think Chinese opera is like?
2 Listen and read to find out.

2e

a) Read the text again. For each question (1-5), choose the correct answers A, B, C, or D.

- When Chinese opera first started, ...
A there wasn't any lighting.
B performances took place outside.
C there was no stage or costumes.
D it wasn't very popular.
- In the past, the actors wore costumes that were ...
A very simple.
B only red, gold, and silver.
C easy to see.
D easy to wear.
- They sang in a high-pitched voice because they wanted to ...
A help the audience hear.
B follow tradition.
C make the audience laugh.
D attract more attention.
- The audience mainly follow the story of a Chinese opera through the singing and ...
A a lot of props and scenery.
B the colors on the characters' costumes.
C changes in the lighting.
D the characters' movement and make-up.
- At the end, we learn that Iris was ...
A planning to see the opera again.
B surprised that she enjoyed the opera.
C not interested in going to another opera.
D unsure if her readers would enjoy Chinese opera.

b) Match the words in bold in the text with their meanings: *amazing & impressive, something I like, be clear, shows, there for a short time, be heard.*

3 Match the highlighted words with their descriptions (1-9).

- The people who take part in the performance.
- This rises at the beginning of the performance and comes down at the end.
- The actors & actresses wear these.
- The objects or furniture used in a performance.
- The performances take place on these.
- The painted backgrounds that show where the story takes place.
- The use of lights to give different effects during the show.

Check these words
ancient times, hanging, lantern, grand, start out, fiery, ribbon, kaleidoscope, sharp, high-pitched, crowd, gather, fall in love with, acrobatics, live, emotion, gallop, whip, somersault, reveal, loyalty, bravery, warrior, wild, cruelty

Grammar
Used to

a) Read and find examples in the text.

AFFIRMATIVE	NEGATIVE
I/you/he etc. used to go to musicals a lot as a child.	I/you/he etc. didn't use to go to the opera.

QUESTIONS
Did I/you/he etc. use to? Yes, I/you/he etc. didn't go to the movie theater? No, I/you/he etc. didn't.

We use **used to** for actions that happened regularly in the past but do not happen now.

b) Write sentences about ancient Greek theater using **used to/didn't use to**.

- It/beloved very popular (✓)
- Women/performed (X)
- They/performed in outdoor theaters. (✓)
- The actors/wore masks (✓)
- The actors/wore make-up (X)

5 Write two things you used to do when you were 10 and two things you didn't use to do.

When I was 10, I used to go to the movies every week.

Speaking & Writing

6 Make notes under the headings. Use them to present the Chinese opera to the class.

- actor's costumes • singing • actors
- stage props/scenery • actors' make-up

7 **THINK!** In three minutes write three reasons why someone should attend a Chinese opera. Tell the class.

sample pages from **Prime Time American English 3 Student Book & Workbook**



YOUNG ADULTS & ADULTS

A1-B2

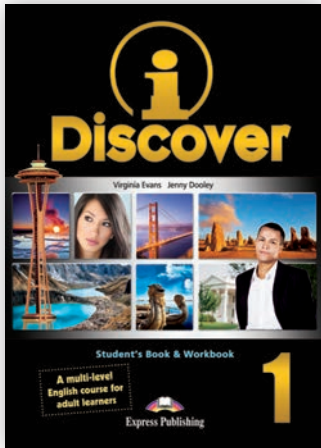


i Discover

BEGINNER TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

i Discover is a multi-level edition of Prime Time American English. The course combines active English learning with a variety of lively topics presented in themed modules.



sample pages from **i Discover 5** Student Book & Workbook

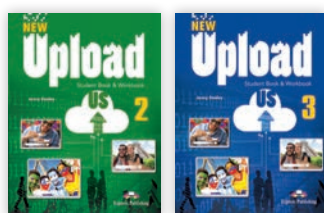
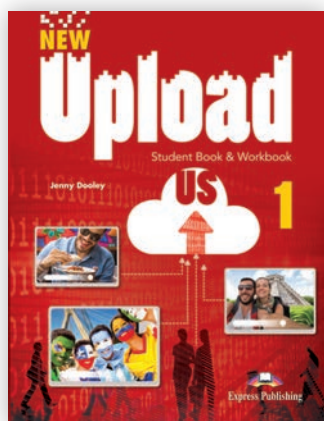
I-DISCOVER	LEVEL 1	LEVEL 2	LEVEL 3
Student Book & Workbook with Digibooks	978-1-4715-8975-1	978-1-4715-8976-8	978-1-4715-8977-5
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I-DISCOVER	LEVEL 4	LEVEL 5	LEVEL 6
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Interactive Whiteboard Software	978-1-4715-1821-8	978-1-4715-1829-4	978-1-4715-1837-9

Class Audios, Tests & Teacher's Resources available for download

A1-B2



New Upload US

BEGINNER TO UPPER-INTERMEDIATE LEVEL
VIRGINIA EVANS – JENNY DOOLEY

New Upload US is a five-level series for learners of English. The series combines active English learning with a variety of lively topics presented in four themed modules.

- An integrated approach to the development of all four language skills
- Realistic, stimulating dialogues featuring people in everyday situations
- Development of vocabulary and grammar skills through interactive tasks
- Clear presentation and thorough practice of the target language
- Carefully controlled dialogues for learners to reproduce
- Vocabulary presentation and practice
- A variety of stimulating and interesting texts accompanied by videos related to them
- A wide variety of listening practice
- Systematic development of reading, listening, speaking and writing skills
- Activities encouraging critical thinking and response
- Writing sections containing models and project work
- Web links to help students further research a topic
- Pronunciation and Intonation sections
- Study tips to help students become autonomous learners
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- Cultural and Cross-Curricular sections
- A Grammar Reference section
- Fully dramatized audio CDs
- Digital platform

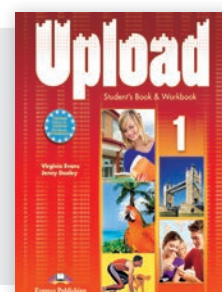
NEW UPLOAD US	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student Book & Workbook with Digibooks	978-1-4715-8391-9	978-1-4715-8881-5	978-1-3992-0250-3	978-1-3992-0256-5
Teacher's Book	978-1-4715-8385-8	978-1-4715-9000-9	978-1-3992-0248-0	978-1-3992-0253-4
Interactive Whiteboard Software (Downloadable)	978-1-4715-9340-6	978-1-4715-9006-1	978-1-3992-0251-0	978-1-3992-0255-6

Class Audios available for download



New Upload US is also available in British English as **Upload**.

FIND OUT MORE: www.expresspublishing.com.br





YOUNG ADULTS & ADULTS

B2-C2



New Stars & Stripes

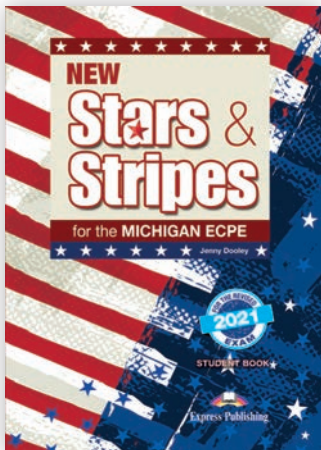
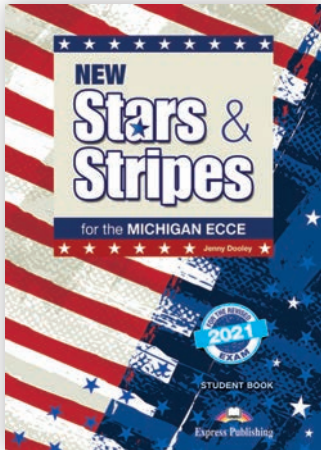
for the Michigan ECCE/ECPE for the revised 2021 exam

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

JENNY DOOLEY

Stars & Stripes is intended for upper-intermediate and proficient learners taking the ECCE and ECPE Michigan exams.

- Lexical exercises practicing and activating vocabulary, as well as collocations, prepositions and phrasal verbs
- A variety of listening tasks reinforcing skills needed for the exam
- Speaking sections reinforcing skills needed for the exam and simulated model interviews modeling closely the format of the speaking part of the exam
- Grammar sections covering all major grammatical areas, plus a Grammar Reference section
- Exam Practice sections, serving to practice vocabulary and grammar throughout the book
- Detailed composition analysis and models for all types of ECCE & ECPE Michigan exam writing tasks, including step-by-step guidance in brainstorming techniques
- The Express DigiBooks platform for the Coursebook and Skills Builder

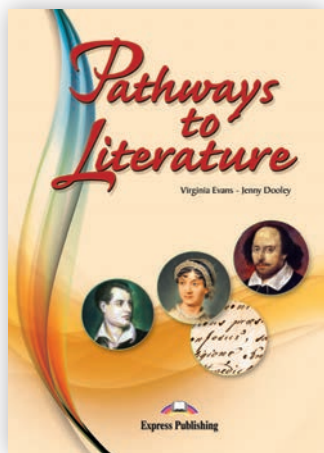


sample pages from **New Stars & Stripes** Student Book

NEW STARS & STRIPES	LEVEL ECCE	LEVEL ECPE
Student Book with DigiBooks app	978-1-4715-9524-0	978-1-4715-9539-4
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Class Audios available for download

B2+/C1



Pathways to Literature

UPPER-INTERMEDIATE TO ADVANCED LEVEL
VIRGINIA EVANS – JENNY DOOLEY



Pathways to Literature is an innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialized secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

- ▶ The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- ▶ It has a multi-media approach, with an inventive combination of video, audio and print resources.
- ▶ The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- ▶ Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- ▶ It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- ▶ Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- ▶ Analyse sections enhance students' thinking skills.
- ▶ The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- ▶ Its flexible design allows it to be used either in the classroom or as a course of self-study.

PATHWAYS TO LITERATURE

Student's Book

978-1-4715-3351-8

Teacher's Book

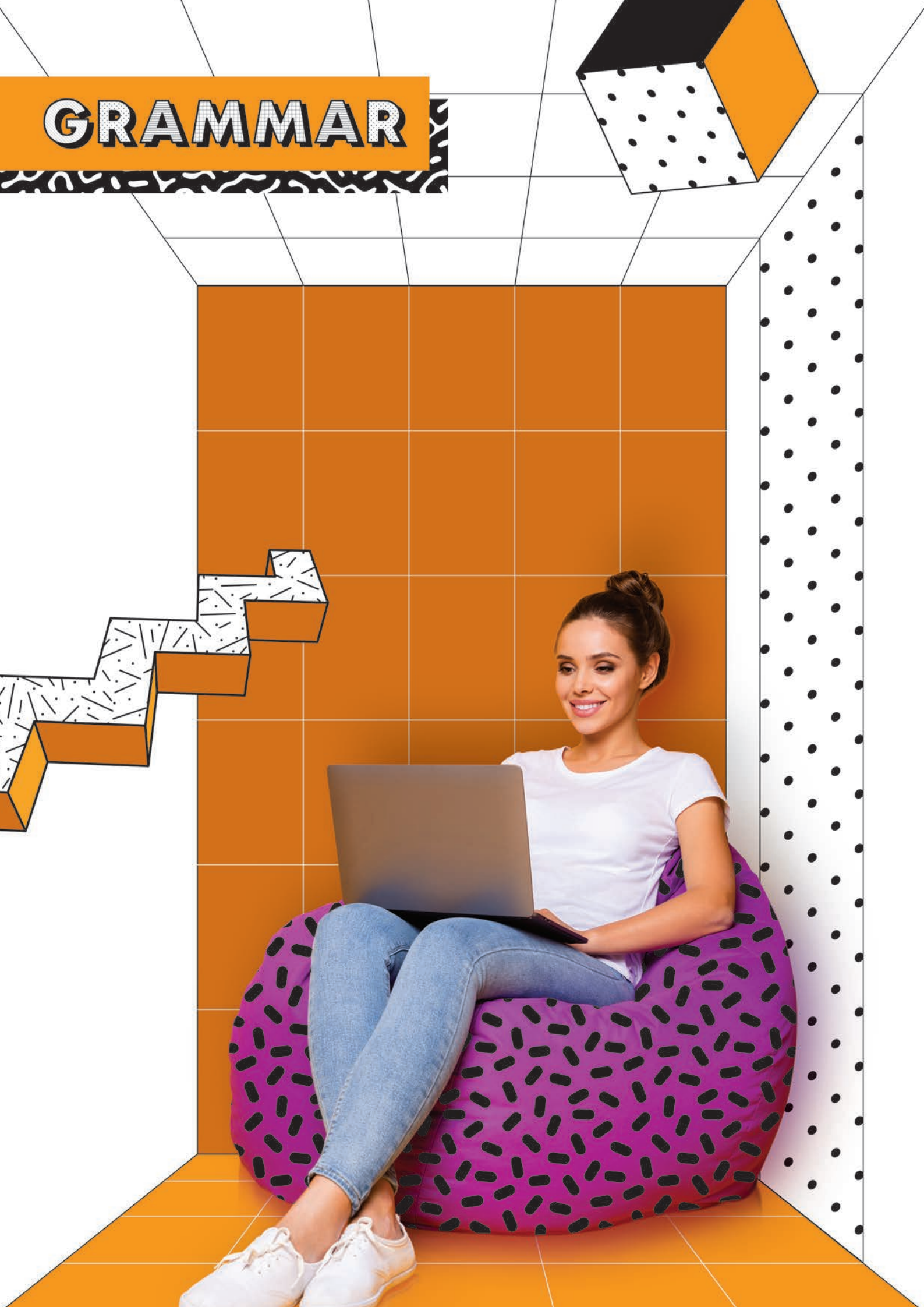
978-1-4715-3352-5

Class Audios available for download



The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.

GRAMMAR



LEVEL CHART

TITLE	CEFR LEVEL
It's Grammar Time	A1+–B1+
Grammar and Vocabulary Booster	B2–C2
FCE & CPE Use of English	B2–B2+/C2

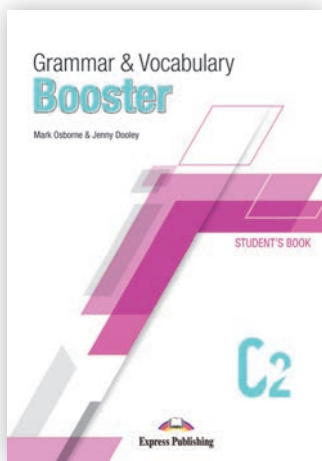
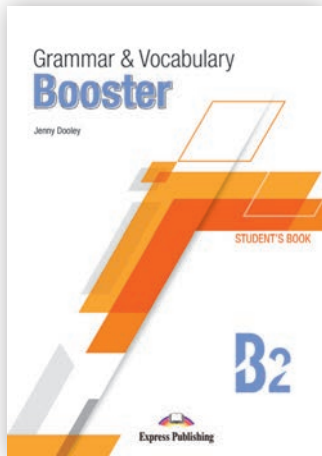


Grammar & Vocabulary Booster

JENNY DOOLEY / MARK OSBORNE – JENNY DOOLEY

Grammar & Vocabulary Booster is intended for learners at CEFR levels B2 and C2. It consists of 14 units and it aims to help learners understand and use English grammar and vocabulary at B2 level through structurally graded material, realistic texts and full-colour pictures.

- Condensed presentation of grammar structures followed by a variety of exercises and a revision section at the end of each unit
- Vocabulary presentation and practice by topic as well as practice on phrasal verbs, prepositions and words often confused
- English in Use sections consisting of key word transformations, word formation, open cloze texts and multiple choice cloze texts and sentences
- Regular review sections that revise the grammar and vocabulary of the preceding units
- Appendices on prepositions and prepositional phrases in alphabetical order



GRAMMAR & VOCABULARY BOOSTER	LEVEL B2	LEVEL C2
Student's Book with DigiBooks app	978-1-3992-0748-5	978-1-3992-0985-4
Teacher's Book with DigiBooks app	978-1-3992-0749-2	978-1-3992-0986-1

4 Grammar

ADJECTIVE COMPARISONS

Order of adjectives

When there are two or more adjectives, they normally go in the following order:

Opinion	Size	Age	Shape	Colour	Origin	Material	Type	Purpose	Noun
1	2	3	4	5	6	7	8	9	10

1 Identify the adjectives in the sentences. Which are fact? Which are opinion?

1. I was carrying a briefcase (leather, nice, black, new).
2. He gave her a scarf (blue, fantastic, French, red).
3. I bought three chairs from an antique shop (American, oak, old).
4. She is an actress (English, intelligent, young, dramatic).
5. The table lamp was broken by the children (metal, white, small).
6. She bought a carpet (expensive, Persian, antique, yellow).
7. He cooked his car yesterday (sports, brand-new, yellow).
8. I saw a film on TV last night (Italian, exciting, detective).
9. They live in a house (big, lovely, country, old-fashioned, brick).

4 Vocabulary

HOUSES & HOMES

1 Look and write the correct number (1-12).

2 Label the photos, villa, detached house, cottage, semi-detached house, townhouse, etc.

3 Match the opposites.

A	B
1. spacious	a. old-fashioned
2. modern	b. cramped
3. tidy	c. quiet
4. noisy	d. basic
5. bright	e. messy
6. luxurious	f. dark

4 Complete the sentences using adjectives from Ex. 3.

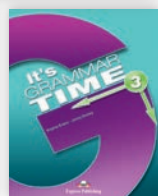
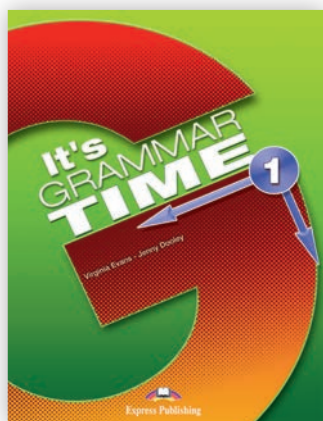
1. Sorry the house is so _____ (I haven't had time to clean up today).
2. The kitchen is very _____ in the morning because it faces the sun.
3. The living room was so _____ that we had enough room to fit two sofas in it.
4. I wish I could be _____ so I could move into a bigger flat in January.
5. My neighbours often play loud music at night, they're very _____.
6. The flat we looked at was quite _____, it had only one bedroom and wasn't furnished.

5 Tracy is looking for a flatmate and has attached a notice to the college noticeboard. Fill in the gaps with suitable adjectives. (housework, driving, monthly, support, central).

I'm looking for a flatmate to share my flat in Glastonbury. It's a cosy flat with 19 _____ for the summer. My flatmate has a large _____ table and includes a big _____ on the floor and a large _____ for your clothes. I've also brought a new _____ for the bed. If you're interested please call me on 087-8557865.

6 Compare the house in Ex. 1 to your house.

A1+-B1+



It's Grammar Time

BEGINNER TO INTERMEDIATE LEVEL

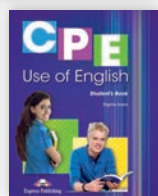
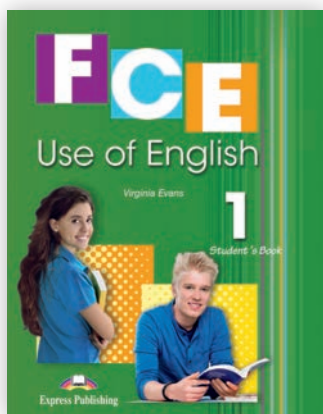
VIRGINIA EVANS – JENNY DOOLEY

It's Grammar Time is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

- Clear, simple, situational presentation of grammar structures, in context through pictures and jokes
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- The Express Digibooks platform for each level

IT'S GRAMMAR TIME	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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B2-C2



FCE & CPE Use of English

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

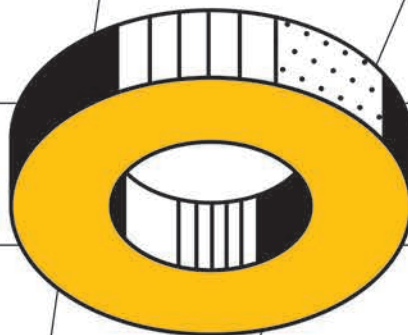
VIRGINIA EVANS

FCE & CPE Use of English is a series of books designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English Qualifications: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

- Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- Practice material for the Use of English paper
- Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- The Express Digibooks platform for each level

FCE & CPE USE OF ENGLISH	FCE USE OF ENGLISH 1	FCE USE OF ENGLISH 2	CPE USE OF ENGLISH
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SKILLS



LEVEL CHART

TITLE

CEFR LEVEL

The Art of Writing

B2–C2

Reading & Writing Targets

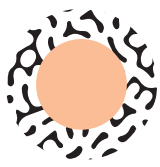
A1–B1

Advanced Grammar & Vocabulary

C1/C2

A Good Turn of Phrase

C1/C2



The Art of Writing



JENNY DOOLEY



The Art of Writing is a series of three books that aims to develop the skills necessary for effective writing at advanced levels.

Each book presents and analyses the most commonly used genres at CEFR levels B2, C1 and C2, and most international exam boards, divided in sections.

Each section starts with a warm-up activity to introduce learners to the concepts of each writing genre (such as emails/letters, stories, essays, letters to the editor, articles, reports, proposals, reviews, etc) followed by an introduction that presents all the key elements that characterise them. The units that follow, two pages each, contain rubric and model analyses of specific writing tasks as well as Useful notes and tasks that aim to improve learners' writing skills. Each unit ends with a plan that learners can follow when preparing their own pieces of writing.

At the end of each section there is a Reflection and Evaluation page that aims to help learners develop self-awareness. Learners reflect on what they have learnt, such as necessary elements to be included in their writing pieces, how they fit together coherently, and if language has been used appropriately in order to evaluate their progress and identify their strengths and weaknesses, as well as those of their classmates'.

The Introduction for the Teacher explains how teachers can assess learners' writing pieces and how to provide feedback sessions so that problems can be explained and corrected together with the learner (formative assessment).

THE ART OF WRITING	LEVEL B2	LEVEL C1	LEVEL C2
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Teacher's Book with DigiBooks app	978-1-3992-0691-4	978-1-3992-0978-6	978-1-3992-0935-9

3rd person narrative (beginning given)

1 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

Stories wanted

We are looking for stories for our new English-language magazine for young people. Your story must begin with this sentence:
Larry had never seen anything like it: the music and colours were absolutely incredible.

Write your story (140-190 words).

- What are you going to write?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

2 Read the model and put the verbs in brackets into the correct tense.

Larry 1) never/heard anything like it: the music and colours were absolutely incredible. Lots of people on the street 2) dance in the bright sunshine. The delicious smell of barbecued food 3) filled the air. He was at the Notting Hill Festival in London for the first time and he was really enjoying it.

People were passing through the streets in spectacular costumes covered in anything from glitter to feathers. As he 4) passed happily along with the crowd, he suddenly 5) felt a pain in his foot. He 6) blew through his lip flops.

"Are you OK?" 7) asked a deep voice from behind him. He 8) turned around nervously and 9) saw one of the athletic dancers standing over him. Larry 10) showed him his foot. The dancer quickly 11) fixed Larry onto one of the decorated floats that were part of the parade and 12) took care of his foot.

Larry and his new friend spent the rest of the afternoon 14) enjoying the float around Notting Hill. It was the best day of the summer. He had never felt so happy before!

3 Put the events in the order they happened. Which is the climax event?

- A dancer asked if Larry was OK.
- Larry and the dancer rode the float around Notting Hill.
- The dancer took care of Larry's foot.
- Larry danced with the crowd.
- Larry felt a pain in his foot.
- Larry went to the Notting Hill Festival.
- Larry blew through his lip flops.
- The dancer took Larry to a decorated float.

4 Read the model again and answer the questions.

- How has the writer set the scene?
- What techniques has the writer used to start/end the story?
- Which adjectives and adverbs has the writer used?

5 Has the writer used the senses in the story? Give examples.

6 Read the extract. Underline the phrases that relate to the use of the senses.

As I was walking through the forest, I felt completely relaxed. I took a deep breath, enjoying the fresh scent of flowers. The warm breeze rustled the leaves on the trees - otherwise it was quiet. As along the pathway I could see the footprints of deer and rabbits, I could feel the sun warming the top of my head. I passed a blackberry bush and stopped to sample some of the small sweet fruit. They were delicious.

7 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

Stories wanted

We are looking for stories for our English-language magazine short story competition. Your story must begin with this sentence:
Janet was walking back home when a young woman stopped her and asked for her name.

The best ones will be published.

Write your story (140-190 words).

- What are you going to write? Who for?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

8 BRAINSTORMING Make notes under the headings below in your notebook. Use your notes to write your story for Ex. 7. Follow the paragraph outline on p. 40.

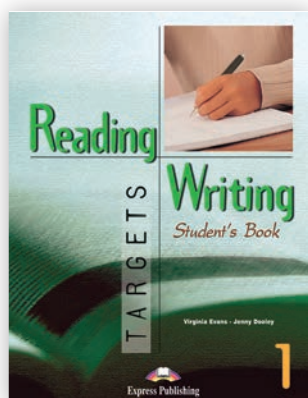
STORY

Who → When → Where → Weather

Climax event → Main events → What (activities) → What happened in the end → Feelings

9 Swap stories with your partner. Give your partner's story a different ending.

A1–B1



Reading & Writing Targets

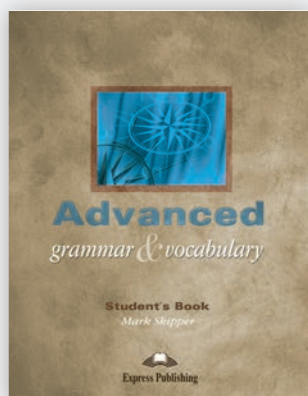
VIRGINIA EVANS – JENNY DOOLEY

Reading & Writing Targets is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate level. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

- ▶ A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- ▶ Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- ▶ Useful writing tips and paragraph plans which give the learners step-by-step guidance

READING & WRITING TARGETS	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book	978-1-78098-253-3	978-1-78098-226-7	978-1-78098-371-4
Teacher's Book	978-1-78098-266-3	978-1-78098-267-0	978-1-78098-372-1

C1/C2



Advanced Grammar & Vocabulary

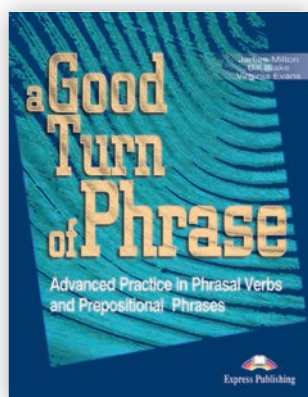
MARK SKIPPER

Advanced Grammar & Vocabulary is a comprehensive Use of English manual for students preparing for the Cambridge English Qualifications: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. **Advanced Grammar & Vocabulary** takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.

ADVANCED GRAMMAR & VOCABULARY	
Student's Book	978-1-84325-509-3
Teacher's Book (overprinted)	978-1-84325-510-9

Class Audios available for download

C1/C2



A Good Turn of Phrase

ADVANCED LEVEL

JAMES MILTON – VIRGINIA EVANS – BILL BLAKE

These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.

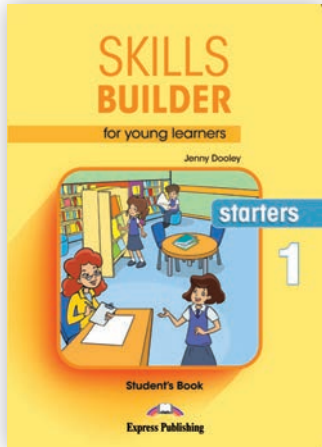
A GOOD TURN OF PHRASE	ADVANCED IDIOM PRACTICE	ADVANCED PRACTICE IN PHRASAL VERBS & PREPOSITIONAL PHRASES
Student's Book	978-1-84216-846-2	978-1-84216-848-6
Teacher's Book	978-1-84216-847-9	978-1-84216-849-3

EXAMS



LEVEL CHART

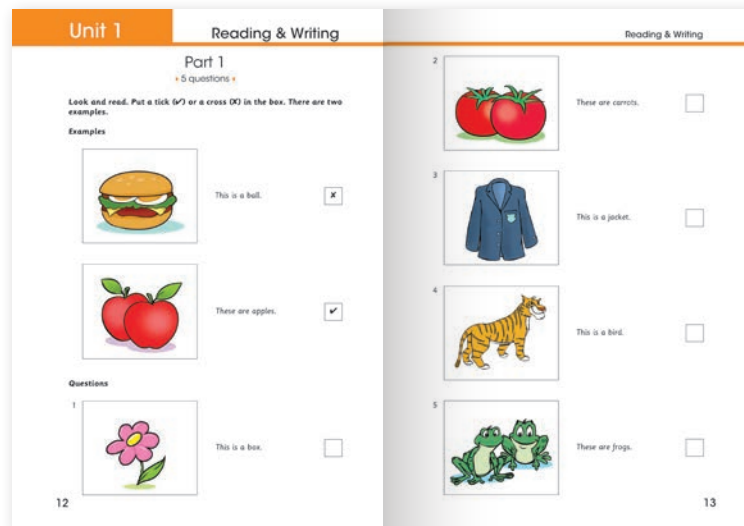
TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1–A2
Practice Tests A2 Key	A2
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary	B1
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Language Cert Practice Tests	B2, C2
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Prepare & Practice for the New TOEIC® Test	A1/C1
TOEFL iBT® EXPRESS	
OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder	B2–C2
OET Occupational English Test All Professions Reading & Listening Skills Builder	B2–C2
Core Computer Science	B2–B2+/C2
Advanced Computer Science	B2–B2+/C2



Skills Builder for young learners

JENNY DOOLEY

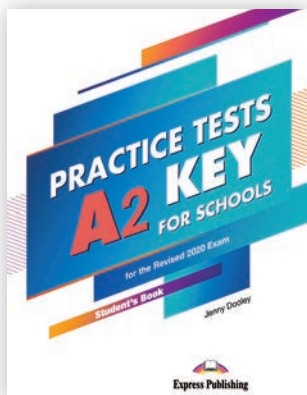
This exciting series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the Cambridge English: Young Learners exams, as well as other examinations at the same level.



sample pages from **Starters 1** Pupil's Book

SKILLS BUILDER FOR YOUNG LEARNERS	STARTERS 1	STARTERS 2	MOVERS 1	MOVERS 2	FLYERS 1	FLYERS 2
Student's Book with DigiBooks app	978-1-3992-0708-9	978-1-3992-0709-6	978-1-3992-0710-2	978-1-3992-0711-9	978-1-3992-0712-6	978-1-3992-0713-3
Teacher's Book with DigiBooks app	978-1-4715-5931-0	978-1-4715-5936-5	978-1-4715-5941-9	978-1-4715-5946-4	978-1-4715-5954-9	978-1-4715-5959-4

Class Audios available for download



Practice Tests A2 Key & A2 KEY for Schools

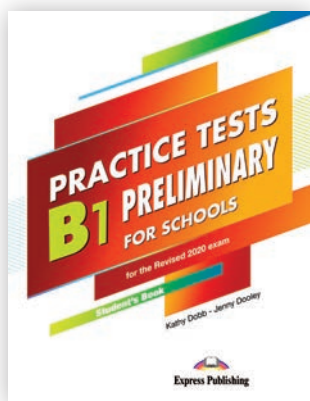
JENNY DOOLEY

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications A2 Key & A2 Key for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS A2 KEY & A2 KEY FOR SCHOOLS	A2 KEY	A2 KEY FOR SCHOOLS
Student's Book with DigiBooks app	978-1-4715-8963-8	978-1-4715-8532-6
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8964-5	978-1-4715-8533-3

Class Audios available for download

B1



Practice Tests B1 Preliminary & B1 Preliminary for Schools

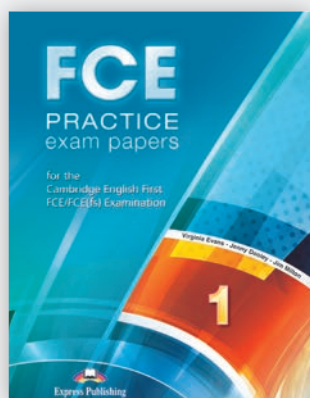
KATHY DOBB – JENNY DOOLEY / PETER FULLAGAR – JENNY DOOLEY

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications B1 Preliminary & B1 Preliminary for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

PRACTICE TESTS B1 PRELIMINARY & B1 PRELIMINARY FOR SCHOOLS	B1 PRELIMINARY	B1 PRELIMINARY FOR SCHOOLS
Student's Book with DigiBooks app	978-1-4715-8969-0	978-1-4715-8689-7
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8970-6	978-1-4715-8690-3

Class Audios available for download

B2



FCE Practice Exam Papers

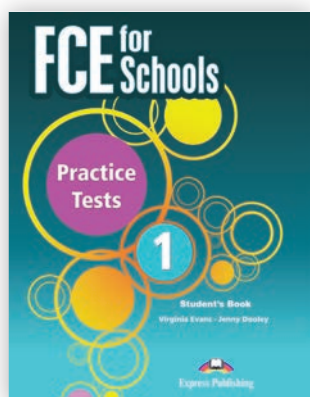
VIRGINIA EVANS – JENNY DOOLEY – JAMES MILTON

This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

FCE PRACTICE EXAM PAPERS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7592-1	978-1-4715-7598-3
Teacher's Book	978-1-4715-2680-0	978-1-4715-2684-8

Class Audios available for download

B2



FCE for Schools

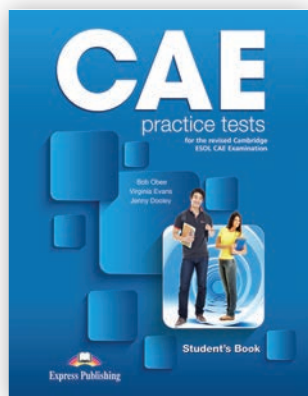
VIRGINIA EVANS – JENNY DOOLEY – BOB OBEE

These books are aimed at learners of the English language at CEFR level B2 preparing for the B2 First for Schools Cambridge English Qualifications (formerly known as Cambridge English: First (FCE) for Schools) examination or any other examinations at the same level.

FCE FOR SCHOOLS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7581-5	978-1-4715-7596-9
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7582-2	978-1-4715-7597-6

Class Audios available for download

C1



CAE Practice Tests

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

This book consists of a collection of six complete practice tests for the C1 Advanced Cambridge English Qualifications (formerly known as Cambridge English: Advanced (CAE)) examination. The tests have been designed to reflect the exam task types according to the Advanced specifications and provide excellent preparation for this examination as well as any other examinations at the same level.

CAE PRACTICE TESTS

Student's Book with DigiBooks app

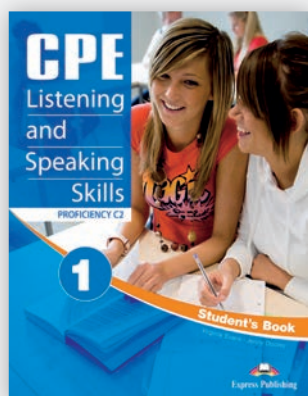
978-1-4715-7955-4

Teacher's Book with DigiBooks app (overprinted)

978-1-4715-7956-1

Class Audios available for download

C2



CPE Listening and Speaking Skills

VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

CPE LISTENING AND SPEAKING SKILLS

BOOK 1

BOOK 2

Student's Book with DigiBooks app

978-1-4715-7586-0

978-1-4715-7588-4

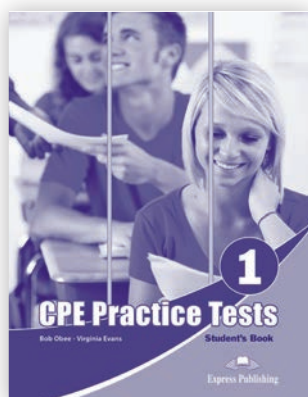
Teacher's Book with DigiBooks app (overprinted)

978-1-4715-7587-7

978-1-4715-7589-1

Class Audios available for download

C2



CPE Practice Tests

BOB OBEE – VIRGINIA EVANS

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

CPE PRACTICE TESTS

BOOK 1

BOOK 2

BOOK 3

Student's Book with DigiBooks app

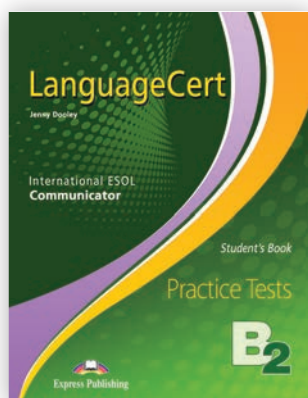
978-1-4715-7590-7

978-1-4715-7591-4

978-1-4715-7580-8

Class Audios & Key available for download

B2, C2



Language Cert Practice Tests

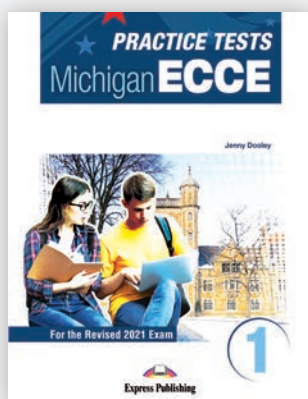
JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.

LANGUAGE CERT PRACTICE TESTS	LEVEL B2	LEVEL C2
Student's Book with DigiBooks app	978-1-4715-7974-5	978-1-4715-7976-9
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7975-2	978-1-4715-7977-6

Class Audios available for download

B2



Practice Tests Michigan ECCE for the revised 2021 Exam

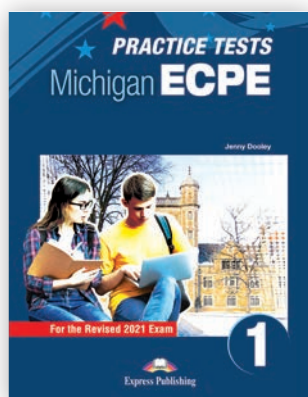
JENNY DOOLEY

These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised 2021 Michigan ECCE.

PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9487-8	978-1-4715-9493-9	978-1-4715-9499-1
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9488-5	978-1-4715-9494-6	978-1-4715-9500-4

Class Audios available for download

C2



Practice Tests Michigan ECPE for the revised 2021 Exam

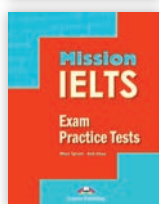
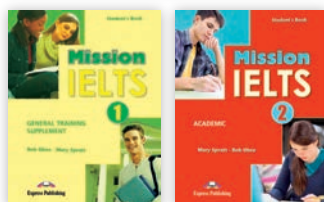
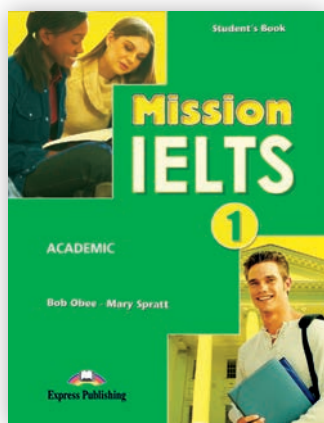
JENNY DOOLEY

These books are aimed at learners of the English Language at CEFR Level C2 preparing for the revised 2021 Michigan ECPE.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

PRACTICE TESTS MICHIGAN ECPE FOR THE REVISED 2021 EXAM	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9505-9	978-1-4715-9511-0	978-1-4715-9517-2
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9506-6	978-1-4715-9512-7	978-1-4715-9518-9

Class Audios available for download



Mission IELTS

BOB OBEE – MARY SPRATT

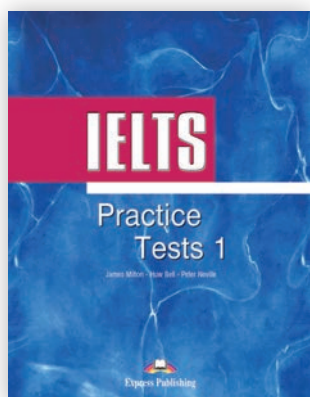
Mission: IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination.

Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.

- ▶ Extensive thematic coverage of all major IELTS topic areas
- ▶ Innovative unit structure dovetailing language, skills and exam preparation work
- ▶ Task-based vocabulary and grammar development sections in every unit
- ▶ Extensive coverage of exam tasks in all four IELTS papers
- ▶ Exam tip sections and practice sections in every unit promoting exam awareness
- ▶ Regular revision and exam practice units
- ▶ Grammar Reference section
- ▶ Complete IELTS practice test

MISSION IELTS	LEVEL 1	LEVEL 2
Student's Book	978-1-84974-662-5	978-1-4715-1954-3
Student's Book with DigiBooks app		978-1-4715-8032-1
Workbook	978-1-84974-663-2	
Student's Pack (Student's Book, Workbook, DigiBooks app)	978-1-4715-8262-2	
Exam Practice Test (With DigiBooks app)		978-1-4715-7973-8
General Training Supplement	978-1-84974-664-9	
Teacher's Book	978-1-84974-665-6	978-1-4715-1955-0

Class Audios available for download



IELTS Practice Tests

JAMES MILTON – HUW BELL – PETER NEVILLE

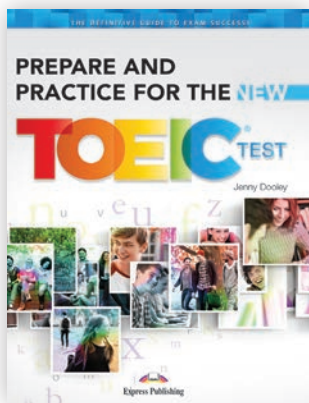
IELTS Practice Tests is a series of books written to help students prepare for the International English Language Testing System (IELTS) examination. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

IELTS PRACTICE TESTS	BOOK 1	BOOK 2
Student's Book	978-1-84216-750-2	978-1-84216-758-8
Teacher's Book with Answers	978-1-84216-751-9	978-1-84216-759-5

Class Audios available for download

A1/C1



Prepare & Practice for the New TOEIC® Test

ADVANCED/PROFICIENCY LEVEL
JENNY DOOLEY

This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.

PREPARE AND PRACTICE FOR THE NEW TOEIC® TEST

Student's Book (with key)

978-1-4715-7978-3

Class Audios available for download

TOEFL iBT® EXPRESS

UPDATED FOR THE NEW 2019 TEST
TAMMY LEROI GILBERT – DOROTHY ZEMACH

TOEFL iBT® EXPRESS is a compact yet complete study guide that gives you the skills, strategies, and knowledge to improve both your test score and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The course includes two full practice tests and post-tests for each section, audioscripts, and an answer key with thorough explanations for correct and incorrect answers. Suitable for classroom use or self-study.

TOEFL iBT® EXPRESS

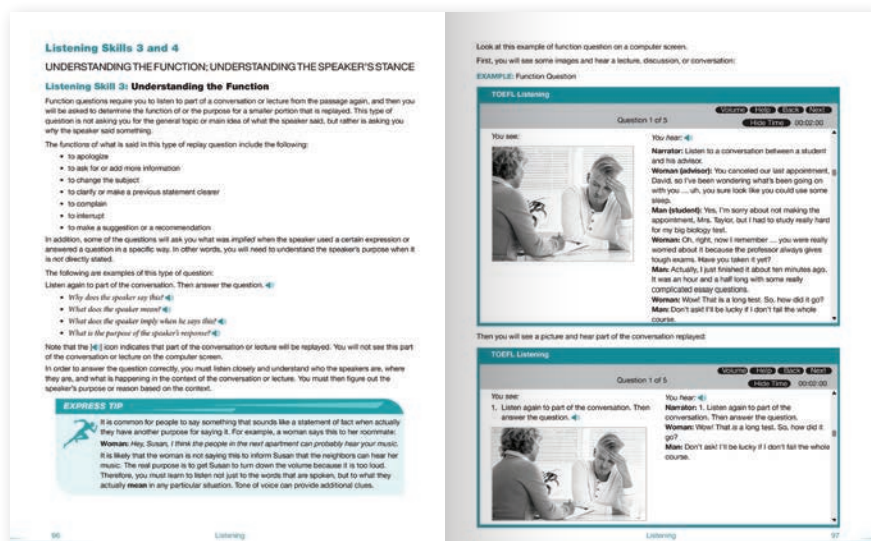
Student's Book with Key & with DigiBooks app

978-1-4715-9061-0

Class Audios available for download

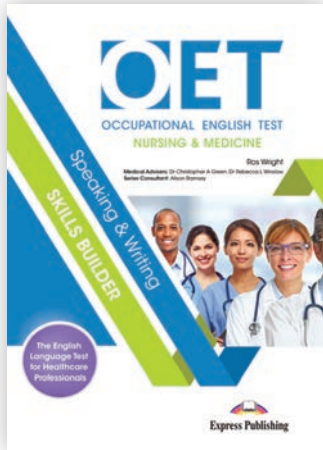


sample pages from **TOEFL iBT® EXPRESS**





B2–C2



OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

ROS WRIGHT | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

OET Speaking & Writing Skills Builder is a coursebook that uses a step-by-step approach to prepare candidates fully for the updated Occupational English Test (OET) in Nursing and Medicine. It can be used together with OET Reading & Listening Skills Builder, either in the classroom or for self-study. The course familiarises candidates not only with the test format and criteria, but also with medical topics, grammatical structures and lexis that typically appear in OET. In addition, the course helps develop workplace skills for those seeking an international healthcare career. The course is endorsed by OET.

- Case studies and role-play situations written together with medical experts
- Exam tips and strategies
- Real-world scenarios and authentic dialogues
- Medical topics including type 2 diabetes, depression and cardiovascular disease
- Grammar reference
- Medical abbreviations and acronyms list

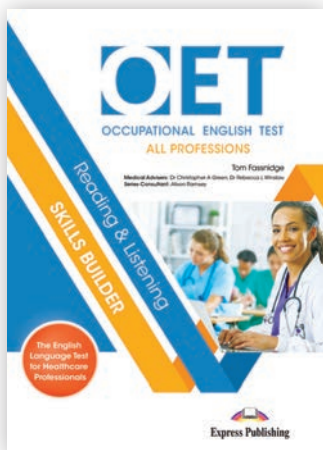
OET (OCCUPATIONAL ENGLISH TEST) NURSING & MEDICINE SPEAKING & WRITING SKILLS BUILDER

Speaking & Writing Skills Builder Student's Book with DigiBooks app

978-1-4715-9698-8

Class Audios available for download

B2–C2



OET Occupational English Test All Professions | Reading & Listening Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

TOM FASSNIDGE | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

OET Reading & Listening Skills Builder combines skills development with exam practice to provide a complete solution for candidates preparing for the reading and listening portions of the Occupational English Test (OET). Written by an experienced OET teacher in conjunction with renowned medical experts, it uses a variety of exercise types to teach specific techniques for the A, B and C sections of each sub-test and applies them to realistic test material. The course is endorsed by OET.

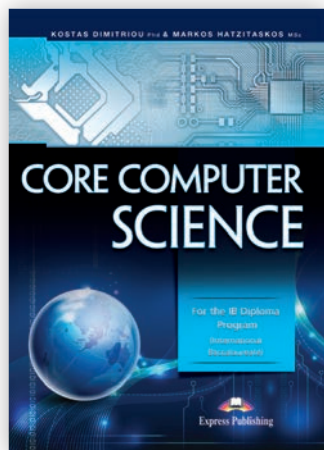
- 10 units (introductory unit plus three units for each of Reading & Listening A, B and C)
- Detailed breakdown of test strategy for each section
- Grammar and vocabulary exercises focusing on key language for OET
- The equivalent of more than two complete reading and listening tests
- Audio recordings designed to replicate OET Listening tasks
- Full-colour photos, illustrations and diagrams
- Test tips for every part of the reading and listening tests
- OET Reading & Listening Skills Builder is suitable for members of all 12 professions eligible for OET and can be used in the classroom or for self-study. It is also a valuable resource for any healthcare professional wishing to improve the standard of their medical English.

OET (OCCUPATIONAL ENGLISH TEST) ALL PROFESSIONS READING & LISTENING SKILLS BUILDER

Reading & Listening Skills Builder Student's Book with DigiBooks app

978-1-4715-9700-8

Class Audios available for download



Core Computer Science



FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

A new educational resource for all students who need to understand the core themes of Computer Science.

The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all Core Computer Science aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.

- Diagrams and illustrations for key concepts
- More than 200 examination-style questions with answers
- Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- References to the assessment statements in the IB Computer Science subject guide

CORE COMPUTER SCIENCE

Student's Book

978-1-4715-4209-1



Advanced Computer Science

FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

Advanced Computer Science for the IB Diploma Program is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. Advanced Computer Science for the IB Diploma Program builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.

- Diagrams and illustrations for key concepts
- Examination style questions with answers for all topics
- Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- A complete and efficient working Java solution that addresses a real life scenario
- One-to-one reference to the assessment statements in the IB Computer Science subject guide

ADVANCED COMPUTER SCIENCE

Student's Book

978-1-4715-5233-5

ESP



LEVEL CHART English for Specific Purposes (CEFR LEVEL A1–B1)

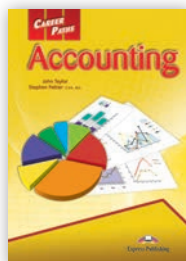
- Accounting
- Agricultural Engineering
- Agriculture
- Air Force
- Architecture
- Art & Design
- Au Pair
- Automotive Industry
- Banking
- Beauty Salon
- Business English
- Call Centers
- Chemical Engineering
- Cinematography
- Civil Aviation
- Civil Engineering
- Command & Control
- Computer Engineering
- Computing
- Construction I - Buildings
- Construction II - Roads & Highways
- Cooking
- Criminology
- Dental Hygienist
- Dentistry
- Elder Care
- Electrical Engineering
- Electrician
- Electronics
- Emergency Management
- Engineering
- Environmental Engineering
- Environmental Science
- Facilities Maintenance
- Fast Food
- Finance
- Firefighter
- Fishing & Seafood Industry
- Fitness Training
- Flight Attendant
- Food Service Industries
- Genetic Engineering
- Geography
- Geology
- Healthcare Management
- Hotels & Catering
- Human Resources
- Industrial Assembly
- Industrial Engineering
- Industrial Safety
- Information Technology
- Insurance
- Journalism
- Kindergarten Teacher
- Landscaping
- Law
- Logistics
- Management I
- Management II
- Marine Engineering
- MBA English
- Mechanical Engineering
- Mechanics
- Medical
- Medical Equipment Repair
- Merchant Navy
- Motion Pictures Production
- Museum Management & Curatorship
- Natural Gas I
- Natural Gas II
- Natural Resources I - Forestry
- Natural Resources II - Mining
- Navy
- Nuclear Engineering
- Nursing
- Nutrition & Dietetics
- Paramedics
- Pet Care
- Petroleum I
- Petroleum II
- Physician Assistant
- Physiotherapy
- Plant Production
- Plumbing
- Police
- Psychology
- Public Relations
- Rail Transportation
- Real Estate
- Sales and Marketing
- Science
- Secretarial
- Security Personnel
- Social Media Marketing
- Software Engineering
- Sports
- Taxi Drivers
- Tourism
- Travel Agent
- University Studies
- Wireless Communications
- World Cup
- Worldwide Sports Events



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- 45 units in total
- Integration of all 4 language skills in each lesson
- Authentic material
- Practice of language and skills based on real-life situations
- Guided speaking and writing exercises



Accounting



Agricultural Engineering



Agriculture



Air Force



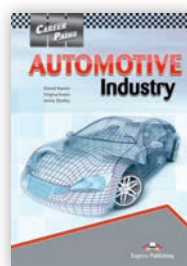
Architecture



Art & Design



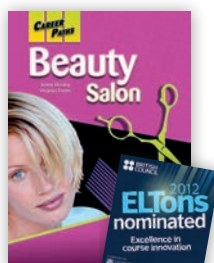
Au Pair



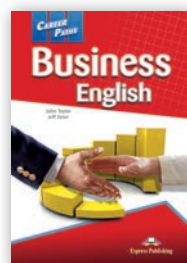
Automotive Industry



Banking



Beauty Salon



Business English

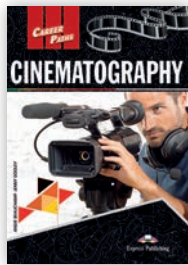


Call Centers

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
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Agricultural Engineering	978-1-4715-6237-2	978-1-3992-0329-6	978-1-4715-6237-2
Agriculture	978-1-4715-6238-9	978-1-3992-0330-2	978-1-4715-6238-9
Air Force	978-1-4715-6239-6	978-1-3992-0331-9	978-1-4715-6239-6
Architecture	978-1-4715-6240-2	978-1-3992-0332-6	978-1-4715-6240-2
Art & Design	978-1-4715-6241-9	978-1-3992-0333-3	978-1-4715-6241-9
Au Pair	978-1-4715-6242-6	978-1-3992-0334-0	978-1-4715-6242-6
Automotive Industry	978-1-4715-6243-3	978-1-3992-0335-7	978-1-4715-6243-3
Banking	978-1-4715-6244-0	978-1-3992-0336-4	978-1-4715-6244-0
Beauty Salon	978-1-4715-6245-7	978-1-3992-0337-1	978-1-4715-6245-7
Business English	978-1-4715-6246-4	978-1-3992-0338-8	978-1-4715-6246-4
Call Centers	978-1-4715-6247-1	978-1-3992-0339-5	978-1-4715-6247-1



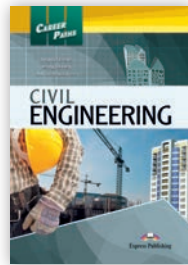
Chemical Engineering



Cinematography



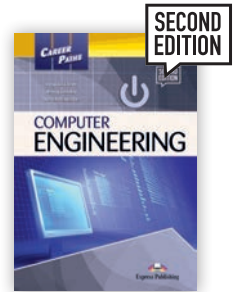
Civil Aviation



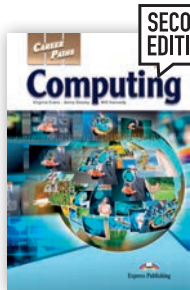
Civil Engineering



Command & Control



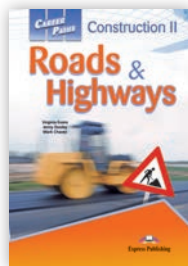
Computer Engineering



Computing



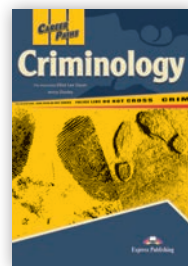
Construction I -
Buildings



Construction II - Roads
& Highways



Cooking



Criminology



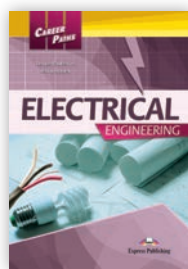
Dental Hygienist



Dentistry



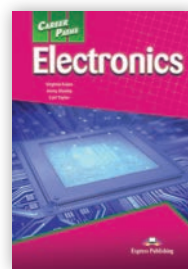
Elder Care



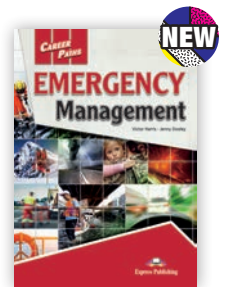
Electrical Engineering



Electrician



Electronics



Emergency
Management



Engineering



Environmental
Engineering



Environmental Science



Facilities Maintenance



Fast Food



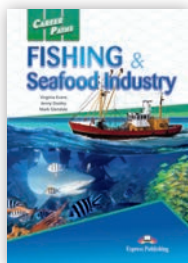
Finance

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Chemical Engineering	978-1-4715-8653-8	978-1-3992-0340-1	978-1-4715-8648-4
Cinematography	978-1-4715-9677-3	978-1-3992-0341-8	978-1-4715-9672-8
Civil Aviation	978-1-4715-6248-8	978-1-3992-0342-5	978-1-78098-634-0
Civil Engineering	978-1-4715-6806-0	978-1-3992-0343-2	978-1-4715-6801-5
Command & Control	978-1-4715-6249-5	978-1-3992-0344-9	978-1-4715-3367-9
Computer Engineering	978-1-3992-0577-1	978-1-3992-0345-6	978-1-4715-4196-4
Computing	978-1-3992-0576-4	978-1-3992-0352-4	978-1-4715-5417-9
Construction I	978-1-4715-6252-5	978-1-3992-0349-4	978-1-4715-4565-8
Construction II	978-1-4715-6253-2	978-1-3992-0350-0	978-1-4715-1535-4
Cooking	978-1-4715-6254-9	978-1-3992-0351-7	978-1-4715-5190-1
Criminology	978-1-4715-9614-8	978-1-3992-0356-2	978-1-4715-9611-7
Dental Hygienist	978-1-4715-6255-6	978-1-3992-0357-9	978-1-4715-4662-4

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Dentistry	978-1-4715-6256-3	978-1-3992-0358-6	978-1-4715-4670-9
Elder Care	978-1-4715-8041-3	978-1-3992-0359-3	978-1-4715-8035-2
Electrical Engineering	978-1-4715-6868-8	978-1-3992-0360-9	978-1-4715-6863-3
Electrician	978-1-4715-6257-0	978-1-3992-0361-6	978-1-4715-3719-6
Electronics	978-1-4715-6258-7	978-1-3992-0362-3	978-1-4715-5270-0
Emergency Management	978-1-3992-0759-1	978-1-3992-0760-7	978-1-3992-0757-7
Engineering	978-1-4715-6259-4	978-1-3992-0363-0	978-1-4715-3896-4
Environmental Engineering	978-1-4715-6260-0	978-1-3992-0364-7	978-1-4715-3793-6
Environmental Science	978-1-4715-6261-7	978-1-3992-0365-4	978-1-4715-4328-9
Facilities Maintenance	978-1-3992-0100-1	978-1-3992-0101-8	978-1-3992-0101-8
Fast Food	978-1-4715-8287-5	978-1-3992-0366-1	978-1-4715-8282-0
Finance	978-1-4715-6262-4	978-1-3992-0367-8	978-1-4715-4302-9



Firefighter



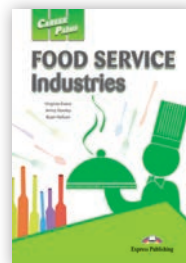
Fishing & Seafood Industry



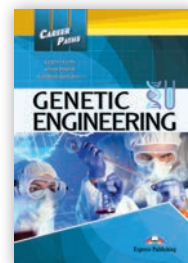
Fitness Training



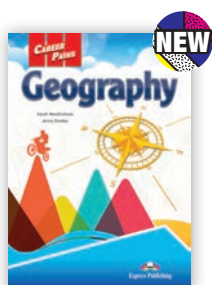
Flight Attendant



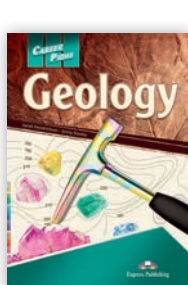
Food Service Industries



Genetic Engineering



Geography



Geology



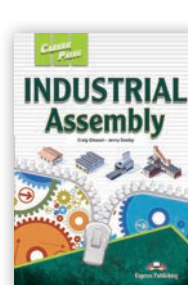
Healthcare Management



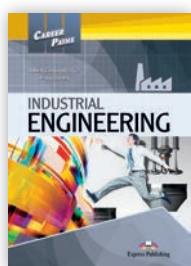
Hotels & Catering



Human Resources



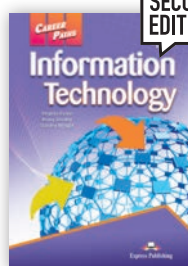
Industrial Assembly



Industrial Engineering



Industrial Safety



Information Technology



Insurance



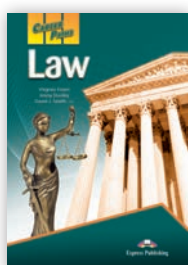
Journalism



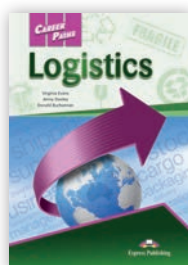
Kindergarten Teacher



Landscaping



Law



Logistics



Management I - II



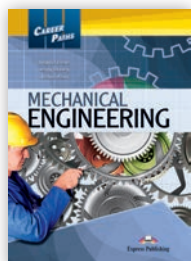
Marine Engineering



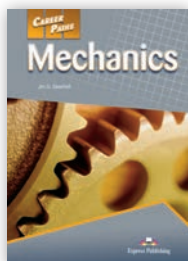
MBA English

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Food Service Industries	978-1-4715-6266-2	978-1-3992-0371-5	978-1-4715-3755-4
Genetic Engineering	978-1-4715-7065-0	978-1-3992-0372-2	978-1-4715-5358-5
Geography	978-1-3992-0323-4	978-1-3992-0324-1	978-1-3992-0324-1
Geology	978-1-3992-0092-9	978-1-3992-0093-6	978-1-3992-0324-1
Healthcare Management	978-1-3992-0209-1	978-1-3992-0210-7	978-1-3992-0090-5
Hotels & Catering	978-1-4715-6268-6	978-1-3992-0373-9	978-1-3992-0210-7
Human Resources	978-1-4715-6269-3	978-1-3992-0374-6	978-1-4715-5172-7
Industrial Assembly	978-1-4715-9445-8	978-1-3992-0375-3	978-1-4715-9440-3

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Industrial Engineering	978-1-4715-8353-7	978-1-3992-0376-0	978-1-4715-8348-3
Industrial Safety	978-1-4715-8765-8	978-1-3992-0377-7	978-1-4715-8760-3
Information Technology	978-1-3992-0578-8	978-1-3992-0378-4	978-1-4715-3460-7
Insurance	978-1-4715-6271-6	978-1-3992-0382-1	978-1-4715-6021-7
Journalism	978-1-4715-7639-3	978-1-3992-0383-8	978-1-4715-7634-8
Kindergarten Teacher	978-1-4715-6272-3	978-1-3992-0384-5	978-1-4715-5167-3
Landscaping	978-1-4715-6063-7	978-1-3992-0385-2	978-1-4715-6058-3
Law	978-1-4715-6273-0	978-1-3992-0386-9	978-1-4715-4305-0
Logistics	978-1-4715-6274-7	978-1-3992-0387-6	978-1-4715-3912-1
Management I	978-1-4715-6275-4	978-1-3992-0388-3	978-1-4715-2202-4
Management II	978-1-4715-6277-8	978-1-3992-0389-0	978-1-4715-3703-5
Marine Engineering	978-1-4715-6830-5	978-1-3992-0390-6	978-1-4715-6825-1
MBA English	978-1-4715-6278-5	978-1-3992-0391-3	978-1-4715-3795-0



Mechanical Engineering



Mechanics



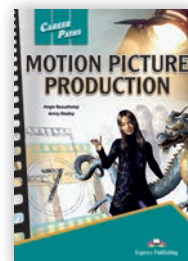
Medical



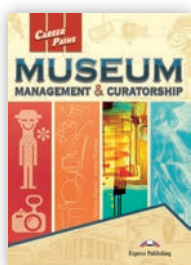
Medical Equipment Repair



Merchant Navy



Motion Picture Production



Museum Management & Curatorship



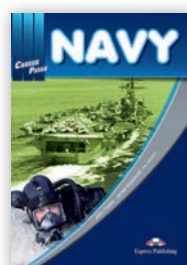
Natural Gas I - II



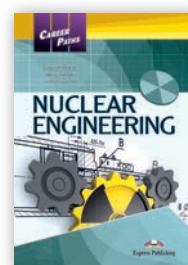
Natural Resources I - Forestry



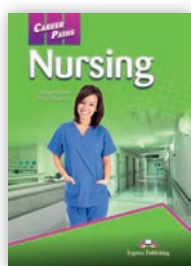
Natural Resources II - Mining



Navy



Nuclear Engineering



Nursing



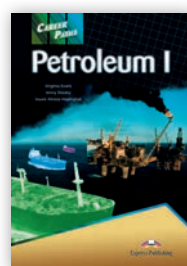
Nutrition & Dietetics



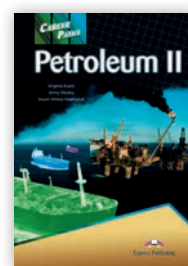
Paramedics



Pet Care



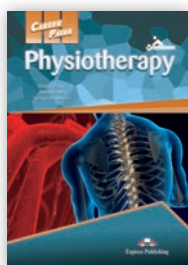
Petroleum I



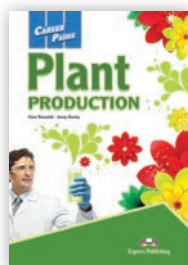
Petroleum II



Physician Assistant



Physiotherapy



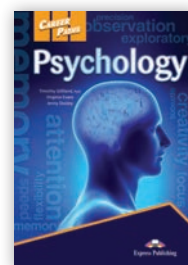
Plant Production



Plumbing



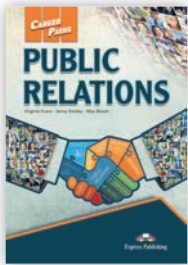
Police



Psychology

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Mechanical Engineering	978-1-4715-6279-2	978-1-3992-0392-0	978-1-4715-2896-5
Mechanics	978-1-4715-6280-8	978-1-3992-0393-7	978-1-4715-3851-3
Medical	978-1-4715-6281-5	978-1-3992-0394-4	978-1-4715-2156-0
Medical Equipment Repair	978-1-4715-7148-0	978-1-3992-0395-1	978-1-4715-5258-8
Merchant Navy	978-1-4715-6283-9	978-1-3992-0396-8	978-1-78098-570-1
Motion Pictures Production	978-1-4715-9989-7	978-1-3992-0397-5	978-1-4715-9984-2
Museum	978-1-4715-7075-9	978-1-3992-0398-2	978-1-4715-7204-3
Natural Gas I	978-1-4715-6284-6	978-1-3992-0399-9	978-1-4715-5165-9
Natural Gas II	978-1-4715-7066-7	978-1-3992-0400-2	978-1-4715-4940-3
Natural Resources I	978-1-4715-6285-3	978-1-3992-0401-9	978-1-4715-3944-2
Natural Resources II	978-1-4715-6286-0	978-1-3992-0402-6	978-1-4715-2191-1
Navy	978-1-4715-6287-7	978-1-3992-0403-3	978-1-4715-6287-7

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Nuclear Engineering	978-1-4715-7067-4	978-1-3992-0404-0	978-1-4715-7067-4
Nursing	978-1-4715-6288-4	978-1-3992-0405-7	978-1-4715-6288-4
Nutrition & Dietetics	978-1-4715-7227-2	978-1-3992-0406-4	978-1-4715-7227-2
Paramedics	978-1-4715-7068-1	978-1-3992-0407-1	978-1-4715-7068-1
Pet Care	978-1-4715-8735-1	978-1-3992-0408-8	978-1-4715-8735-1
Petroleum I	978-1-4715-6289-1	978-1-3992-0409-5	978-1-4715-6289-1
Petroleum II	978-1-4715-6290-7	978-1-3992-0410-1	978-1-4715-6290-7
Physician Assistant	978-1-4715-6291-4	978-1-3992-0411-8	978-1-4715-6291-4
Physiotherapy	978-1-4715-6292-1	978-1-3992-0412-5	978-1-4715-6292-1
Plant Production	978-1-4715-6798-8	978-1-3992-0413-2	978-1-4715-6798-8
Plumbing	978-1-4715-6293-8	978-1-3992-0414-9	978-1-4715-6293-8
Police	978-1-4715-6294-5	978-1-3992-0415-6	978-1-4715-6294-5
Psychology	978-1-4715-6649-3	978-1-3992-0419-4	978-1-4715-6644-8



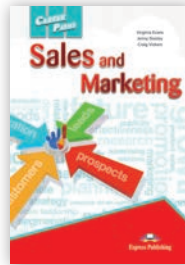
Public Relations



Rail Transportation



Real Estate



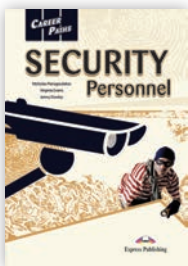
Sales and Marketing



Science



Secretarial



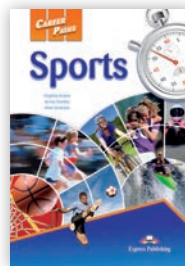
Security Personnel



Social Media Marketing



Software Engineering



Sports



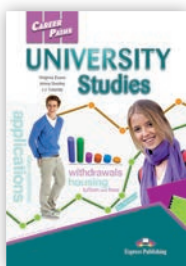
Taxi Drivers



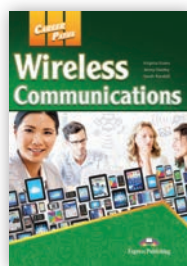
Tourism



Travel Agent



University Studies



Wireless Communications



World Cup



Worldwide Sports Events

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
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Rail Transportation	978-1-4715-7071-1	978-1-3992-0421-7	978-1-4715-5366-0
Real Estate	978-1-4715-7706-2	978-1-3992-0422-4	978-1-4715-7701-7
Sales and Marketing	978-1-4715-6295-2	978-1-3992-0423-1	978-1-4715-5543-5
Science	978-1-4715-6296-9	978-1-3992-0424-8	978-1-4715-4825-3
Secretarial	978-1-4715-6297-6	978-1-3992-0425-5	978-1-4715-5262-5
Security Personnel	978-1-4715-6298-3	978-1-3992-0426-2	978-1-4715-3337-2
Social Media Marketing	978-1-4715-8583-8	978-1-3992-0427-9	978-1-4715-8578-4
Software Engineering	978-1-4715-6299-0	978-1-3992-0417-0	978-1-4715-3913-8

ESP	Student's Book (with DigiBooks app)	Teacher's Pack (Student's Book, Teacher's Guide, DigiBooks APP)	Teacher's Guide
Sports	978-1-4715-6300-3	978-1-3992-0416-3	978-1-4715-0574-4
Taxi Drivers	978-1-4715-6301-0	978-1-3992-0428-6	978-1-4715-1203-2
Tourism	978-1-4715-6302-7	978-1-3992-0429-3	978-1-4715-2945-0
Travel Agent	978-1-4715-8081-9	978-1-3992-0430-9	978-1-4715-8076-5
University Studies	978-1-4715-6303-4	978-1-3992-0418-7	978-1-4715-4550-4
Wireless Communications	978-1-4715-6562-5	978-1-3992-0431-6	978-1-4715-6557-1
World Cup	978-1-4715-6304-1	978-1-3992-0432-3	978-1-4715-5123-9
Worldwide Sports Events	978-1-4715-6305-8	978-1-3992-0433-0	978-1-4715-4582-5

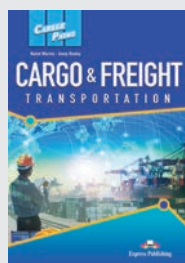
IN PROGRESS



Aerospace Engineering



Biology



Cargo & Freight Transportation



Waste Management



Physics



Telecommunications & Network Engineering

CAREER PATHS APPS

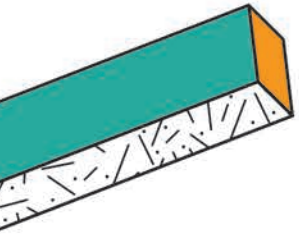
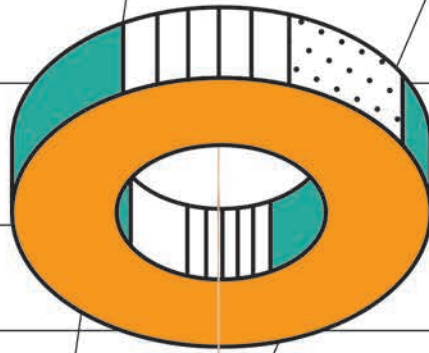
CAN BE USED
ANYTIME
ANYWHERE
ANYHOW



- Complete digital version of book
- Subject-specific videos
- Instant feedback on all tasks
- Progress monitoring reports
- Career-specific dialogues preparing students to use the language in real-life situations
- Glossary of terms and phrases with pictures, definitions, examples and audio



READERS

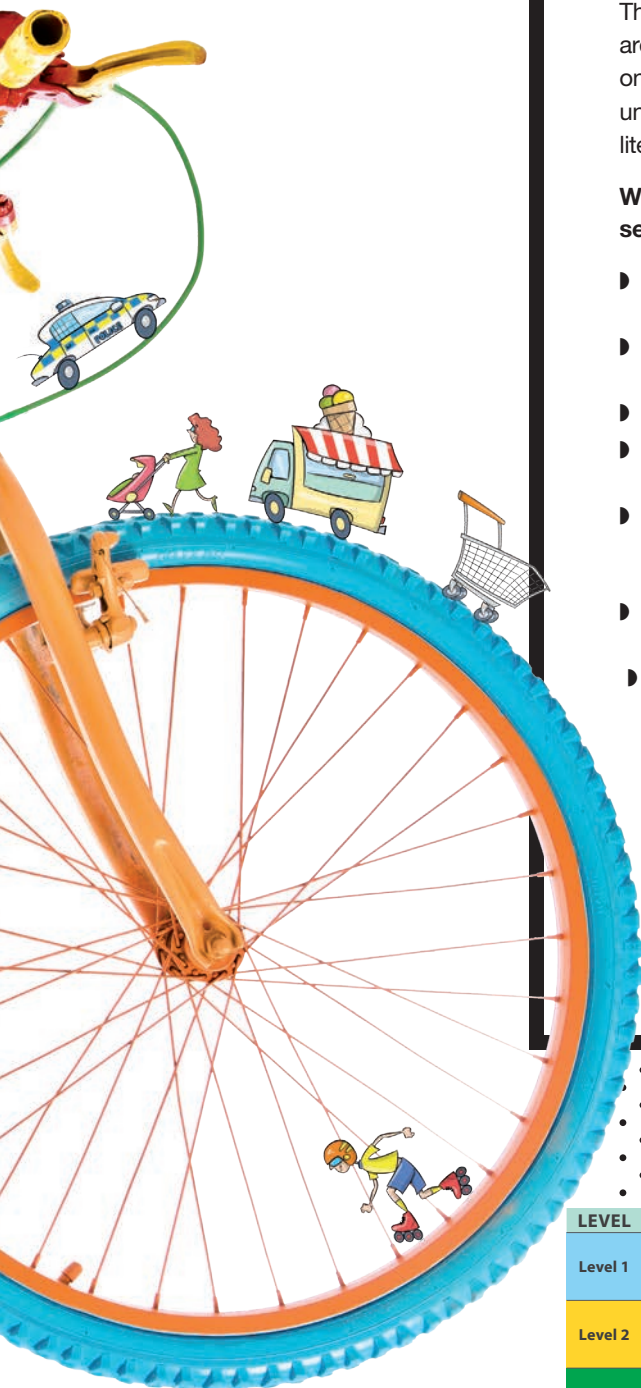


Non-Fiction (CLIL) Readers

Series	CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
EXPLORE OUR WORLD	LEVEL 1							
	LEVEL 2							
	LEVEL 3							
	LEVEL 4							
	LEVEL 5							
	LEVEL 6							
DISCOVER OUR AMAZING WORLD	LEVEL 1							
	LEVEL 2							
	LEVEL 3							

Fiction Readers

[illegible][illegible]



CLIL READERS

Explore Our World



An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

We at Express Publishing bring the world into your classroom and send young curious minds on a journey of exploration!

- ▶ Motivating and engaging books that will hook pupils from the very beginning
- ▶ A great variety of topics that encourage readers to explore subject areas such as science, history, geography, etc.
- ▶ Activities to strengthen learners' critical reading skills and strategies
- ▶ Fast Fact sections that instruct, spark the pupils' interest and heighten their curiosity
- ▶ A fascinating myth, story or legend in every reader to capture the imagination of today's learners and offer a different perspective on the topic
- ▶ Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning
- ▶ Clear and visually appealing explanation of the main vocabulary through either a Picture Dictionary (Levels 1-4) or a Word Bank (Levels 5-6)

Each Reader contains:

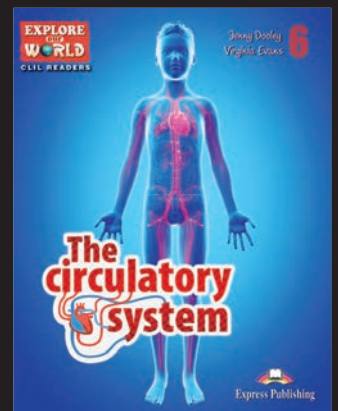
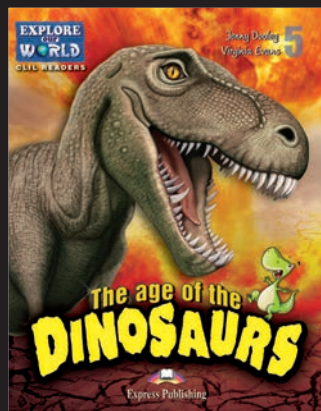
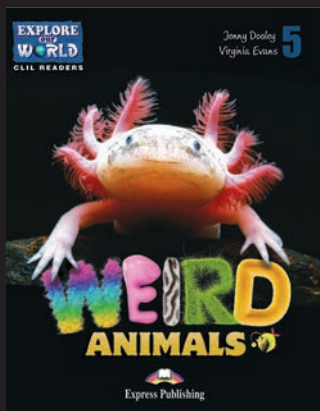
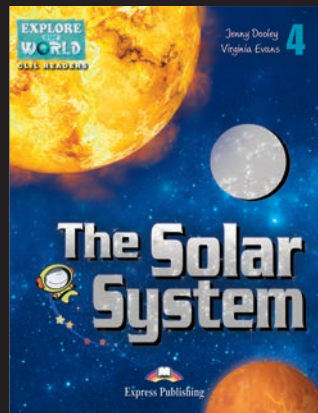
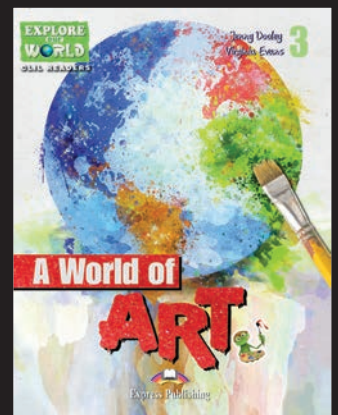
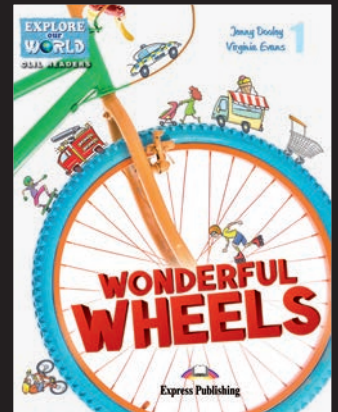
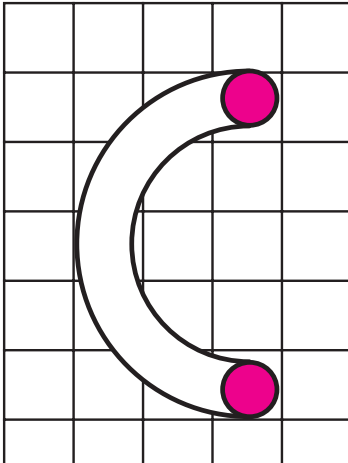
- ▶ an Activation Code to download the digital application

Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ an Activation Code to download the digital application

LEVEL	EXPLORE OUR WORLD	READER WITH DIGIBOOKS APP
Level 1	Baby Animals	978-1-4715-6309-6
	Music all Around	978-1-4715-6312-6
	Wonderful Wheels	978-1-4715-6319-5
Level 2	Animal Camouflage	978-1-4715-6308-9
	The Weather	978-1-4715-6317-1
	Healthy Eating	978-1-4715-6310-2
Level 3	A World of Art	978-1-4715-6306-5
	Let's Celebrate!	978-1-4715-6311-9
	No Bones!	978-1-4715-6313-3
Level 4	The Solar System	978-1-4715-6316-4
	Welcome to the UK	978-1-4715-6320-1
	Weird Animals	978-1-4715-6318-8
Level 5	The Age of the Dinosaurs	978-1-4715-6314-0
	Ancient Egypt	978-1-4715-6307-2
Level 6	The Circulatory System	978-1-4715-6315-7

Class Audios & Answer Key available for download





CLIL READERS

Discover Our Amazing World



Discover Our Amazing World Readers is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

Each Reader contains:

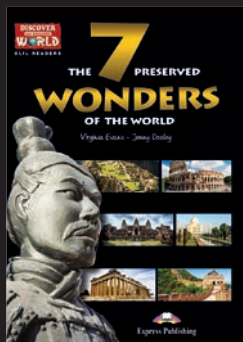
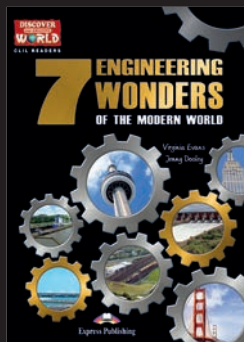
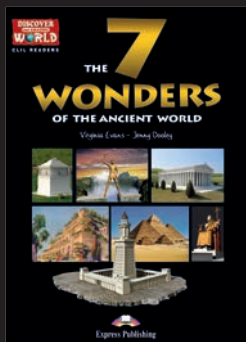
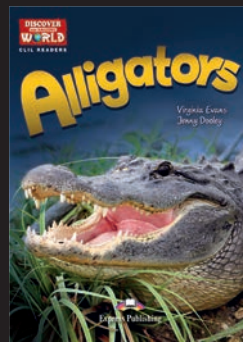
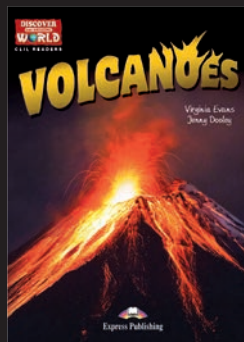
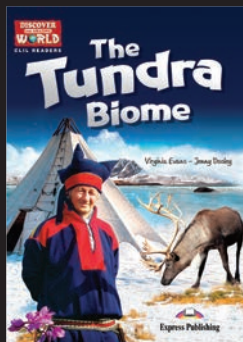
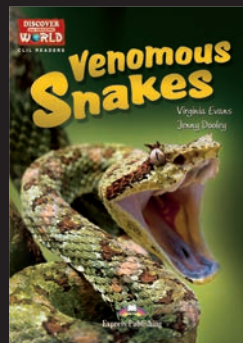
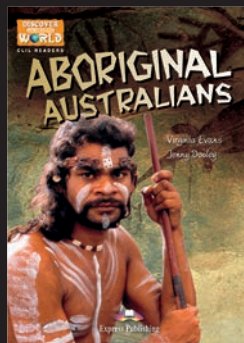
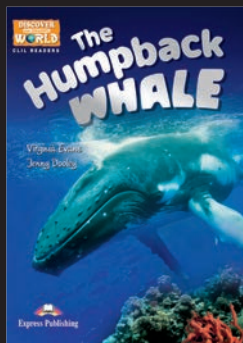
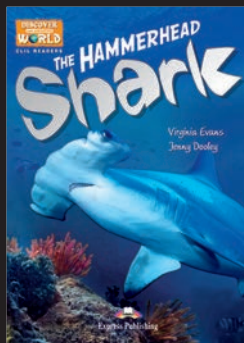
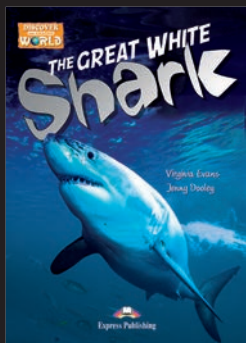
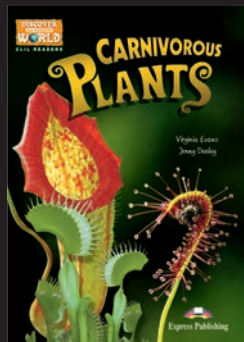
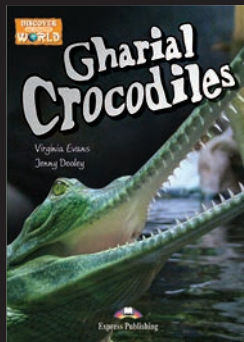
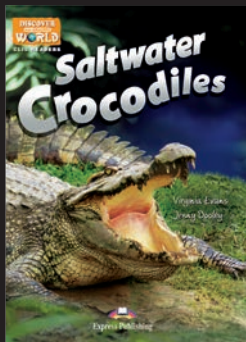
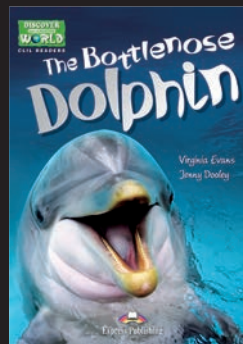
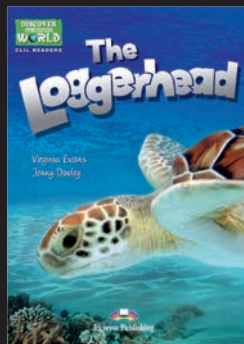
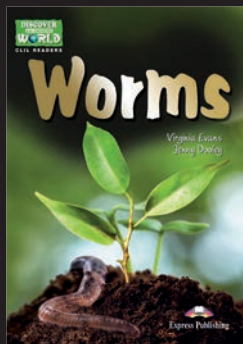
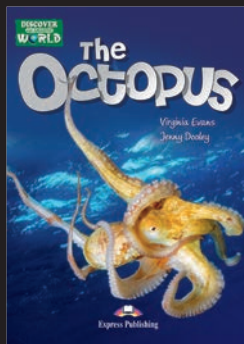
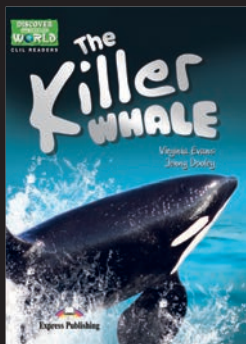
- ▶ an Activation Code to download the digital application

Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ an Activation Code to download the digital application

LEVEL	DISCOVER OUR AMAZING WORLD	READER WITH DIGIBOOKS APP
Level 1	The Killer Whale	978-1-4715-6334-8
	The Octopus	978-1-4715-6337-9
	Worms	978-1-4715-6343-0
	The Loggerhead	978-1-4715-6335-5
	The Bottlenose Dolphin	978-1-4715-6330-0
Level 2	Saltwater Crocodiles	978-1-4715-6325-6
	Gharial Crocodiles	978-1-4715-6324-9
	The Polar Bear	978-1-4715-6338-6
	Carnivorous Plants	978-1-4715-6323-2
	The Tiger Shark	978-1-4715-6339-3
	The Great White Shark	978-1-4715-6331-7
	The Hammerhead Shark	978-1-4715-6332-4
	The Humpback Whale	978-1-4715-6333-1
Level 3	Aboriginal Australians	978-1-4715-6321-8
	Venomous Snakes	978-1-4715-6341-6
	The Maori People	978-1-4715-6336-2
	The Amazon Rainforest II	978-1-4715-6329-4
	The Tundra Biome	978-1-4715-6340-9
	Volcanoes	978-1-4715-6342-3
	Alligators	978-1-4715-6322-5
	The 7 Wonders of the Ancient World	978-1-4715-6328-7
	7 Engineering Wonders of the Modern World	978-1-4715-6326-3
	The 7 Preserved Wonders of the World	978-1-4715-6327-0
	Ancient Monsters	978-1-4715-7181-7
	The Desert Biome	978-1-4715-7063-6

Class Audios & Answer Key available for download





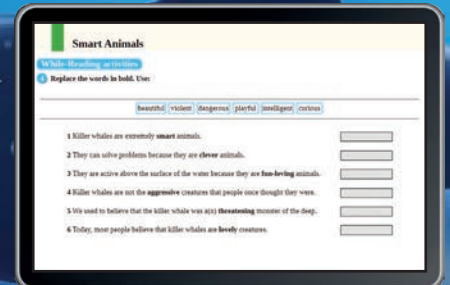
CLIL READERS DIGITAL APPLICATIONS

A unique feature accompanying each title is a digital version of the reader that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.

A digital version of the reader to help learners improve their reading skills



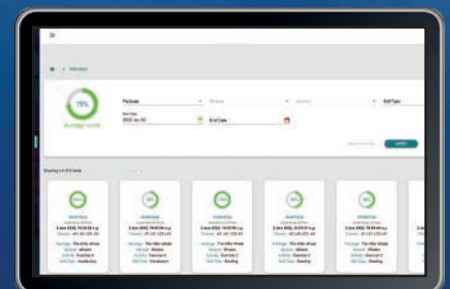
Fully interactive activities to consolidate and practise content learning



Captivating authentic videos to support and extend the topic of the reader



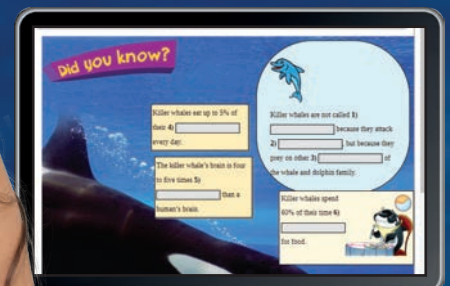
Progress menu to promote self-evaluation

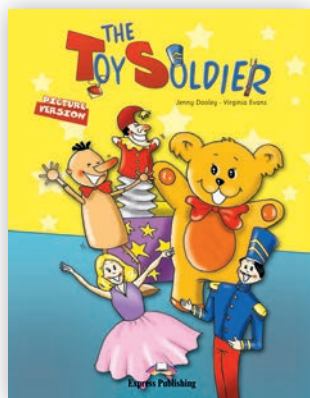


Myths & Legends



Amazing Facts





(Early) Primary

Captivate young learners with these popular children's stories, which are designed as an introduction to reading. Some of the stories are told in rhyme to facilitate memorisation and improve listening skills.

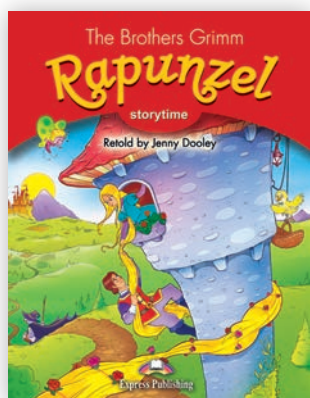
To support the acquisition of new vocabulary,

all stories are accompanied by a picture dictionary.

Each **(Early) Primary** Reader is also presented in the form of a play (Let's act it out!), allowing children to dramatise the story. Available in a Picture Version and Text and Picture Version

STAGE	(EARLY) PRIMARY STORYBOOKS	STORYBOOK
(EARLY) BEGINNER 310 HEADWORDS	The Ugly Duckling	978-1-84679-640-1
	The Little Red Hen	978-1-84558-292-0
	The Toy Soldier	978-1-84862-520-4
	The Town Mouse & The Country Mouse	978-1-84862-535-8
	The Three Billy Goats Gruff	978-1-84558-027-8
	The Little Engine That Could	978-1-4715-3015-9
	Henry Hippo	978-1-84679-560-2
	Goldilocks and the Three Bears	978-1-84466-090-2
	Jack & the Beanstalk	978-1-84466-989-9
	The Giant Turnip	978-1-78098-792-7

Class Audios & Answer Key available for download



Storytime – Christmastime

The **Storytime** and **Christmastime** series have been designed to supplement all courses and motivate learners to explore English as a foreign language. Both series enhance receptive skills through reading and listening, but also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The stories present a great variety of classic and original tales, all of which have something more to teach than the language itself.

The Teacher's Edition includes the directions for the staging of each story as a play, tips on how to make the props and costumes, as well as drama activities which can be used to prepare learners for the wonderful world of drama.

STAGE	STORYTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 80 HEADWORDS	The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
	Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
	The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
	The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
	Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
	The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
	Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
	Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
	The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
	New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
STAGE 2 120 HEADWORDS	The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
	The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
	Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
	Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
	Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
	The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
	Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
	The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
	A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
	A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
STAGE 3 150 HEADWORDS	The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
	The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
	The Crocodile Dragon	978-1-4715-6417-8	978-1-4715-6418-5
	Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
	Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
	The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8

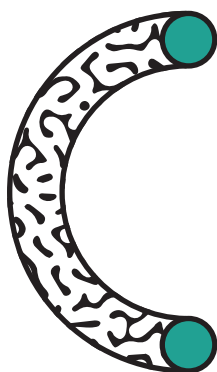
STAGE	CHRISTMASTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 - 80 HEADWORDS	Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
STAGE 2 - 120 HEADWORDS	The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
STAGE 3 - 150 HEADWORDS	The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

MERRY
Christmas



Short Tales

This six-level series contains six short beautifully illustrated stories per level. The stories invite learners to think about life, feelings and the values they will need to navigate the world. Each story is developed in seven two-page spreads with pre-reading and post-reading questions as well as a picture dictionary and activities to consolidate the core vocabulary and language structures presented. At the end of the activities section is a CLIL activity and a CRAFT lesson relating to the story, a Word List, a list of key structures as well as the number of headwords in the story. Each title has an activation code for the DigiBooks app that accompanies it. The series can be used alongside any primary course.



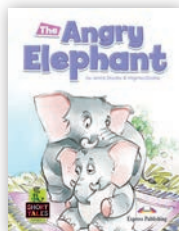
LEVEL	SHORT TALES	READER WITH DIGIBOOKS APP
Level 1	Penny Hen Goes Away	978-1-3992-1016-4
	The Angry Elephant	978-1-3992-1019-5
	The Dancing Camel	978-1-3992-1022-5
	The Flies and the Honey	978-1-3992-1025-6
	The Friendly Bear	978-1-3992-1028-7
	The Lucky Hare	978-1-3992-1031-7
Level 2	A Tale of Two Trees	978-1-3992-1034-8
	Bruno Bear Catches a Cold	978-1-3992-1037-9
	Freddy Frog Climbs a Mountain	978-1-3992-1040-9
	The Clever Little Mouse	978-1-3992-1043-0
	The Kind Man	978-1-3992-1046-1
	The Singing Crow	978-1-3992-1049-2
Level 3	How Orangutans Got Their Fur	978-1-3992-1052-2
	The Farmer and the Donkey	978-1-3992-1055-3
	The Pied Piper	978-1-3992-1058-4
	The Rooster and the Pearl	978-1-3992-1061-4
	The Smart Owl	978-1-3992-1064-5
	The Tired King	978-1-3992-1067-6
Level 4	Fleecy Sheep Goes on Holiday	978-1-3992-1070-6
	The Hippo who Wanted to be Fit	978-1-3992-1073-7
	The Might of a Mere Mouse	978-1-3992-1076-8
	Sasha and the Tree Fairy	978-1-3992-1079-9
	Christmas Magic	978-1-3992-1082-9
	The Clever Squirrel	978-1-3992-1085-0
Level 5	Two Little Drops of Water	978-1-3992-1088-1
	The Kind Elephant and the Greedy Man	978-1-3992-1091-1
	The Tailless Dassie	978-1-3992-1094-2
	The Woodcutter and the Fairy	978-1-3992-1097-3
	The Kangaroo That Lost her Pouch	978-1-3992-1100-0
	The Woodcutter and the Lion	978-1-3992-1103-1
Level 6	The Flying Carpet	978-1-3992-1106-2
	The Farmer and the Snake	978-1-3992-1109-3
	The Mice and the Weasels	978-1-3992-1112-3
	Two Lazy Friends	978-1-3992-1115-4
	The Lazy Rooster	978-1-3992-1118-5
	The Porcupine and the Curious Boy	978-1-3992-1121-5



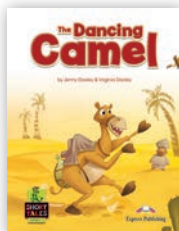
Level 1



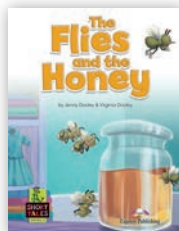
Penny Hen Goes Away



The Angry Elephant



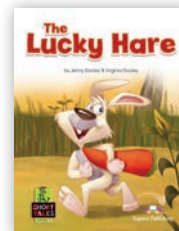
The Dancing Camel



The Flies and the Honey



The Friendly Bear



The Lucky Hare

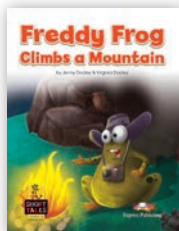
Level 2



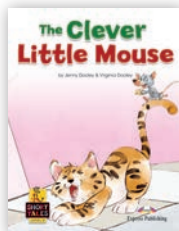
A Tale of Two Trees



Bruno Bear Catches a Cold



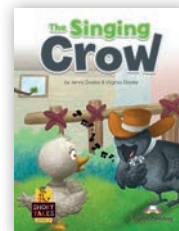
Freddy Frog Climbs a Mountain



The Clever Little Mouse



The Kind Man

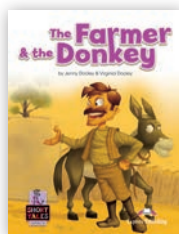


The Singing Crow

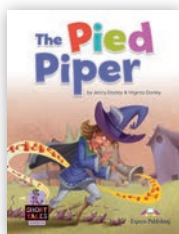
Level 3



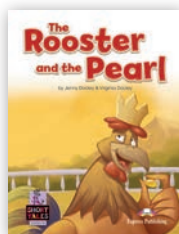
How Orangutans Got Their Fur



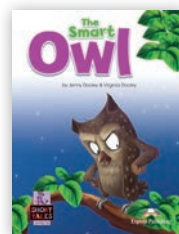
The Farmer & the Donkey



The Pied Piper



The Rooster and the Pearl



The Smart Owl



The Tired King

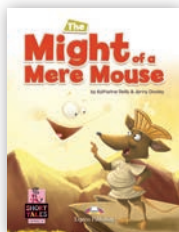
Level 4



Fleecy Sheep Goes on Holiday



The Hippo who Wanted to be Fit



The Might of a Mere Mouse



Sasha and the Tree Fairy

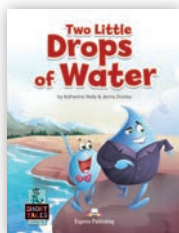


Christmas Magic



The Clever Squirrel

Level 5



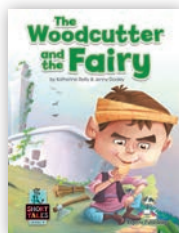
Two Little Drops of Water



The Kind Elephant and the Greedy Man



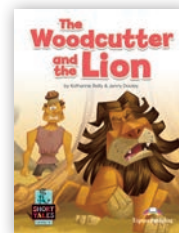
The Tailless Dassie



The Woodcutter and the Fairy



The Kangaroo That Lost her Pouch



The Woodcutter and the Lion

Level 6



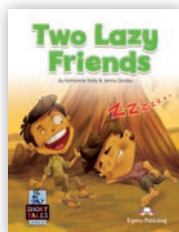
The Flying Carpet



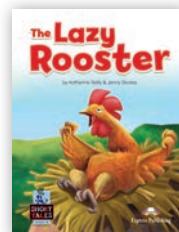
The Farmer and the Snake



The Mice and the Weasels



Two Lazy Friends



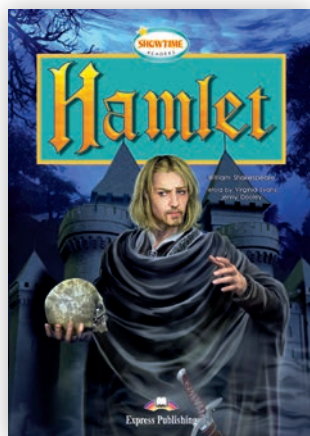
The Lazy Rooster



The Porcupine and the Curious Boy



Showtime



Heighten your students' interest in the English language through drama by using the **Showtime Readers!**

From the page ...

Enjoy the story as a reading text divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.

... to the stage!

Bring the story to life as a musical play. At the end of the school year, the students can perform themselves or use finger puppets.

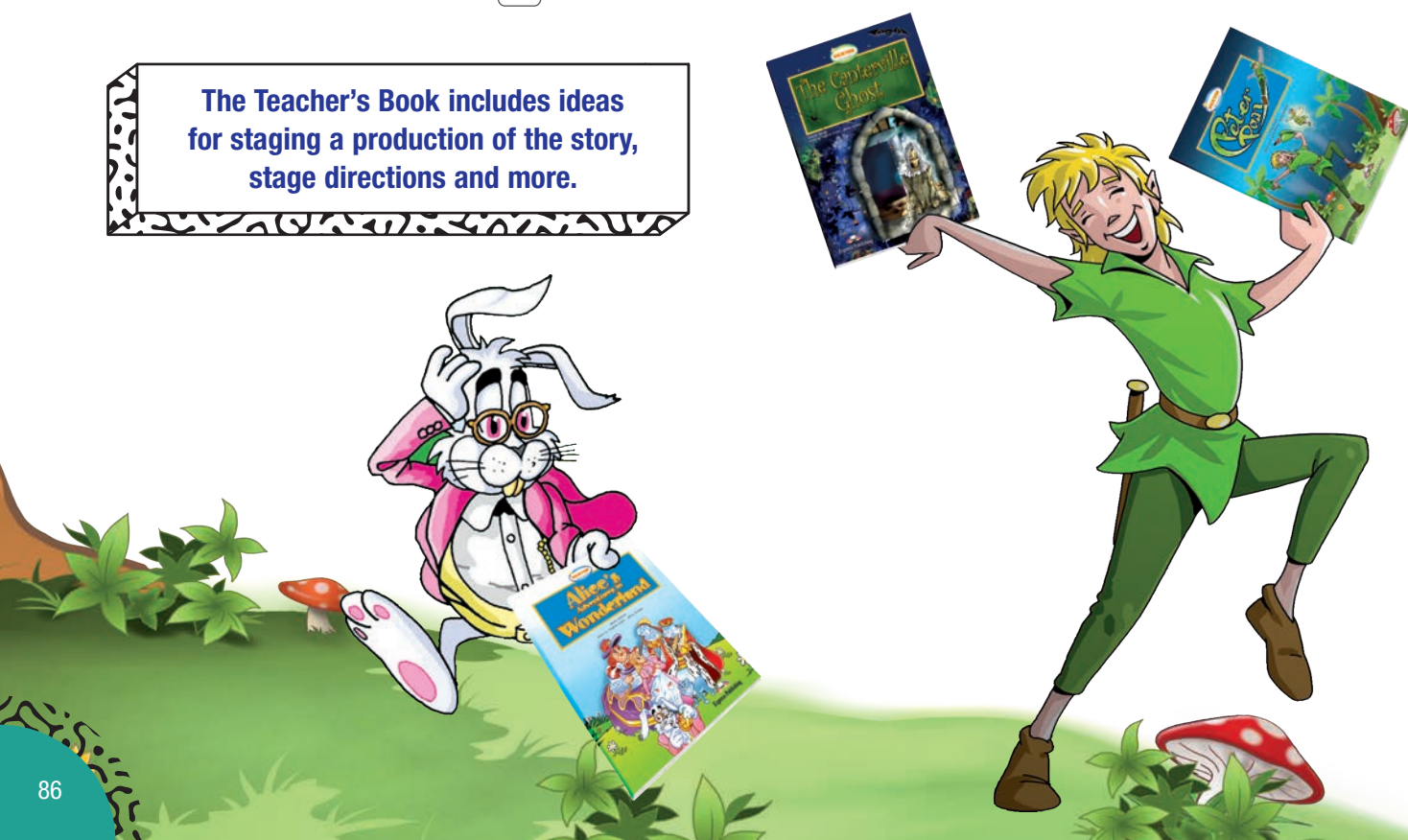
LEVEL	SHOWTIME	READER	TEACHER'S BOOK
Level 1 300 HEADWORDS	Alice's Adventures in Wonderland	978-1-4715-6377-5	978-1-4715-6378-2
	Peter Pan	978-1-4715-6379-9	978-1-4715-6380-5
	The Fisherman & the Fish	978-1-4715-6385-0	978-1-4715-6386-7
Level 2 800 HEADWORDS	The Wonderful Wizard of Oz	978-1-84679-345-5	978-1-84679-346-2
	Sivka-Burka	978-1-4715-6381-2	978-1-4715-6382-9
Level 3 1,400 HEADWORDS	The Canterville Ghost	978-1-4715-6383-6	978-1-4715-6384-3
	The Wind in the Willows	978-1-84679-659-3	978-1-84679-660-9
	The Stone Flower	978-1-4715-6389-8	978-1-4715-6390-4
Level 4 1,800 HEADWORDS	Pygmalion	978-1-84862-134-3	978-1-84862-136-7
Level 5 2,400 HEADWORDS	The Merchant of Venice	978-1-4715-6387-4	978-1-4715-6388-1
Level 6 3,700 HEADWORDS	Hamlet	978-1-84679-377-6	978-1-84679-379-0

Class Audios, Videos & Cutouts available for download

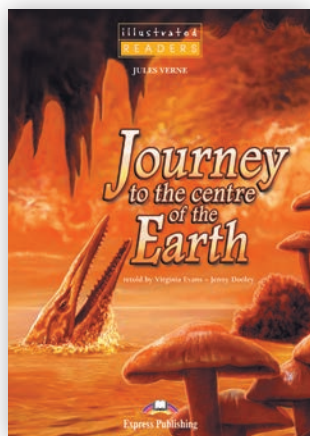


The Reader and all packs also include a cross-platform application.

The Teacher's Book includes ideas for staging a production of the story, stage directions and more.



Illustrated



Let the beautiful illustrations and the clear student-friendly layout of the **Illustrated Readers** introduce your learners to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with

comprehension and develop their language skills.

Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. The series is ideal for use in class, at home or for holiday study.

LEVEL	ILLUSTRATED	READER
LEVEL 1 200 HEADWORDS	Robin Hood	978-1-84466-301-9
	Oliver Twist	978-1-84466-214-2
	Journey to the Centre of the Earth	978-1-84558-609-6
	The Snow Queen	978-1-4715-6392-8
LEVEL 2 300 HEADWORDS	The Speckled Band	978-1-84466-156-5
	A Midsummer Night's Dream	978-1-84558-122-0
	The Hound of the Baskervilles	978-1-84466-298-2
	Treasure Island	978-1-84679-131-4
LEVEL 3 400 HEADWORDS	The Mysterious Island	978-1-84558-863-2
	The Adventures of Huckleberry Finn	978-1-84466-331-6
	The Prisoner of Zenda	978-1-84466-277-7
	Romeo & Juliet	978-1-84466-935-6
LEVEL 4 500 HEADWORDS	David Copperfield	978-1-84558-175-6
	The Creeping Man	978-1-84558-224-1
	The Time Machine	978-1-84679-442-1
	Kidnapped	978-1-84558-207-4
LEVEL 4 500 HEADWORDS	Great Expectations	978-1-84679-436-0
	Macbeth	978-1-84558-203-6
	A Christmas Carol	978-1-84679-439-1

Class Audios & Videos available for download



The Reader also include a cross-platform application.



Favourite Classics



Introduce the most well-loved children's stories to your students with the **Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid

comprehension and develop critical thinking. Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.

LEVEL	FAVOURITE CLASSICS	READER
LEVEL 1 500 HEADWORDS	The Selfish Giant	978-1-84862-993-6
LEVEL 2 600 HEADWORDS	The Happy Prince	978-1-84679-656-2
	The Prince and the Pauper	978-0-85777-299-2
LEVEL 3 800 HEADWORDS	The Lost World	978-1-84679-911-2



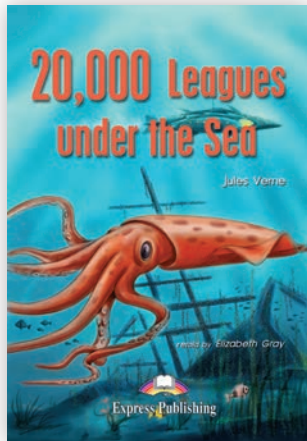
Graded

The **Graded Readers** aim to extend learners' language through stories adapted to their skill level. Choose from a wonderful variety of myths, legends, science-fiction, mystery, action, ghost, classic and original stories to cater to the needs of the most avid reader.

The colourful illustrations in the Reader and the dramatised audio recordings guide

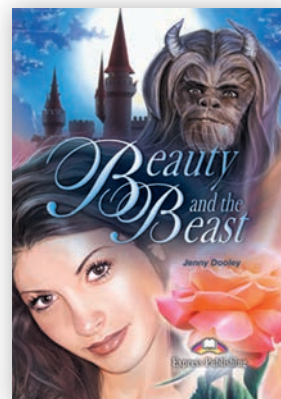
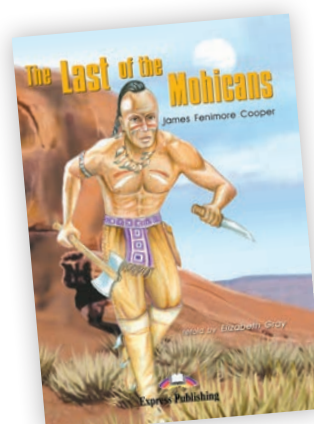
learners to incredible learning adventures as they stimulate their imagination. The Activity Book provides further practice in all four language skills (listening, speaking, reading and writing), vocabulary and use of English.

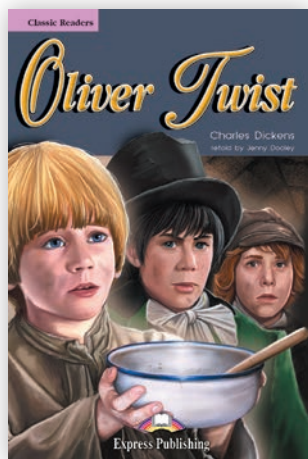
The Teacher's Book includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme.



LEVEL	GRADED	READER	TEACHER'S BOOK
LEVEL 1 300 HEADWORDS	20,000 Leagues under the Sea	978-1-84325-756-1	978-1-84325-371-6
	Journey to the Centre of the Earth	978-1-84216-390-0	978-1-84216-391-7
	Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-974-2
	Beauty and the Beast	978-1-84216-653-6	978-1-84216-853-0
	Blackbeard's Treasure	978-1-84216-900-1	978-1-84325-363-1
Level 2 600 HEADWORDS	Swan Lake	978-1-84216-902-5	978-1-84216-876-9
	Hampton House	978-1-84216-904-9	978-1-84325-056-2
	A Christmas Carol	978-1-84325-645-8	978-1-84325-647-2
	Perseus and Andromeda	978-1-84325-156-9	978-1-84216-875-2
	Robinson Crusoe	978-1-84216-795-3	978-1-84216-845-5
	Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-783-0
	The Last of the Mohicans	978-1-84216-790-8	978-1-84216-792-2
Level 3 1,200 HEADWORDS	The Blue Scarab	978-1-84325-157-6	978-1-84216-975-9
	Frankenstein	978-1-84216-376-4	978-1-84216-378-8
	The Golden Stone Saga I	978-1-84325-678-6	978-1-84325-055-5
	Excalibur	978-1-84216-850-9	978-1-84216-874-5
Level 4 1,700 HEADWORDS	Life Exchange	978-1-84216-611-6	978-1-84216-976-6
	Orpheus Descending	978-1-84325-158-3	978-1-84325-058-6
	The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-386-3
	Count Vlad	978-1-84216-618-5	978-960-361-066-3
	Death Squad	978-1-84325-364-8	978-1-84325-057-9
LEVEL 5 2,300 HEADWORDS	The Golden Stone Saga II	978-1-84325-679-3	978-1-84325-054-8
	The Man in the Iron Mask	978-1-84325-667-0	978-1-84325-669-4

Class Audios & Videos available for download





Classic

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Classic Readers** series is a comprehensive package with a focus on literary expression.

The most well-loved classics of English and American literature are brought to life with activities, games and tasks that encourage learners to delve deeper into

literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

The Teacher's Pack includes the Classic Reader, the Teacher's Book, the Audio CD and the Classic Readers Board Game.

LEVEL	CLASSIC	READER	TEACHER'S BOOK (+ BOARD GAME)
LEVEL 1 300 HEADWORDS	White Fang	978-1-84466-842-7	978-1-4715-2861-3
	Black Beauty	978-1-84974-130-9	978-1-4715-2862-0
LEVEL 2 600 HEADWORDS	Oliver Twist	978-1-84466-149-7	978-1-4715-2863-7
	Around the World in 80 Days	978-1-84558-572-3	978-1-4715-2864-4
LEVEL 3 1,200 HEADWORDS	David Copperfield	978-1-84466-375-0	978-1-4715-2865-1
	Mowgli	978-1-84679-390-5	978-1-4715-2866-8
	Jane Eyre	978-1-84466-237-1	978-1-4715-2867-5
LEVEL 4 1,700 HEADWORDS	Little Women	978-1-84862-709-3	978-1-4715-2868-2
	Moby Dick	978-1-4715-6391-1	978-1-4715-2869-9
	The War of the Worlds	978-1-4715-5397-4	978-1-4715-6704-9
LEVEL 5 2,300 HEADWORDS	The Phantom of the Opera	978-1-84466-958-5	978-1-4715-2870-5
	Good Wives	978-1-84862-996-7	978-1-4715-2872-9
	A Tale of Two Cities	978-1-84558-809-0	978-1-4715-2873-6
LEVEL 6 3,500 HEADWORDS	Wuthering Heights	978-1-84679-831-3	978-1-4715-2874-3
	Pride & Prejudice	978-1-84862-945-5	978-1-4715-2871-2
	The Tempest	978-1-4715-4247-3	978-1-4715-4329-6

Class Audios & Videos available for download



The Reader also include a cross-platform application.



Interactive Literature Notebook

LIA CHRISSIKOPOULOU

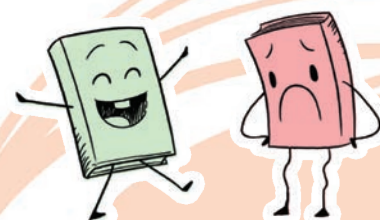
Interactive Literature Notebook A1-A2 is an innovative notebook to accompany any piece of literature at CEFR levels A1-A2. The award-winning notebook is specially designed to help students develop their literacy skills. Divided into various sections, it aims to help students understand the

characters, plot and content of each chapter. Through fine motor skills, crafts, CLIL (Geography), drawing and many more activities, learners analyse literature books from a different, fun and enjoyable perspective. Each notebook has its own character and style - the style of its owner.

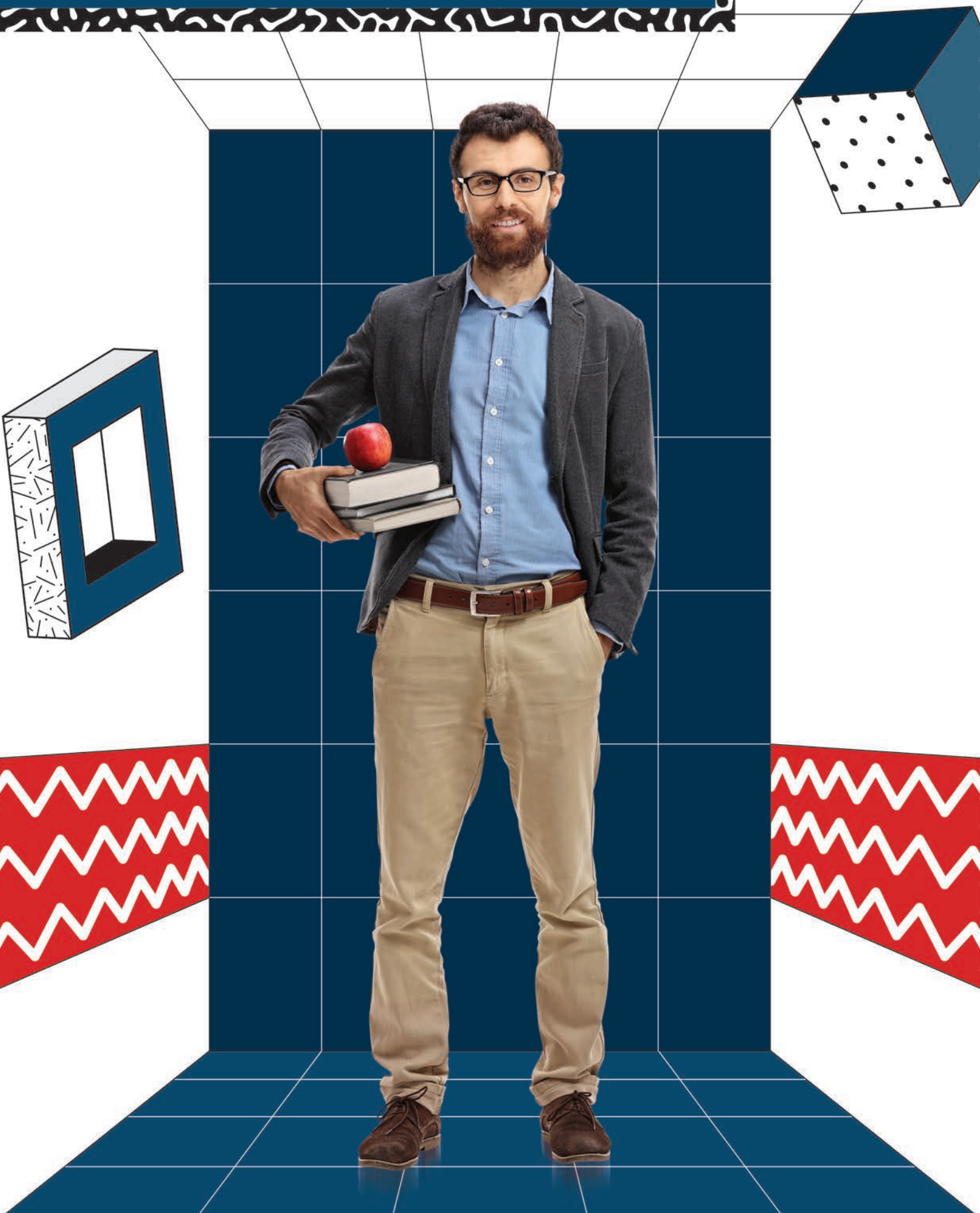
INTERACTIVE LITERATURE NOTEBOOK

LEVEL A1-A2

978-1-3992-0496-5



RESOURCE BOOKS



LEVEL CHART

TITLE	CEFR LEVEL
Teaching Happiness in the Language Classroom	
My Edutainment World	PRE-A1
Brain Friendly Grammar Neurolanguage Coaching	
English for 21st Century Skills	
Topics into Tasks: English communication for real	A2-C2
Communicative Business English Activities	A1-C1
Game On!	A1-B2
Teaching Young Learners: Action Songs, Chants & Games!	A1
Education, Learning & Training in a Digital Society	A1-C2
The Teacher's Basic Tools: EFL Methodology Updated	
Presentation Skills	A2-C2



RESOURCE BOOKS

Teaching Happiness in the Language Classroom

DESPINA MALLIDOU



Teaching Happiness in the Language Classroom aims to equip language teachers with specific tasks, the implementation of which will expose students to a rich educational experience. Students are encouraged to think more deeply with their minds and cultivate positive habits that will make them happier and more resilient people. The need for such material to be included in our teaching is even more in demand nowadays, due to the isolated learning environment many children experienced during the COVID pandemic. This book can be used as a reference since the tasks in this book can supplement any other educational material. Most of the tasks can be adapted to meet the linguistic needs of any level. It is up to you to decide when to use it and how often, according to your syllabus design.

The tasks should be done repeatedly, allowing your students to get used to the positive thinking. Don't forget that being positive is a habit!

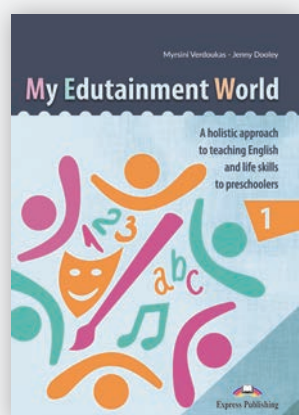
TEACHING HAPPINESS IN THE LANGUAGE CLASSROOM		BOOK 1
Teacher's Resource Book		978-1-3992-0933-5
Appendix available for download		

PRE-A1



My Edutainment World

MYRSINI VERDOUKAS – JENNY DOOLEY



My Edutainment World is a holistic approach to teaching the English alphabet and life skills to preschoolers. It provides a hands-on curriculum to teachers who teach English as a second language to children aged 4-6.

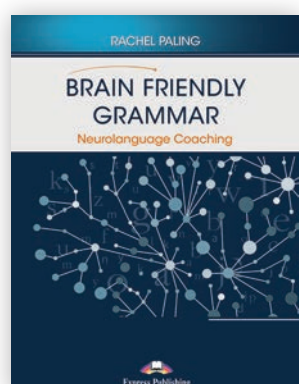
Pupils are exposed to the English language and the phonetic sounds of the alphabet through play and involvement in fun and creative activities in an informal and enjoyable way. In other words, children are subconsciously acquiring language through entertainment and engagement.

The activities have been specifically designed to focus on developing pupils socially, physically, intellectually, creatively and emotionally.

MY EDUTAINMENT WORLD	BOOK 1	BOOK 2
Teacher's Resource Book	978-1-3992-0026-4	978-1-3992-0318-0

Brain Friendly Grammar Neurolanguage Coaching

RACHEL PALING



Brain Friendly Grammar Neurolanguage Coaching introduces grammar in an exciting new way. It distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way, grammar is discussed and explored with the learner in a quiet brain friendly conversation.

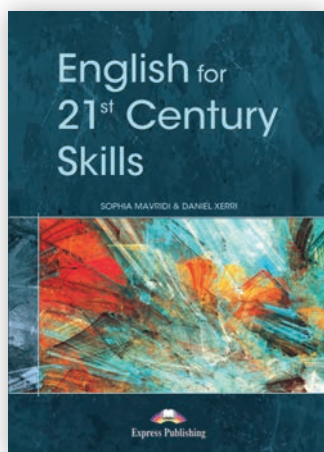
By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.

BRAIN FRIENDLY GRAMMAR	
Teacher's Resource Book with Demo Recordings	978-1-4715-9120-4
Digi Ebook	978-1-4715-9119-8

English for 21st Century Skills

SOPHIA MAVRIDI & DANIEL XERRI

English for 21st Century Skills showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.



ENGLISH FOR 21ST CENTURY SKILLS

Teacher's Resource Book

978-1-4715-8956-0

Digi Ebook

978-1-4715-9667-4

A2-C2



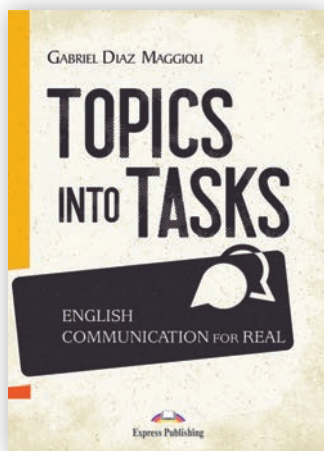
Topics into Tasks: English communication for real

DR GABRIEL DIAZ MAGGIOLI

Topics into Tasks: English Communication for Real is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- Task preparation activities
- Pre-task activity
- The task
- Instructions for the Planning moment of the cycle
- Ideas for the Report moment of the cycle
- An example of students doing the task for awareness raising
- Expansion tasks

Audios can be downloaded from the Express Publishing website. The benefits of task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.



TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL

Teacher's Resource Book

978-1-4715-8974-4



RESOURCE BOOKS

A1–C1



Communicative Business English Activities

MARJORIE ROSENBERG

This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a coursebook. The digital app offers more practice and further exploits the topics in the course.

COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

Teacher's Resource Book with DigiBooks app	978-1-4715-7932-5
DigiBooks	978-1-4715-7576-1

A1–B2



Game On!

ACTIVITY-BASED RESOURCE BOOK

ANDY HARVEY – JOHN OAKLEY

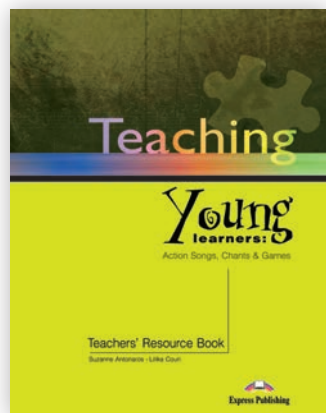
Game On! presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities. There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

GAME ON!

Teachers' Resource Book	978-1-84466-341-5
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A1



Teaching Young Learners: Action Songs, Chants & Games!

PRIMARY LEVEL

SUZANNE ANTONAROS – LILIKA COURI

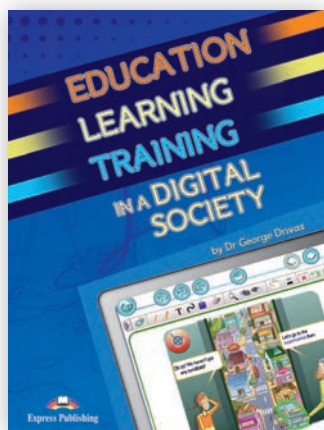
A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus. It also includes photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio. These activities are designed for further consolidation practice, encouraging learner creativity and independence.

TEACHING YOUNG LEARNERS:	ACTION SONGS, CHANTS & GAMES	YOUNG LEARNERS' PORTFOLIO 1	YOUNG LEARNERS' PORTFOLIO 2	YOUNG LEARNERS' PORTFOLIO 3
Student's Book		978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book	978-1-84466-345-3			

Class Audios available for download

A1–C2



Education, Learning & Training in a Digital Society

DR GEORGE DRIVAS

ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

Teacher's Resource Book

978-0-85777-931-1

The Teacher's Basic Tools: EFL Methodology Updated

SUZANNE ANTONAROS – LILIKA COURI

A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable

THE TEACHER'S BASIC TOOLS

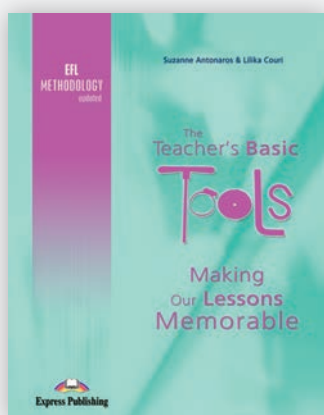
Teacher's Resource Book

THE TEACHER AS MANAGER

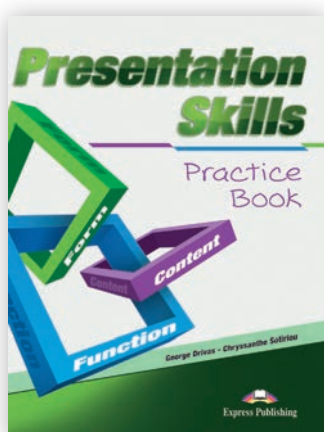
978-1-84679-763-7

MAKING OUR LESSONS MEMORABLE

978-1-84679-764-4



A2–C2



Presentation Skills

DR GEORGE DRIVAS – CHRYSSANTHE SOTIRIOU

Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively.

Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.

PRESENTATION SKILLS

Practice Book

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SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

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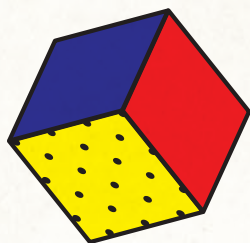
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